

National Testing Agency

Question Paper Name : 30 English 05th Jan 2026 Shift 1 Set A
Subject Name : 30 English
Creation Date : 2026-01-05 18:48:52
Duration : 180
Total Marks : 300
Display Marks: Yes

English and General Paper

Group Number : 1
Group Id : 61198716
Group Maximum Duration : 0
Group Minimum Duration : 180
Show Attended Group? : No
Edit Attended Group? : No
Break time : 0
Group Marks : 300

General Paper

Section Id : 61198731
Section Number : 1
Section type : Online
Mandatory or Optional : Mandatory
Number of Questions : 42
Number of Questions to be attempted : 42
Section Marks : 100
Maximum Instruction Time : 0
Sub-Section Number : 1
Sub-Section Id : 61198791
Question Shuffling Allowed : No
Is Section Default? : No

Question Id : 6119872311 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (1 to 5)

Question Label : Comprehension

The following table shows the number of Laptops sold by five different stores A-E during the five different months from January till May in the year 2025. Based on the data in the table, answer the questions that follow:

Store-wise sale of Laptops

Store	Month				
	January	February	March	April	May
A	430	376	440	346	408
B	312	506	336	380	366
C	370	556	470	324	460
D	428	360	530	356	306
E	420	382	384	484	500

Sub questions

Question Number : 1 Question Id : 6119872312 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Number of Laptops sold by store D in February and May together is approximately _____ % more than that by store B in January and March together.

1. 3.24
2. 1.98
3. 2.18
4. 2.78

Options :

- 6119879001. 1
- 6119879002. 2
- 6119879003. 3
- 6119879004. 4

Question Number : 2 Question Id : 6119872313 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

The number of Laptops sold in all the five months is more than 2000 for exactly _____ stores.

1. 2
2. 3
3. 4
4. 5

Options :

- 6119879005. 1
- 6119879006. 2
- 6119879007. 3
- 6119879008. 4

Question Number : 3 Question Id : 6119872314 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What is the average number of Laptops sold by store C in February, March and April together?

1. 390
2. 450
3. 480
4. 410

Options :

6119879009. 1
6119879010. 2
6119879011. 3
6119879012. 4

Question Number : 4 Question Id : 6119872315 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

By store A, the number of Laptops sold in May is approximately _____ % of that in March.

1. 94.39
2. 84.77
3. 92.73
4. 88.52

Options :

6119879013. 1
6119879014. 2
6119879015. 3
6119879016. 4

Question Number : 5 Question Id : 6119872316 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

If M is the number of Laptops sold by store B and store D together in March and N is the number of Laptops sold by store A and store E together in January, then $(M - N) =$ _____.

1. 16
2. 30
3. 40
4. 24

Options :

6119879017. 1
6119879018. 2
6119879019. 3
6119879020. 4

Question Id : 6119872311 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (1 to 5)

Question Label : Comprehension

निम्नलिखित तालिका में पाँच भिन्न-भिन्न स्टोरों A-E द्वारा वर्ष 2025 में जनवरी से मई तक के पाँच माह के दौरान बेचे गए लैपटॉपों की संख्या दर्शाई गई है। तालिका में दिए गए डाटा के आधार पर आगे पूछे गए प्रश्नों के उत्तर दीजिए:

लैपटॉपों की स्टोर-वार बिक्री

स्टोर	माह				
	जनवरी	फ़रवरी	मार्च	अप्रैल	मई
A	430	376	440	346	408
B	312	506	336	380	366
C	370	556	470	324	460
D	428	360	530	356	306
E	420	382	384	484	500

Sub questions

Question Number : 1 Question Id : 6119872312 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

स्टोर D द्वारा फरवरी और मई में मिलाकर बेचे गए लैपटॉपों की संख्या स्टोर B द्वारा जनवरी और मार्च में मिला कर बेचे गए लैपटॉपों की संख्या से लगभग _____ % अधिक है।

1. 3.24
2. 1.98
3. 2.18
4. 2.78

Options :

6119879001. 1
6119879002. 2
6119879003. 3
6119879004. 4

Question Number : 2 Question Id : 6119872313 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

सभी पांच महीनों में बेचे गए लैपटॉपों की संख्या सटीक रूप से _____ स्टोरों में 2000 से अधिक है।

1. 2
2. 3
3. 4
4. 5

Options :

6119879005. 1
6119879006. 2
6119879007. 3
6119879008. 4

Question Number : 3 Question Id : 6119872314 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

स्टोर C द्वारा फरवरी, मार्च और अप्रैल को मिलाकर बेचे गए लैपटॉपों की औसत संख्या कितनी है?

1. 390
2. 450
3. 480
4. 410

Options :

6119879009. 1
6119879010. 2
6119879011. 3
6119879012. 4

Question Number : 4 Question Id : 6119872315 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

स्टोर A द्वारा, मई में बेचे गए लैपटॉपों की संख्या मार्च में बेचे गए लैपटॉपों की संख्या का लगभग _____ % है।

1. 94.39
2. 84.77
3. 92.73
4. 88.52

Options :

6119879013. 1
6119879014. 2
6119879015. 3
6119879016. 4

Question Number : 5 Question Id : 6119872316 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

यदि स्टोर B और स्टोर D द्वारा मिलाकर मार्च में बेचे गए लैपटॉपों की संख्या M है और स्टोर A व स्टोर E द्वारा मिलाकर जनवरी में बेचे गए लैपटॉपों की संख्या N है, तो $(M - N) =$ _____

1. 16
2. 30
3. 40
4. 24

Options :

6119879017. 1
6119879018. 2
6119879019. 3
6119879020. 4

Sub-Section Number :

2

Sub-Section Id :

61198792

Question Shuffling Allowed :

Yes

Is Section Default? :

No

Question Number : 6 Question Id : 6119872317 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

If a teacher asks a question about the height of Qutub Minar, then she is asking a question for

1. Reflection level
2. Understanding level
3. Memory level
4. Reasoning level

Options :

- 6119879021. 1
- 6119879022. 2
- 6119879023. 3
- 6119879024. 4

Question Number : 6 Question Id : 6119872317 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

यदि कोई अध्यापक कुतुबमीनार की लंबाई के बारे में प्रश्न पूछता है, तो वह प्रश्न निम्नलिखित में से किसे इंगित करता है?

1. चिंतन का स्तर
2. समझदारी का स्तर
3. स्मृति का स्तर
4. तार्किकता का स्तर

Options :

- 6119879021. 1
- 6119879022. 2
- 6119879023. 3
- 6119879024. 4

Question Number : 7 Question Id : 6119872318 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: Intrinsic motivation is the most important factor for individual's learning.

Reason R: A teacher cannot motivate enough such that the learner gets interested in learning.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

- 6119879025. 1
- 6119879026. 2
- 6119879027. 3
- 6119879028. 4

Question Number : 7 Question Id : 6119872318 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

नीचे दो कथन दिए गए हैं: एक अभिकथन (Assertion A) के रूप में है तो दूसरा उसके कारण (Reason R) के रूप में:

अभिकथन A: किसी व्यक्ति के अधिगम के लिए सर्वाधिक महत्वपूर्ण कारक आंतरिक अभिप्रेरण होता है।

कारण R: कोई शिक्षक किसी शिक्षार्थी को इतना अभिप्रेरित नहीं कर सकता कि शिक्षार्थी अधिगम में रुचि लेने लगे।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त **उत्तर** का चयन कीजिए।

1. **A** और **R** दोनों सही हैं और **R, A** की सही व्याख्या है
2. **A** और **R** दोनों सही हैं और **R, A** की सही व्याख्या नहीं है
3. **A** सही है और **R** सही नहीं है
4. **A** सही नहीं है और **R** सही है

Options :

6119879025. 1

6119879026. 2

6119879027. 3

6119879028. 4

Question Number : 8 Question Id : 6119872319 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

For a general Lesson Plan, arrange the following in appropriate order:

- A. Assessment
- B. Selection of text-teaching material
- C. Recapitulation
- D. Content Delivery
- E. Formulation of Objectives

Choose the **correct** answer from the options given below:

1. E, B, D, C, A
2. A, C, E, B, D
3. A, D, C, B, E
4. E, C, D, B, A

Options :

6119879029. 1

6119879030. 2

6119879031. 3

6119879032. 4

Question Number : 8 Question Id : 6119872319 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

किसी सामान्य पाठ-योजना के लिए, निम्नलिखित को सही क्रम में व्यवस्थित कीजिए।

- A. आकलन
- B. पाठ-शिक्षण सामग्री का चयन
- C. पुनरावृत्ति
- D. विषय-वस्तु की प्रस्तुति
- E. उद्देश्यों का सूत्रीकरण

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. E, B, D, C, A
2. A, C, E, B, D
3. A, D, C, B, E
4. E, C, D, B, A

Options :

6119879029. 1
6119879030. 2
6119879031. 3
6119879032. 4

Question Number : 9 Question Id : 6119872320 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Select the CORRECT statements.

- A. Task specific rubric makes scoring easier.
- B. Artificial Intelligence is the evolved intelligence in adult human beings.
- C. An assessment rubric can be used in individual assessment.
- D. Super Intelligence refers to general and strong artificial Intelligence surpassing human intelligence.
- E. Analytic Rubric is good for summative evaluation.

Choose the **correct** answer from the options given below:

1. A, C and D Only
2. B and E Only
3. A, B, C and D Only
4. C, D and E Only

Options :

6119879033. 1
6119879034. 2
6119879035. 3
6119879036. 4

Question Number : 9 Question Id : 6119872320 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित में से **सही** कथन का चयन कीजिए।

- A. कार्य-विशिष्ट रुब्रिक समंकन (स्कोरिंग) को आसान बनाता है।
- B. कृत्रिम बुद्धि व्यस्क मनुष्यों में विकसित बुद्धि है।
- C. वैयक्तिक आकलन हेतु एक आकलन रुब्रिक प्रयुक्त किया जा सकता है।
- D. सुपर इंटेलिजेंस उस कृत्रिम बुद्धि को इंगित करता है जो सामान्यतः बहुत सशक्त है और प्रायः मानवीय बुद्धि के परे जाती है।
- E. विश्लेषणात्मक रुब्रिक योगात्मक मूल्यांकन हेतु बेहतर है।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. केवल A, C और D
- 2. केवल B और E
- 3. केवल A, B, C और D
- 4. केवल C, D और E

Options :

- 6119879033. 1
- 6119879034. 2
- 6119879035. 3
- 6119879036. 4

Question Number : 10 Question Id : 6119872321 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the **LIST-I** with **LIST-II**

LIST-I (Function)		LIST-II (Types of Evaluation)	
A.	To monitor the learning process of the learner	I.	Placement
B.	To know cause and to provide remedies for learning difficulties	II.	Formative
C.	First stage of evaluation, provides information about learners	III.	Diagnostic
D.	To find out to what extent instruction objectives have been achieved	IV.	Summative

Choose the **correct** answer from the options given below:

- 1. A-II, B-I, C-III, D-IV
- 2. A-III, B-IV, C-II, D-I
- 3. A-II, B-III, C-I, D-IV
- 4. A-IV, B-II, C-III, D-I

Options :

- 6119879037. 1
- 6119879038. 2
- 6119879039. 3
- 6119879040. 4

Question Number : 10 Question Id : 6119872321 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

सूची -I को सूची-II से सुमेलित करें।

सूची -I (प्रकार्य)		सूची -II (मूल्यांकन का प्रकार)	
A.	शिक्षार्थी की अधिगम प्रक्रिया का अनुवीक्षण	I.	कार्यदान (प्लेसमेंट)
B.	अधिगम कठिनाईयों का कारण जानना और उपचारों का प्रबंध करना	II.	निर्माणात्मक
C.	मूल्यांकन का प्रथम चरण, शिक्षार्थियों के बारे में सूचना उपलब्ध कराता है	III.	निदानात्मक
D.	यह पता लगाना कि निर्दिष्ट उद्देश्य किस हद तक पूरे हुए हैं	IV.	योगात्मक

नीचे दिए गए विकल्पों में से सही विकल्प चुनें:

1. A-II, B-I, C-III, D-IV
2. A-III, B-IV, C-II, D-I
3. A-II, B-III, C-I, D-IV
4. A-IV, B-II, C-III, D-I

Options :

6119879037. 1
6119879038. 2
6119879039. 3
6119879040. 4

Question Number : 11 Question Id : 6119872322 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements best describes the p-value in statistical hypothesis testing?

1. The probability of failing to reject the null hypothesis, given the observed results.
2. The probability that the null hypothesis is true, given the observed results.
3. The probability that the observed results are statistically significant, given that the null hypothesis is true.
4. The probability of observing results as extreme or more extreme than currently observed, given that the null hypothesis is true.

Options :

6119879041. 1
6119879042. 2
6119879043. 3
6119879044. 4

Question Number : 11 Question Id : 6119872322 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित में कौन-सा कथन सांख्यिकीय परिकल्पना परिक्षण में p-मान को श्रेष्ठ रूप से वर्णित करता है?

1. प्रेक्षित परिणामों को दृष्टिगत रखते हुए शून्य परिकल्पना को अस्वीकृत करने में असफल होने की प्रायिकता
2. प्रेक्षित परिणामों को दृष्टिगत रखते हुए यह प्रायिकता की शून्य परिकल्पना सत्य है
3. शून्य परिकल्पना सत्य है, इसको दृष्टिगत रखते हुए, यह प्रायिकता की प्रेक्षित परिणाम सांख्यिकीय रूप से अर्थवत्तापूर्ण है
4. शून्य परिकल्पना सत्य है इसको दृष्टिगत रखते हुए वर्तमान प्रेक्षित की तुलना में चरम या अति चरम के रूप प्रेक्षित परिणामों की प्रायिकता

Options :

- 6119879041. 1
- 6119879042. 2
- 6119879043. 3
- 6119879044. 4

Question Number : 12 Question Id : 6119872323 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: Online survey tools have made the surveying and data analysis easier.

Reason R: Online surveys do not present challenges like selection bias.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

- 6119879045. 1
- 6119879046. 2
- 6119879047. 3
- 6119879048. 4

Question Number : 12 Question Id : 6119872323 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

नीचे दो कथन दिए गए हैं: एक अभिकथन (Assertion A) के रूप में है तो दूसरा उसके कारण (Reason R) के रूप में:

अभिकथन A: ऑनलाइन सर्वेक्षण उपकरणों ने सर्वेक्षण और डेटा विश्लेषण को आसान बना दिया है।

कारण R: ऑनलाइन सर्वेक्षण में चयन पक्षपात जैसी चुनौतियों का सामना नहीं करना पड़ता है।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त **उत्तर** का चयन कीजिए

1. **A** और **R** दोनों सही हैं और **R, A** की सही व्याख्या है
2. **A** और **R** दोनों सही हैं और **R, A** की सही व्याख्या नहीं है
3. **A** सही है और **R** सही नहीं है
4. **A** सही नहीं है और **R** सही है

Options :

6119879045. 1

6119879046. 2

6119879047. 3

6119879048. 4

Question Number : 13 Question Id : 6119872324 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Population standard deviation (σ) and $\frac{1}{N} \sum x_i^2$ ($x_i > 0$) of different datasets are given in A-D below. Compute the population mean of each dataset and arrange in descending order.

- A. $\sigma = 5, \frac{1}{N} \sum x_i^2 = 61$
- B. $\sigma = 7, \frac{1}{N} \sum x_i^2 = 113$
- C. $\sigma = 8, \frac{1}{N} \sum x_i^2 = 145$
- D. $\sigma = 6, \frac{1}{N} \sum x_i^2 = 85$

Choose the **correct** answer from the options given below:

1. C, B, D, A
2. A, B, D, C
3. D, C, A, B
4. B, A, C, D

Options :

6119879049. 1

6119879050. 2

6119879051. 3

6119879052. 4

Question Number : 13 Question Id : 6119872324 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित विकल्पों (A से D) में विभिन्न डाटा समुच्चयों के जनसंख्या मानक विचलन (σ) और $\frac{1}{N} \sum x_i^2$ ($x_i > 0$) दिए गए हैं। प्रत्येक डाटा समुच्चय का जनसंख्या माध्य निकालें और उन्हें घटते क्रम में व्यवस्थित करें-

A. $\sigma = 5, \frac{1}{N} \sum x_i^2 = 61$

B. $\sigma = 7, \frac{1}{N} \sum x_i^2 = 113$

C. $\sigma = 8, \frac{1}{N} \sum x_i^2 = 145$

D. $\sigma = 6, \frac{1}{N} \sum x_i^2 = 85$

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. C, B, D, A
2. A, B, D, C
3. D, C, A, B
4. B, A, C, D

Options :

6119879049. 1
6119879050. 2
6119879051. 3
6119879052. 4

Question Number : 14 Question Id : 6119872325 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Quantitative research can be characterised as exhibiting certain preoccupations the most central of which are:

- A. Causality
- B. Replication
- C. Generalisation
- D. Measurement

Choose the **correct** answer from the options given below:

1. C and D Only
2. A and B Only
3. A, B and C Only
4. A, B, C and D

Options :

6119879053. 1
6119879054. 2
6119879055. 3
6119879056. 4

Question Number : 14 Question Id : 6119872325 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

परिमाणात्मक शोध को कतिपय पूर्ण धारणाओं को प्रदर्शित करने के रूप में निरूपित किया जा सकता है, उनमें से सबसे प्रमुख हैं-

- A. कार्य-कारण सिद्धांत
- B. अनुकृतिकरण
- C. सामान्यीकरण
- D. मापन

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. केवल C और D
- 2. केवल A और B
- 3. केवल A, B और C
- 4. A, B, C और D

Options :

- 6119879053. 1
- 6119879054. 2
- 6119879055. 3
- 6119879056. 4

Question Number : 15 Question Id : 6119872326 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Research Method)		LIST-II (Difficulty)	
A.	Case Study	I.	Respondents may distort their responses to make them socially acceptable
B.	Correlational Research	II.	Difficulties in generalising to the population at large
C.	Observation	III.	The behaviour of the persons may change, when they are aware of the process of data collection
D.	Survey Research	IV.	The findings show the nature of association, but not cause-and-effect relationship

Choose the **correct** answer from the options given below:

- 1. A-III, B-II, C-IV, D-I
- 2. A-I, B-IV, C-III, D-II
- 3. A-IV, B-I, C-II, D-III
- 4. A-II, B-IV, C-III, D-I

Options :

- 6119879057. 1
- 6119879058. 2
- 6119879059. 3
- 6119879060. 4

Question Number : 15 Question Id : 6119872326 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

सूची -I को सूची-II से सुमेलित करें

सूची -I (शोध विधि)		सूची -II (दिवक्त)	
A.	प्रकरण अध्ययन	I.	प्रत्युत्तरकारी, सामाजिक रूप से स्वीकृत होने के लिए प्रत्युत्तरों में फेरबदल कर सकते हैं
B.	सहसंबंधात्मक शोध	II.	वृहद स्तर पर जनसंख्या के सामान्यीकरण में कठिनाई
C.	अवलोकन	III.	यदि व्यक्ति को डाटा एकत्रित करने की प्रक्रिया ज्ञात हो, तो उनका स्वभाव बदल सकता है
D.	सर्वेक्षण शोध	IV.	परिणाम, संबद्धता की प्रकृति को दर्शाती है लेकिन कारण और प्रभाव संबंधों को नहीं

नीचे दिए गए विकल्पों में से **सही** विकल्प चुनें:

1. A-III, B-II, C-IV, D-I
2. A-I, B-IV, C-III, D-II
3. A-IV, B-I, C-II, D-III
4. A-II, B-IV, C-III, D-I

Options :

6119879057. 1
6119879058. 2
6119879059. 3
6119879060. 4

Question Number : 16 Question Id : 6119872327 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

'Who; Says what; In which channel; To whom; With what effect?'

The above communication model was given by

1. Aristotle
2. Shannon and Weaver
3. Harold D. Lasswell
4. Osgood and Sehramm

Options :

6119879061. 1
6119879062. 2
6119879063. 3
6119879064. 4

Question Number : 16 Question Id : 6119872327 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

'कौन; क्या कहता है; किस चैनल पर; किससे; किस प्रभाव से?'
उपर्युक्त संचार मॉडल निम्न द्वारा प्रस्तुत किया गया था-

1. अरस्तू (अरिस्तोतल)
2. शैनन और वीवर
3. हैरोल्ड डी. लासवेल
4. ओसगुड और श्राम्म

Options :

- 6119879061. 1
- 6119879062. 2
- 6119879063. 3
- 6119879064. 4

Question Number : 17 Question Id : 6119872328 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: The world has become a 'global village' due to Mass Media.

Reason R: People cannot share their opinions and views freely on social networking sites.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

- 6119879065. 1
- 6119879066. 2
- 6119879067. 3
- 6119879068. 4

Question Number : 17 Question Id : 6119872328 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

नीचे दो कथन दिए गए हैं: एक अभिकथन (**Assertion A**) के रूप में है तो दूसरा उसके कारण (**Reason R**) के रूप में:

अभिकथन A: विश्व मास मीडिया के कारण एक 'वैश्विक गाँव' बन गया है।

कारण R: लोग सोशल नेटवर्किंग साइट्स पर स्वतंत्रता से अपने मत और विचार साझा नहीं कर सकते हैं।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त **उत्तर** का चयन कीजिए

1. **A** और **R** दोनों सही हैं और **R, A** की सही व्याख्या है
2. **A** और **R** दोनों सही हैं और **R, A** की सही व्याख्या नहीं है
3. **A** सही है और **R** सही नहीं है
4. **A** सही नहीं है और **R** सही है

Options :

- 6119879065. 1
- 6119879066. 2
- 6119879067. 3
- 6119879068. 4

Question Number : 18 Question Id : 6119872329 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Chronologically arrange the following communication models:

- A. Westley and Maclean's Communication Model
- B. Osgood's Communication Model
- C. Harold D. Lasswell's Communication Model
- D. Theodore M. Newcomb's Communication Model
- E. Claude Shannon and Warren Weaver's Communication Model

Choose the **correct** answer from the options given below:

1. A, B, C, D, E
2. E, D, C, B, A
3. D, B, A, E, C
4. C, E, D, B, A

Options :

- 6119879069. 1
- 6119879070. 2
- 6119879071. 3
- 6119879072. 4

Question Number : 18 Question Id : 6119872329 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित संचार प्रतिलिपियों को कालक्रमानुसार व्यवस्थित कीजिए।

- A. वैस्टली और मैकलीन का संचार प्रतिलिपि
- B. ऑसगुड का संचार प्रतिलिपि
- C. हैरल्ड डी. लासवेल का संचार प्रतिलिपि
- D. थियोडोर एम. न्यूकॉम्ब का संचार प्रतिलिपि
- E. क्लॉड शैनन और वारेन वीवर का संचार प्रतिलिपि

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. A, B, C, D, E
- 2. E, D, C, B, A
- 3. D, B, A, E, C
- 4. C, E, D, B, A

Options :

- 6119879069. 1
- 6119879070. 2
- 6119879071. 3
- 6119879072. 4

Question Number : 19 Question Id : 6119872330 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What among the following are sources of News /News Agencies?

- A. Reuters
- B. Associated Press
- C. United News of India
- D. National Institute of Design
- E. Asian Academy of Film and Television

Choose the **correct** answer from the options given below:

- 1. A, B and C Only
- 2. D and E Only
- 3. B, C and D Only
- 4. C, D and E Only

Options :

- 6119879073. 1
- 6119879074. 2
- 6119879075. 3
- 6119879076. 4

Question Number : 19 Question Id : 6119872330 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित में से कौन से समाचार/समाचार एजेंसियों के स्रोत हैं?

- रॉयटर्स
- एसोसिएटेड प्रेस
- यूनाइटेड न्यूज़ ऑफ इंडिया
- राष्ट्रीय डिज़ाईन संस्थान
- एशियाई फिल्म एवं टेलीविज़न अकादमी

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- केवल A, B और C
- केवल D और E
- केवल B, C और D
- केवल C, D और E

Options :

6119879073. 1
6119879074. 2
6119879075. 3
6119879076. 4

Question Number : 20 Question Id : 6119872331 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (TV Services)		LIST-II (Starting Year)	
A.	International Satellite System, Intelsat began operating in	I.	September 15, 1959
B.	International Satellite System, Intersputnik began operating in	II.	January 1, 1976
C.	Delhi Television Centre went on air	III.	1971
D.	'Commercials' came to be telecast at all the TV centres from	IV.	1965

Choose the **correct** answer from the options given below:

- A-I, B-II, C-III, D-IV
- A-IV, B-III, C-II, D-I
- A-IV, B-III, C-I, D-II
- A-III, B-II, C-IV, D-I

Options :

6119879077. 1
6119879078. 2
6119879079. 3
6119879080. 4

Question Number : 20 Question Id : 6119872331 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

सूची -I को सूची-II से सुमेलित करें

सूची -I (टी.वी. सेवाएं)		सूची -II (प्रारंभ वर्ष)	
A.	अंतरराष्ट्रीय उपग्रह प्रणाली, इंटेल्सेट ने प्रचालन आरम्भ किया	I.	15 सितंबर, 1959
B.	अंतरराष्ट्रीय उपग्रह प्रणाली, इंटरस्पुतनिक ने प्रचालन आरंभ किया	II.	1 जनवरी, 1976
C.	दिल्ली टेलीविज़न केंद्र से प्रसारण आरंभ हुआ	III.	1971
D.	सभी टी.वी. केन्द्रों से विज्ञापनों (कमर्शियलस) का प्रसारण आरंभ हुआ	IV.	1965

नीचे दिए गए विकल्पों में से **सही** विकल्प चुनें:

1. A-I, B-II, C-III, D-IV
2. A-IV, B-III, C-II, D-I
3. A-IV, B-III, C-I, D-II
4. A-III, B-II, C-IV, D-I

Options :

6119879077. 1
6119879078. 2
6119879079. 3
6119879080. 4

Question Number : 21 Question Id : 6119872332 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Find the missing term in the series below:

2, 6, 12, 20, ?, 42

1. 26
2. 32
3. 28
4. 30

Options :

6119879081. 1
6119879082. 2
6119879083. 3
6119879084. 4

Question Number : 21 Question Id : 6119872332 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित श्रेणी/श्रृंखला में लुप्त संख्या का पता लगाइए:
2, 6, 12, 20, ?, 42

1. 26
2. 32
3. 28
4. 30

Options :

6119879081. 1
6119879082. 2
6119879083. 3
6119879084. 4

Question Number : 22 Question Id : 6119872333 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

If in a certain code language:

'EARTH' is coded as: 102364016

'HEART' is coded as: 161023640

Then how BIRTH shall be coded in that language?

1. 418364016
2. 184364016
3. 814361640
4. 418346016

Options :

6119879085. 1
6119879086. 2
6119879087. 3
6119879088. 4

Question Number : 22 Question Id : 6119872333 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

यदि किसी कूट भाषा में:

'EARTH' को 102364016 के रूप में और

'HEART' को 161023640 के रूप में कूटबद्ध किया जाता है, तो 'BIRTH' को उसी भाषा में निम्न रूप में कूटबद्ध किया जाना चाहिए।

1. 418364016
2. 184364016
3. 814361640
4. 418346016

Options :

6119879085. 1
6119879086. 2
6119879087. 3
6119879088. 4

Question Number : 23 Question Id : 6119872334 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

The average marks of a group of 30 students in a class reduces by 2 when a good student who scored 90 marks leaves the class and a new student joins the class. Find the marks of the new student.

1. 50 marks
2. 30 marks
3. 35 marks
4. 60 marks

Options :

6119879089. 1
6119879090. 2
6119879091. 3
6119879092. 4

Question Number : 23 Question Id : 6119872334 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

एक कक्षा में 30 छात्रों के एक समूह में से, जब 90 अंक प्राप्त करने वाला एक अच्छा छात्र कक्षा छोड़ देता है और एक नया छात्र कक्षा में सम्मिलित होता है, तो समूह का औसत 2 अंक कम हो जाता है। नए छात्र के अंकों का पता लगाइए।

1. 50 अंक
2. 30 अंक
3. 35 अंक
4. 60 अंक

Options :

6119879089. 1
6119879090. 2
6119879091. 3
6119879092. 4

Question Number : 24 Question Id : 6119872335 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Choose the correct statements:

- A. If a shopkeeper incurs a loss of 20% by selling an item for ₹560, the cost price of the item is ₹750.
- B. 10% of 20% of 25% of 200 is equal to 1 (one).
- C. If 25% of $x = 30%$ of y , then the value of x for $y = 5000$ is 6000.
- D. If a person gains 6.25% by selling an item for ₹29.75, the cost price of the item is ₹26.

Choose the **correct** answer from the options given below:

1. A and D Only
2. A and C Only
3. B and C Only
4. B, C and D Only

Options :

6119879093. 1
6119879094. 2
6119879095. 3
6119879096. 4

Question Number : 24 Question Id : 6119872335 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

सही कथनों का चयन कीजिए।

- A. यदि कोई दुकानदार किसी वस्तु को ₹560 में बेचकर 20% हानि उठाता है, तो वस्तु का लागत मूल्य ₹750 है।
- B. 200 के 25% के 20% का 10%, 1 है।
- C. यदि x का 25% = y का 30%, तो $y = 5000$ होने पर x का मान 6000 होगा।
- D. यदि किसी व्यक्ति द्वारा किसी वस्तु को ₹29.75 में बेचने पर 6.25% का लाभ होता है, तो वस्तु का लागत मूल्य ₹26 है।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. केवल A और D
- 2. केवल A और C
- 3. केवल B और C
- 4. केवल B, C और D

Options :

- 6119879093. 1
- 6119879094. 2
- 6119879095. 3
- 6119879096. 4

Question Number : 25 Question Id : 6119872336 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

If the difference between Simple Interest and Compound Interest on a certain amount of money deposited at the rate 12% per annum for two years is ₹72, then find the amount of money deposited (i.e principal amount).

- 1. ₹5700
- 2. ₹5500
- 3. ₹5200
- 4. ₹5000

Options :

- 6119879097. 1
- 6119879098. 2
- 6119879099. 3
- 6119879100. 4

Question Number : 25 Question Id : 6119872336 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

यदि धन की एक निश्चित राशि को दो वर्ष के लिए 12% प्रति वर्ष की दर से जमा करने पर साधारण ब्याज और चक्रवृद्धि ब्याज में ₹72 का अंतर हो, तो जमा की गई राशि या मूलधन का पता लगाइए।

1. ₹5700
2. ₹5500
3. ₹5200
4. ₹5000

Options :

6119879097. 1
6119879098. 2
6119879099. 3
6119879100. 4

Question Number : 26 Question Id : 6119872337 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: As per Classical Indian School of Logic the argument "wherever there is fire, there is smoke" is fallacious.

Reason R: In the above argument the middle term is non-exclusive.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

6119879101. 1
6119879102. 2
6119879103. 3
6119879104. 4

Question Number : 26 Question Id : 6119872337 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

नीचे दो कथन दिए गए हैं: एक अभिकथन (Assertion A) के रूप में है तो दूसरा उसके कारण (Reason R) के रूप में:

अभिकथन A: शास्त्रीय भारतीय तर्कशास्त्र शाखा के अनुसार यह युक्ति कि "जब कभी अग्नि होती है तो वहां धुआं होता है," दोषपूर्ण है।

कारण R: उपयुक्ति युक्ति में मध्य पद गैर-अपवर्जित है।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त **उत्तर** का चयन कीजिए

1. A और R दोनों सही हैं और R, A की सही व्याख्या है
2. A और R दोनों सही हैं और R, A की सही व्याख्या नहीं है
3. A सही है और R सही नहीं है
4. A सही नहीं है और R सही है

Options :

6119879101. 1

6119879102. 2

6119879103. 3

6119879104. 4

Question Number : 27 Question Id : 6119872338 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following in order of increasing connotation:

- A. Prime number
- B. Positive Integer
- C. Real number
- D. Integer

Choose the **correct** answer from the options given below:

1. A, B, D, C
2. B, A, D, C
3. D, C, B, A
4. C, D, B, A

Options :

6119879105. 1

6119879106. 2

6119879107. 3

6119879108. 4

Question Number : 27 Question Id : 6119872338 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित को गुणार्थी के बढ़ते क्रम में व्यवस्थित कीजिए।

- A. अभाज्य संख्या (प्राइम नंबर)
- B. धनात्मक पूर्णांक (पॉसिटिव इंटीजर)
- C. वास्तविक अंक (रियल नंबर)
- D. पूर्णांक (इंटीजर)

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. A, B, D, C
- 2. B, A, D, C
- 3. D, C, B, A
- 4. C, D, B, A

Options :

- 6119879105. 1
- 6119879106. 2
- 6119879107. 3
- 6119879108. 4

Question Number : 28 Question Id : 6119872339 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements are logically equivalent?

- A. All pens are non-pencils.
- B. All non-pencils are pens.
- C. No pencils are pens.
- D. No pens are pencils.

Choose the **correct** answer from the options given below:

- 1. B and D Only
- 2. A and B Only
- 3. B, C and D Only
- 4. A, C, and D Only

Options :

- 6119879109. 1
- 6119879110. 2
- 6119879111. 3
- 6119879112. 4

Question Number : 28 Question Id : 6119872339 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित में से कौन से कथन तार्किक रूप से समतुल्य हैं।

- A. सभी पैन गैर-पेंसिलें हैं।
- B. सभी गैर-पेंसिलें पैन हैं।
- C. कोई भी पेंसिल पैन नहीं है।
- D. कोई भी पैन पेंसिल नहीं है।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. केवल B और D
- 2. केवल A और B
- 3. केवल B, C और D
- 4. केवल A, C, and D

Options :

- 6119879109. 1
- 6119879110. 2
- 6119879111. 3
- 6119879112. 4

Question Number : 29 Question Id : 6119872340 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

If the statements "All whales are mammals" is given as false which of the following statement can be immediately inferred to be true?

- 1. All mammals are whales.
- 2. Some whales are not mammals.
- 3. Some whales are mammals.
- 4. All mammals are non-whales.

Options :

- 6119879113. 1
- 6119879114. 2
- 6119879115. 3
- 6119879116. 4

Question Number : 29 Question Id : 6119872340 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

यदि इस कथन - "सभी व्हेल स्तनपायी हैं", को असत्य के रूप में दिया गया है तो निम्नलिखित में से किस कथन के सत्य होने का तत्काल अनुमान किया जा सकता है?

1. सभी स्तनपायी व्हेल हैं।
2. कुछ व्हेल स्तनपायी नहीं हैं।
3. कुछ व्हेल स्तनपायी हैं।
4. सभी स्तनपायी गैर-व्हेल हैं।

Options :

- 6119879113. 1
- 6119879114. 2
- 6119879115. 3
- 6119879116. 4

Question Number : 30 Question Id : 6119872341 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following propositions are such that the truth of one entails the falsity of the other but not vice versa?

- A. All bananas are fruits.
- B. No bananas are fruits.
- C. Some bananas are fruits.
- D. Some bananas are not fruits.

Choose the **correct** answer from the options given below:

1. A and D Only
2. C and D Only
3. A and B Only
4. C and D Only

Options :

- 6119879117. 1
- 6119879118. 2
- 6119879119. 3
- 6119879120. 4

Question Number : 30 Question Id : 6119872341 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित में से कौन सी प्रतिज्ञप्तियां ऐसी है कि एक का सत्य दूसरी के मिथ्यात्व के लिए आवश्यक है, लेकिन विलोमतः नहीं है।

- A. सभी केले फल हैं।
- B. कोई भी केला फल नहीं है।
- C. कुछ केले फल हैं।
- D. कुछ केले फल नहीं हैं।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A और D
2. केवल C और D
3. केवल A और B
4. केवल C और D

Options :

6119879117. 1
6119879118. 2
6119879119. 3
6119879120. 4

Question Number : 31 Question Id : 6119872342 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following pair of acronym and its expansion is incorrectly matched?

1. CPU - Central Processing Unit
2. UPS - Uninterruptible Power Software
3. DVD - Digital Versatile Disc
4. MAN - Metropolitan Area Network

Options :

6119879121. 1
6119879122. 2
6119879123. 3
6119879124. 4

Question Number : 31 Question Id : 6119872342 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्न में से प्रथमाक्षर और उसके विस्तार की कौन सी जोड़ी सुमेलित नहीं है?

1. सी पी यू - सेंट्रल प्रोसेसिंग यूनिट
2. यू पी एस - अनइंटरुप्टिबल पावर सॉफ्टवेयर
3. डी वी डी - डिजिटल वर्सटाइल डिस्क
4. एम ए एन - मेट्रोपोलिटन एरिया नेटवर्क

Options :

6119879121. 1
6119879122. 2
6119879123. 3
6119879124. 4

Question Number : 32 Question Id : 6119872343 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical
Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: Random Access Memory (RAM) is a volatile memory.

Reason R: RAM does not need power supply continuously to retain data.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

- 6119879125. 1
- 6119879126. 2
- 6119879127. 3
- 6119879128. 4

Question Number : 32 Question Id : 6119872343 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

नीचे दो कथन दिए गए हैं: एक अभिकथन (**Assertion A**) के रूप में है तो दूसरा उसके कारण (**Reason R**) के रूप में:

अभिकथन A: रैंडम एक्सेस मेमोरी (RAM) एक लोपशील स्मृति है।

कारण R: रेम (RAM) को डाटा रखने हेतु सतत विद्युत आपूर्ति की आवश्यकता नहीं होती है।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त **उत्तर** का चयन कीजिए

1. **A** और **R** दोनों सही हैं और **R, A** की सही व्याख्या है
2. **A** और **R** दोनों सही हैं और **R, A** की सही व्याख्या नहीं है
3. **A** सही है और **R** सही नहीं है
4. **A** सही नहीं है और **R** सही है

Options :

- 6119879125. 1
- 6119879126. 2
- 6119879127. 3
- 6119879128. 4

Question Number : 33 Question Id : 6119872344 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

If $(L)_M$ represents a number L in base - M number system, then identify the correct descending order of the following numbers A-D when converted to decimal number system.

- A. $(103.2)_4$
- B. $(100011.11)_2$
- C. $(46.2)_8$
- D. $(36.6)_{16}$

Choose the **correct** answer from the options given below:

- 1. B, C, D, A
- 2. D, A, B, C
- 3. C, D, B, A
- 4. D, C, B, A

Options :

- 6119879129. 1
- 6119879130. 2
- 6119879131. 3
- 6119879132. 4

Question Number : 33 Question Id : 6119872344 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

आधार-M अंक प्रणाली में यदि $(L)_M$ संख्या L को प्रदर्शित करती है, तो दशमलव अंक प्रणाली में परिवर्तित किये जाने पर निम्न संख्याओं A-D के सही अवरोही क्रम की पहचान कीजिए:

- A. $(103.2)_4$
- B. $(100011.11)_2$
- C. $(46.2)_8$
- D. $(36.6)_{16}$

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. B, C, D, A
- 2. D, A, B, C
- 3. C, D, B, A
- 4. D, C, B, A

Options :

- 6119879129. 1
- 6119879130. 2
- 6119879131. 3
- 6119879132. 4

Question Number : 34 Question Id : 6119872345 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following computer devices A-E are computer networking devices only?

- A. CD-RW
- B. Hub
- C. Hard Disk
- D. Switch
- E. Router

Choose the **correct** answer from the options given below:

1. A and C Only
2. B, D and E Only
3. A, B and C Only
4. A, B, D and E Only

Options :

- 6119879133. 1
- 6119879134. 2
- 6119879135. 3
- 6119879136. 4

Question Number : 34 Question Id : 6119872345 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्न में से कौन सी कंप्यूटर डिवाइसें A-E केवल कंप्यूटर नेटवर्किंग डिवाइस हैं?

- A. सी डी- आर डब्ल्यू
- B. हब
- C. हार्ड डिस्क
- D. स्विच
- E. रौटर

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A और C
2. केवल B, D और E
3. केवल A, B और C
4. केवल A, B, D और E

Options :

- 6119879133. 1
- 6119879134. 2
- 6119879135. 3
- 6119879136. 4

Question Number : 35 Question Id : 6119872346 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II in the context of MS-Excel:

LIST-I (Cell Reference)		LIST-II (Definition and Feature)	
A.	\$E\$5	I.	Absolute reference. Column and row are fixed when fill handle is used.
B.	E\$5	II.	Mixed reference. Row is fixed and column is changeable when fill handle is used.
C.	E5	III.	Relative reference. Column and row are changeable when fill handle is used.
D.	\$E5	IV.	Mixed reference. Column is fixed and row is changeable when fill handle is used.

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-IV, B-II, C-III, D-I
3. A-I, B-III, C-II, D-IV
4. A-III, B-IV, C-I, D-II

Options :

6119879137. 1
6119879138. 2
6119879139. 3
6119879140. 4

Question Number : 35 Question Id : 6119872346 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

सूची -I को सूची-II से सुमेलित करें MS EXCEL के संदर्भ में

सूची -I (सेल संदर्भ)		सूची -II (परिभाषा और लक्षण)	
A.	\$E\$5	I.	निरपेक्ष संदर्भ। जब फिल हैंडल का प्रयोग किया जाता है तो कॉलम और पंक्ति नियत होती है।
B.	E\$5	II.	मिश्रित संदर्भ। फिल हैंडल का प्रयोग किये जाने पर पंक्ति नियत होती है और कॉलम परिवर्तनीय होता है।
C.	E5	III.	सापेक्षिक संदर्भ। फिल हैंडल का प्रयोग किये जाने पर कॉलम और पंक्ति परिवर्तनीय होती है।
D.	\$E5	IV.	मिश्रित संदर्भ। फिल हैंडल का प्रयोग किये जाने पर कॉलम नियत होता है और पंक्ति परिवर्तनीय होती है।

नीचे दिए गए विकल्पों में से **सही** विकल्प चुनें:

1. A-I, B-II, C-III, D-IV
2. A-IV, B-II, C-III, D-I
3. A-I, B-III, C-II, D-IV
4. A-III, B-IV, C-I, D-II

Options :

6119879137. 1
6119879138. 2
6119879139. 3
6119879140. 4

Question Number : 36 Question Id : 6119872347 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is not a gaseous pollutant in the atmosphere?

1. Tropospheric ozone
2. Sulphur dioxide
3. Atmosphere aerosols
4. Nitrogen dioxide

Options :

6119879141. 1
6119879142. 2
6119879143. 3
6119879144. 4

Question Number : 36 Question Id : 6119872347 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित में से कौन एक वायुमंडलीय गैसीय प्रदूषक नहीं है?

1. क्षोभमंडलीय ओजोन
2. सल्फर डाइऑक्साइड
3. वायुमंडलीय ऐरोसोल
4. नाइट्रोजन डाइऑक्साइड

Options :

6119879141. 1
6119879142. 2
6119879143. 3
6119879144. 4

Question Number : 37 Question Id : 6119872348 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In Earth's geological history, which one of the following period is characterized by large-scale formation of coal?

1. Cambrian period
2. Ordovician period
3. Silurian period
4. Carboniferous period

Options :

6119879145. 1
6119879146. 2
6119879147. 3
6119879148. 4

Question Number : 37 Question Id : 6119872348 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

पृथ्वी के भूगर्भीय इतिहास में, निम्नलिखित में से किस कल्प की लाक्षणिकता कोयले की बड़े पैमानों पर रचना है?

1. कैम्ब्रियन कल्प
2. आर्डोविशियन कल्प
3. सिल्यूरियन कल्प
4. कार्बनमय/ कार्बोनिफेरस कल्प

Options :

- 6119879145. 1
- 6119879146. 2
- 6119879147. 3
- 6119879148. 4

Question Number : 38 Question Id : 6119872349 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following International agreements/efforts pertaining to environmental protection in chronological order.

- A. Stockholm conference (UNCHE)
- B. Paris agreement
- C. Montreal protocol
- D. Kyoto protocol
- E. Earth Summit (UNCED)

Choose the **correct** answer from the options given below:

1. A, E, C, D, B
2. A, C, E, D, B
3. C, E, A, B, D
4. E, A, C, B, D

Options :

- 6119879149. 1
- 6119879150. 2
- 6119879151. 3
- 6119879152. 4

Question Number : 38 Question Id : 6119872349 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

पर्यावरण संरक्षण के संबंध में निम्नलिखित अंतरराष्ट्रीय समझौतों/ प्रयासों को कालक्रम के अनुसार व्यवस्थित कीजिए।

- A. स्टॉकहोम सम्मेलन (यू एन सी एच इ)
- B. पेरिस समझौता
- C. मोंट्रियल प्रोटोकॉल (उपसंधि)
- D. क्योटो प्रोटोकॉल (उपसंधि)
- E. पृथ्वी शिखर सम्मेलन (यू एन सी ई डी)

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. A, E, C, D, B
- 2. A, C, E, D, B
- 3. C, E, A, B, D
- 4. E, A, C, B, D

Options :

- 6119879149. 1
- 6119879150. 2
- 6119879151. 3
- 6119879152. 4

Question Number : 39 Question Id : 6119872350 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

India's ethanol blending programme aims to achieve which of the following key objectives?

- A. to promote India's energy security.
- B. to achieve reduction in Greenhouse gas emissions.
- C. to promote ethanol imports at large-scale.
- D. to strengthen rural economy.
- E. to facilitate waste-to-wealth conversion.

Choose the **correct** answer from the options given below:

- 1. A, B and C Only
- 2. B, C and D Only
- 3. C, D and E Only
- 4. A, B, D and E Only

Options :

- 6119879153. 1
- 6119879154. 2
- 6119879155. 3
- 6119879156. 4

Question Number : 39 Question Id : 6119872350 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

भारत का इथेनॉल सम्मिश्रण कार्यक्रम निम्नलिखित में से किन मुख्य उद्देश्यों को प्राप्त करना चाहता है?

- भारत की ऊर्जा-सुरक्षा को प्रोत्साहित करना
- ग्रीनहाउस गैस उत्सर्जनों में कमी लाना
- बड़े पैमाने पर इथेनॉल के आयात को बढ़ावा देना
- ग्रामीण अर्थव्यवस्था को सशक्त करना
- कचरे को संपदा में बदलने को सुगम बनाना

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- केवल A, B और C
- केवल B, C और D
- केवल C, D और E
- केवल A, B, D और E

Options :

6119879153. 1
6119879154. 2
6119879155. 3
6119879156. 4

Question Number : 40 Question Id : 6119872351 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Environment related Acts)		LIST-II (Year)	
A.	Forest Conservation Act	I.	1974
B.	Wildlife (Protection) Act	II.	1980
C.	Environment (Protection) Act	III.	1972
D.	Water (Prevention and control of Pollution) Act	IV.	1986

Choose the **correct** answer from the options given below:

- A-II, B-III, C-IV, D-I
- A-IV, B-III, C-I, D-II
- A-II, B-IV, C-I, D-III
- A-III, B-II, C-IV, D-I

Options :

6119879157. 1
6119879158. 2
6119879159. 3
6119879160. 4

Question Number : 40 Question Id : 6119872351 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

सूची -I को सूची-II से सुमेलित करें

सूची -I (पर्यावरण अधिनियम)		सूची -II (वर्ष)	
A.	वन संरक्षण अधिनियम	I.	1974
B.	वन्यजीव (रक्षण) अधिनियम	II.	1980
C.	पर्यावरण (रक्षण) अधिनियम	III.	1972
D.	जल (प्रदूषण का निवारण और नियंत्रण) अधिनियम	IV.	1986

नीचे दिए गए विकल्पों में से **सही** विकल्प चुनें:

1. A-II, B-III, C-IV, D-I
2. A-IV, B-III, C-I, D-II
3. A-II, B-IV, C-I, D-III
4. A-III, B-II, C-IV, D-I

Options :

6119879157. 1
6119879158. 2
6119879159. 3
6119879160. 4

Question Number : 41 Question Id : 6119872352 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which institution recognizes and regulates quality concerns in Technical Education, Engineering etc.?

1. AICTE
2. NCTE
3. Ministry of Education
4. UGC

Options :

6119879161. 1
6119879162. 2
6119879163. 3
6119879164. 4

Question Number : 41 Question Id : 6119872352 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

तकनीक शिक्षा, अभियांत्रिकी इत्यादि में गुणवत्ता से जुड़े मामलों को निम्नलिखित में से कौन सा संस्थान मान्यता देता है और विनियमित करता है?

1. एआईसीटीई
2. एनसीटीई
3. शिक्षा मंत्रालय
4. यूजीसी

Options :

6119879161. 1
6119879162. 2
6119879163. 3
6119879164. 4

Question Number : 42 Question Id : 6119872353 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: NAAC also assesses and accredits private higher education institutions of India.

Reason R: The UGC only assesses and accredits government higher education institutions of India.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

6119879165. 1
6119879166. 2
6119879167. 3
6119879168. 4

Question Number : 42 Question Id : 6119872353 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

नीचे दो कथन दिए गए हैं: एक अभिकथन (Assertion A) के रूप में है तो दूसरा उसके कारण (Reason R) के रूप में:

अभिकथन A: एनएएसी (नैक) भारत के उच्च शिक्षण संस्थानों का भी मूल्यांकन और प्रत्यायन करता है

कारण R: यूजीसी केवल भारत के सरकारी उच्च शिक्षण संस्थानों का मूल्यांकन और प्रत्यायन करता है

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त **उत्तर** का चयन कीजिए

1. **A** और **R** दोनों सही हैं और **R, A** की सही व्याख्या है
2. **A** और **R** दोनों सही हैं और **R, A** की सही व्याख्या नहीं है
3. **A** सही है और **R** सही नहीं है
4. **A** सही नहीं है और **R** सही है

Options :

6119879165. 1

6119879166. 2

6119879167. 3

6119879168. 4

Question Number : 43 Question Id : 6119872354 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following institutions by the year (ascending) they were established.

- A. UGC
- B. University of Delhi
- C. IGNOU
- D. NAAC
- E. Jawaharlal Nehru University, New Delhi

Choose the **correct** answer from the options given below:

1. A, E, D, B, C
2. B, A, E, C, D
3. A, C, E, B, D
4. B, D, A, E, C

Options :

6119879169. 1

6119879170. 2

6119879171. 3

6119879172. 4

Question Number : 43 Question Id : 6119872354 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित संस्थानों को उनके स्थापना वर्ष (आरोही) क्रम के अनुसार व्यवस्थित करें-

- A. यूजीसी
- B. दिल्ली विश्वविद्यालय
- C. इग्नू
- D. नैक
- E. जवाहरलाल नेहरू विश्वविद्यालय, नई दिल्ली

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. A, E, D, B, C
2. B, A, E, C, D
3. A, C, E, B, D
4. B, D, A, E, C

Options :

6119879169. 1
6119879170. 2
6119879171. 3
6119879172. 4

Question Number : 44 Question Id : 6119872355 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements are TRUE for NEP 2020?

- A. The NEP committee was headed by a prominent educationist Sukhdev Thorat.
- B. The NEP gives an Umbrella term SEDG for minorities, women, SCs, STs and Urban rural poor.
- C. The NEP reiterates the Kothari Commission recommendation in 1964-66 to spend 6 percent of GDP on education.
- D. The NEP promotes philanthropic education system.
- E. The states of Karnataka and Tamil Nadu have rejected the NEP and made their own State Education Policy Commissions.

Choose the **correct** answer from the options given below:

1. A and D Only
2. A, B, C and E Only
3. B, C, D and E Only
4. B, C and E Only

Options :

6119879173. 1
6119879174. 2
6119879175. 3
6119879176. 4

Question Number : 44 Question Id : 6119872355 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

एनईपी 2020, के संबंध में निम्न में से कौन सा कथन सत्य है-

- एनईपी समिति की अध्यक्षता प्रसिद्ध शिक्षाशास्त्री सुखदेव थोराट ने की थी।
- एनईपी ने अल्पसंख्यकों, महिलाओं, अनुसूचित जाति, अनुसूचित जन जाति और शहरी-ग्रामीण गरीबों के लिए एक अंब्रेला टर्म (आच्छादनकारी शब्द) एसईडीजी प्रदान किया है।
- एनईपी 1964-66 में कोठारी आयोग की शिक्षा पर जीडीपी का 6 प्रतिशत व्यय करने की सिफारिशों को पुर्नबलित करती है।
- एनईपी, परोपकारी शिक्षण प्रणाली को बढ़ावा देती है।
- कर्नाटक और तमिलनाडू राज्यों ने एनईपी पर आपत्ति दर्ज की और अपने राज्यों के अलग राज्य शिक्षा नीति आयोग बनाए।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- केवल A और D
- केवल A, B, C और E
- केवल B, C, D और E
- केवल B, C और E

Options :

6119879173. 1
6119879174. 2
6119879175. 3
6119879176. 4

Question Number : 45 Question Id : 6119872356 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (University)		LIST-II (Association)	
A.	Takshshila	I.	Gopala of Pala dynasty founded it
B.	Nalanda	II.	Vajrayana and Tantrik Buddhism
C.	Vikramshila	III.	Chanakya
D.	Odantpuri	IV.	Considered world's first residential university

Choose the **correct** answer from the options given below:

- A-III, B-IV, C-II, D-I
- A-IV, B-III, C-I, D-II
- A-II, B-I, C-III, D-IV
- A-I, B-II, C-IV, D-III

Options :

6119879177. 1
6119879178. 2
6119879179. 3
6119879180. 4

Question Number : 45 Question Id : 6119872356 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

सूची -I को सूची-II से सुमेलित करें

सूची -I (विश्वविद्यालय)		सूची -II (संबद्धता)	
A.	तक्षशिला	I.	पाल वंश के गोपाल ने इसकी स्थापना की
B.	नालंदा	II.	वज्रयान और तांत्रिक बौद्ध मत
C.	विक्रमशिला	III.	चाणक्य
D.	ओदंतपूरी	IV.	विश्व का पहला आवासीय विश्वविद्यालय

नीचे दिए गए विकल्पों में से **सही** विकल्प चुनें:

1. A-III, B-IV, C-II, D-I
2. A-IV, B-III, C-I, D-II
3. A-II, B-I, C-III, D-IV
4. A-I, B-II, C-IV, D-III

Options :

6119879177. 1

6119879178. 2

6119879179. 3

6119879180. 4

Sub-Section Number :

3

Sub-Section Id :

61198793

Question Shuffling Allowed :

No

Is Section Default? :

No

Question Id : 6119872357 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (46 to 50)

Question Label : Comprehension

Read the following passage carefully and answer the question:

At low tide he walked over the sands to the headland and round the corner to the little bay facing the open sea. It was inaccessible by boat, because seams of rock jutted out and currents swirled round them treacherously. But you could walk there if you chose one of the lowest ebb tides that receded a very long way. You could not linger on the expedition, for once the tide was on the turn, it came in rapidly. For this reason very few people cared to explore the little bay and the cave at the back of it.

But the unknown always drew this man like a magnet. He found the bay fresh and unlittered, as it was completely covered by the sea at high tide. The cave looked mysteriously dark, cool and inviting and he penetrated to the farthest corner where he discovered a wide crack, rather like a chimney. He peered up and thought he could see a patch of daylight.

Sub questions

Question Number : 46 Question Id : 6119872358 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

According to the writer, one can not reach the bay by boat because

1. it had many layers of rock
2. there were too many eddies
3. they had to pass through the open sea
4. seams of rock and treacherously swirling currents were the major hurdles

Options :

6119879181. 1

6119879182. 2

6119879183. 3

6119879184. 4

Question Number : 47 Question Id : 6119872359 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

The bay could be visited by anyone

1. on certain specific religious occasions.
2. at the time when the tide was low.
3. at any time one wishes to do so.
4. during the leisure time.

Options :

6119879185. 1

6119879186. 2

6119879187. 3

6119879188. 4

Question Number : 48 Question Id : 6119872360 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Lingering on the expedition was not possible because

1. the tide turned rapidly
2. the rocks rose alarmingly
3. it was inaccessible by boat
4. the tide turned slowly

Options :

- 6119879189. 1
- 6119879190. 2
- 6119879191. 3
- 6119879192. 4

Question Number : 49 Question Id : 6119872361 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

The bay was found fresh because

1. the sea water had receded
2. the man who saw this was the first person to visit there
3. the place was less frequented by the people who could make it messy
4. the sea had covered it completely during the high tide

Options :

- 6119879193. 1
- 6119879194. 2
- 6119879195. 3
- 6119879196. 4

Question Number : 50 Question Id : 6119872362 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

When the man passed through the cave, he discovered _____.

1. a secluded corner
2. a large crack which allowed light to come
3. a chimney shaped monument
4. a pleasant darkness all around

Options :

- 6119879197. 1
- 6119879198. 2
- 6119879199. 3
- 6119879200. 4

Question Id : 6119872357 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (46 to 50)

Question Label : Comprehension

निम्नलिखित गद्यांश को सावधानीपूर्वक पढ़िए और प्रश्नों के उत्तर दीजिए:

“ज्वार के उतरने पर वह रेत के ऊपर चलते हुए अन्तरीय की ओर और कोने पर घुमाव के बाद खुले समुद्र के सम्मुख स्थित छोटी खाड़ी तक पहुँचा। यह नाँव से अगम्य थी क्योंकि चट्टानों की परतें बाहर निकली हुई थी और उनके चारों ओर जोखिम भरे ढंग से धाराएँ चक्कर काट रही थी। लेकिन आप यहाँ चलकर जा सकते थे यदि आप निम्नतम उतार वाले भाटों में से किसी ऐसे का चयन करें जो बहुत लम्बी दूर तक पीछे हट गया हो। आप इस अभियान पर देर तक ठहर नहीं सकते थे क्योंकि एक बार पलटने के बाद ज्वार बहुत तेजी से आता था। इस कारण से बहुत कम लोग ही इस छोटी खाड़ी और उसके पीछे स्थित गुफा की खोज कर पाए थे।

लेकिन इस आदमी को अज्ञात हमेशा एक चुम्बक की तरह खींचता था। उसने खाड़ी को ताजा और कचरा-विहीन पाया क्योंकि यह ऊँचे ज्वार के समय समुद्र से पूरी तरह ढँक जाती थी। गुफा रहस्यमयी ढंग से अँधेरी, ठंडी और आमंत्रित करती हुई सी लगी। और वह उस गुफा के सुदूरतम कोने तक अन्दर घुसता चला गया जहाँ उसने एक चौड़ी दरार की खोज की जो काफी हद तक एक चिमनी की तरह थी। उसने ऊपर की ओर देखा और उसे लगा कि वह दिन की रौशनी का एक हिस्सा देख सकता है।”

Sub questions

Question Number : 46 Question Id : 6119872358 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

लेखक के अनुसार, कोई व्यक्ति खाड़ी तक नाँव द्वारा नहीं पहुँच सकता था क्योंकि

1. इसमें चट्टान की कई परतें थी।
2. वहाँ बहुत सारे भँवर थे।
3. उसे खुले समुद्र से गुजरना पड़ता।
4. चट्टानों की परतें और जोखिम भरे ढंग से चक्कर काटती लहरें मुख्य बाधाएँ थीं।

Options :

6119879181. 1
6119879182. 2
6119879183. 3
6119879184. 4

Question Number : 47 Question Id : 6119872359 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

कोई भी खाड़ी को देखने पहुँच सकता

1. कतिपय विशिष्ट धार्मिक अवसरों पर।
2. उस समय जब ज्वार उतार पर हो।
3. किसी भी समय जब किसी की इच्छा हो।
4. अपने खाली समय में।

Options :

6119879185. 1
6119879186. 2
6119879187. 3
6119879188. 4

Question Number : 48 Question Id : 6119872360 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

अभियान पर देर तक ठहरना संभव नहीं था क्योंकि

1. ज्वार तेजी से वापस मुड़ता था।
2. चट्टानें खतरनाक ढंग से ऊपर चढ़ जाती थी।
3. यहाँ नाँव से अगम्य था।
4. ज्वार धीरे-धीरे वापस मुड़ता था।

Options :

6119879189. 1
6119879190. 2
6119879191. 3
6119879192. 4

Question Number : 49 Question Id : 6119872361 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

खाड़ी को ताजा पाया गया क्योंकि

1. समुद्र का जल पीछे हट गया था।
2. जिस आदमी ने यह देखा वह वहाँ पहुँचने वाला पहला व्यक्ति था।
3. उस जगह पर गन्दगी फैला सकने वाले लोग बहुत कम जाते थे।
4. क्योंकि यह ऊँचे ज्वार के समय, यह समुद्र से पूर्णतयः ढक जाती थी।

Options :

6119879193. 1
6119879194. 2
6119879195. 3
6119879196. 4

Question Number : 50 Question Id : 6119872362 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

जब आदमी गुफा से गुजरा, तो उसने पाया/खोजा

1. एक एकांत कोना
2. एक बड़ी दरार जिससे रौशनी आ रही थी
3. चिमनी के आकार का एक स्मारक
4. चारों ओर एक खुशनुमा अंधेरा

Options :

6119879197. 1
6119879198. 2
6119879199. 3
6119879200. 4

English

Section Id :	61198732
Section Number :	2
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	92
Number of Questions to be attempted :	92

Section Marks : 200
Maximum Instruction Time : 0
Sub-Section Number : 1
Sub-Section Id : 61198794
Question Shuffling Allowed : Yes
Is Section Default? : No

Question Number : 51 Question Id : 6119872363 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

G. B. Shaw's *Pygmalion* dramatizes the _____ myth of a sculptor who fell in love with an ivory statue.

1. Roman
2. Greek
3. Italian
4. French

Options :

6119879201. 1
6119879202. 2
6119879203. 3
6119879204. 4

Question Number : 51 Question Id : 6119872363 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

G. B. Shaw's *Pygmalion* dramatizes the _____ myth of a sculptor who fell in love with an ivory statue.

1. Roman
2. Greek
3. Italian
4. French

Options :

6119879201. 1
6119879202. 2
6119879203. 3
6119879204. 4

Question Number : 52 Question Id : 6119872364 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Empedocles on Etna is an example of _____

1. Narrative Poem
2. Comedy
3. Tragi-comedy
4. Closet Drama

Options :

6119879205. 1
6119879206. 2
6119879207. 3
6119879208. 4

Question Number : 52 Question Id : 6119872364 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Empedocles on Etna is an example of _____

1. Narrative Poem
2. Comedy
3. Tragi-comedy
4. Closet Drama

Options :

- 6119879205. 1
- 6119879206. 2
- 6119879207. 3
- 6119879208. 4

Question Number : 53 Question Id : 6119872365 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following description of characters from William Congreve's *The Way of the World* is incorrect?

1. Fainall, in love with Mrs. Marwood
2. Mirabell, in love with Mrs. Millamant
3. Witwoud, follower of Mrs. Millamant
4. Petulant, follower of Mrs. Marwood

Options :

- 6119879209. 1
- 6119879210. 2
- 6119879211. 3
- 6119879212. 4

Question Number : 53 Question Id : 6119872365 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following description of characters from William Congreve's *The Way of the World* is incorrect?

1. Fainall, in love with Mrs. Marwood
2. Mirabell, in love with Mrs. Millamant
3. Witwoud, follower of Mrs. Millamant
4. Petulant, follower of Mrs. Marwood

Options :

- 6119879209. 1
- 6119879210. 2
- 6119879211. 3
- 6119879212. 4

Question Number : 54 Question Id : 6119872366 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

The following lines are spoken by which character in Shakespeare's plays?

Put out the light and then put out the light;
If I quench thee, thou flaming Minister,
I can again thy former light restore—

1. King Lear
2. Hamlet
3. Othello
4. Macbeth

Options :

- 6119879213. 1
- 6119879214. 2
- 6119879215. 3
- 6119879216. 4

Question Number : 54 Question Id : 6119872366 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

The following lines are spoken by which character in Shakespeare's plays?

Put out the light and then put out the light;
If I quench thee, thou flaming Minister,
I can again thy former light restore—

1. King Lear
2. Hamlet
3. Othello
4. Macbeth

Options :

- 6119879213. 1
- 6119879214. 2
- 6119879215. 3
- 6119879216. 4

Question Number : 55 Question Id : 6119872367 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following settings of Harold Pinter's play *The Birthday Party* is incorrect?

1. ACT I- A morning in winter
2. ACT I- A morning in summer
3. ACT II- Evening of the same day
4. ACT III- The next morning

Options :

- 6119879217. 1
- 6119879218. 2
- 6119879219. 3
- 6119879220. 4

Question Number : 55 Question Id : 6119872367 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following settings of Harold Pinter's play *The Birthday Party* is incorrect?

1. ACT I- A morning in winter
2. ACT I- A morning in summer
3. ACT II- Evening of the same day
4. ACT III- The next morning

Options :

- 6119879217. 1
- 6119879218. 2
- 6119879219. 3
- 6119879220. 4

Question Number : 56 Question Id : 6119872368 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In which of the following novels of Charles Dickens, the city of London is shown shrouded in fog in the opening chapter?

1. *Bleak House*
2. *A Tale of Two Cities*
3. *Oliver Twist*
4. *David Copperfield*

Options :

- 6119879221. 1
- 6119879222. 2
- 6119879223. 3
- 6119879224. 4

Question Number : 56 Question Id : 6119872368 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In which of the following novels of Charles Dickens, the city of London is shown shrouded in fog in the opening chapter?

1. *Bleak House*
2. *A Tale of Two Cities*
3. *Oliver Twist*
4. *David Copperfield*

Options :

- 6119879221. 1
- 6119879222. 2
- 6119879223. 3
- 6119879224. 4

Question Number : 57 Question Id : 6119872369 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following novels is not an example of dystopian novel?

1. George Orwell's *Nineteen Eighty-four*
2. Jane Austen's *Pride and Prejudice*
3. Aldous Huxley's *Brave New World*
4. William Golding's *Lord of the Flies*

Options :

- 6119879225. 1
- 6119879226. 2
- 6119879227. 3
- 6119879228. 4

Question Number : 57 Question Id : 6119872369 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following novels is not an example of dystopian novel?

1. George Orwell's *Nineteen Eighty-four*
2. Jane Austen's *Pride and Prejudice*
3. Aldous Huxley's *Brave New World*
4. William Golding's *Lord of the Flies*

Options :

- 6119879225. 1
- 6119879226. 2
- 6119879227. 3
- 6119879228. 4

Question Number : 58 Question Id : 6119872370 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following novels is not the part of Samuel Beckett's trilogy published together in London in 1959?

1. *Molloy*
2. *Murphy*
3. *Malone Dies*
4. *The Unnamable*

Options :

- 6119879229. 1
- 6119879230. 2
- 6119879231. 3
- 6119879232. 4

Question Number : 58 Question Id : 6119872370 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following novels is not the part of Samuel Beckett's trilogy published together in London in 1959?

1. *Molloy*
2. *Murphy*
3. *Malone Dies*
4. *The Unnamable*

Options :

- 6119879229. 1
- 6119879230. 2
- 6119879231. 3
- 6119879232. 4

Question Number : 59 Question Id : 6119872371 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following novels of E. M. Forster doesn't display the mentioned contrast?

1. Contrast of East and West in *A Passage to India*
2. Contrast of English and French culture in *Where Angels Fear to Tread*
3. Contrast of English and Italian culture in *A Room with a View*
4. Contrast of the Schlegels and the Wilcoxes families in *Howards End*

Options :

- 6119879233. 1
- 6119879234. 2
- 6119879235. 3
- 6119879236. 4

Question Number : 59 Question Id : 6119872371 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following novels of E. M. Forster doesn't display the mentioned contrast?

1. Contrast of East and West in *A Passage to India*
2. Contrast of English and French culture in *Where Angels Fear to Tread*
3. Contrast of English and Italian culture in *A Room with a View*
4. Contrast of the Schlegels and the Wilcoxes families in *Howards End*

Options :

- 6119879233. 1
- 6119879234. 2
- 6119879235. 3
- 6119879236. 4

Question Number : 60 Question Id : 6119872372 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the novelist who wrote the following lines; and to whom is it written?

"In delineating male character, I labour under disadvantages; intuition and theory will not adequately supply the place of observation and experience. When I write about women, I am sure of my ground—in the other case I am not so sure."

1. Charlotte Bronte wrote to James Taylor
2. Jane Austen wrote to Elizabeth Sewell
3. Margaret Oliphant wrote to Isabella Blackwood
4. Charlotte Yonge wrote to Felicia Skene

Options :

- 6119879237. 1
- 6119879238. 2
- 6119879239. 3
- 6119879240. 4

Question Number : 60 Question Id : 6119872372 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the novelist who wrote the following lines; and to whom is it written?

"In delineating male character, I labour under disadvantages; intuition and theory will not adequately supply the place of observation and experience. When I write about women, I am sure of my ground—in the other case I am not so sure."

1. Charlotte Bronte wrote to James Taylor
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3. Margaret Oliphant wrote to Isabella Blackwood
4. Charlotte Yonge wrote to Felicia Skene

Options :

- 6119879237. 1
- 6119879238. 2
- 6119879239. 3
- 6119879240. 4

Question Number : 61 Question Id : 6119872373 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In English, if three consonants form a cluster at the beginning of a syllable, the first consonant will be always

1. /s/
2. /p/
3. /t/
4. /k/

Options :

- 6119879241. 1
- 6119879242. 2
- 6119879243. 3
- 6119879244. 4

Question Number : 61 Question Id : 6119872373 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In English, if three consonants form a cluster at the beginning of a syllable, the first consonant will be always

1. /s/
2. /p/
3. /t/
4. /k/

Options :

- 6119879241. 1
- 6119879242. 2
- 6119879243. 3
- 6119879244. 4

Question Number : 62 Question Id : 6119872374 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What do we call the space between the vocal folds?

1. Larynx
2. Glottis
3. Velum
4. Tongue

Options :

- 6119879245. 1
- 6119879246. 2
- 6119879247. 3
- 6119879248. 4

Question Number : 62 Question Id : 6119872374 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What do we call the space between the vocal folds?

1. Larynx
2. Glottis
3. Velum
4. Tongue

Options :

- 6119879245. 1
- 6119879246. 2
- 6119879247. 3
- 6119879248. 4

Question Number : 63 Question Id : 6119872375 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is an example of Functional Morpheme?

1. Teach
2. And
3. -er
4. -ed

Options :

- 6119879249. 1
- 6119879250. 2
- 6119879251. 3
- 6119879252. 4

Question Number : 63 Question Id : 6119872375 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is an example of Functional Morpheme?

1. Teach
2. And
3. -er
4. -ed

Options :

- 6119879249. 1
- 6119879250. 2
- 6119879251. 3
- 6119879252. 4

Question Number : 64 Question Id : 6119872376 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following definitions of various social variation in language is incorrect?

1. Convergence is a speech style that attempts to reduce social distance, and use forms that are similar to those used by the person we are talking to.
2. A register is a conventional way of using language that is appropriate in a specific context, which may be identified as situational, occupational or topical.
3. Slang describes words or phrases that are used instead of more everyday terms among younger speakers and other groups with special interests.
4. Jargons are words and phrases, often involving body parts, bodily functions and sexual acts, that people avoid for reasons related to religion, politeness and prohibited behavior.

Options :

- 6119879253. 1
- 6119879254. 2
- 6119879255. 3
- 6119879256. 4

Question Number : 64 Question Id : 6119872376 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following definitions of various social variation in language is incorrect?

1. Convergence is a speech style that attempts to reduce social distance, and use forms that are similar to those used by the person we are talking to.
2. A register is a conventional way of using language that is appropriate in a specific context, which may be identified as situational, occupational or topical.
3. Slang describes words or phrases that are used instead of more everyday terms among younger speakers and other groups with special interests.
4. Jargons are words and phrases, often involving body parts, bodily functions and sexual acts, that people avoid for reasons related to religion, politeness and prohibited behavior.

Options :

- 6119879253. 1
- 6119879254. 2
- 6119879255. 3
- 6119879256. 4

Question Number : 65 Question Id : 6119872377 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following descriptions of arbitrary nature of the sign given by Ferdinand de Saussure in his book *Course in General Linguistics* is incorrect?

1. The bond between the signifier and the signified is arbitrary.
2. The linguistic sign is arbitrary.
3. The word symbol has been used to designate the linguistic meaning or more specifically, the signified.
4. Symbol is never wholly arbitrary; it is not empty, for there is the rudiment of a natural bond between the signifier and the signified.

Options :

- 6119879257. 1
- 6119879258. 2
- 6119879259. 3
- 6119879260. 4

Question Number : 65 Question Id : 6119872377 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following descriptions of arbitrary nature of the sign given by Ferdinand de Saussure in his book *Course in General Linguistics* is incorrect?

1. The bond between the signifier and the signified is arbitrary.
2. The linguistic sign is arbitrary.
3. The word symbol has been used to designate the linguistic meaning or more specifically, the signified.
4. Symbol is never wholly arbitrary; it is not empty, for there is the rudiment of a natural bond between the signifier and the signified.

Options :

- 6119879257. 1
- 6119879258. 2
- 6119879259. 3
- 6119879260. 4

Question Number : 66 Question Id : 6119872378 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Whose poetry is redolent of the Orissa scene and the Jagannatha temple at Puri figures quite often in it?

1. Jayanta Mahapatra
2. Keki N. Daruwalla
3. Shiv K. Kumar
4. Arvind Krishna Mehrotra

Options :

- 6119879261. 1
- 6119879262. 2
- 6119879263. 3
- 6119879264. 4

Question Number : 66 Question Id : 6119872378 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Whose poetry is redolent of the Orissa scene and the Jagannatha temple at Puri figures quite often in it?

1. Jayanta Mahapatra
2. Keki N. Daruwalla
3. Shiv K. Kumar
4. Arvind Krishna Mehrotra

Options :

- 6119879261. 1
- 6119879262. 2
- 6119879263. 3
- 6119879264. 4

Question Number : 67 Question Id : 6119872379 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Girish Karnad's *Hayavadana* and Thomas Mann's short novel, *The Transposed Heads* based on the tale of

1. *Hitopdesha*
2. *Panchtantra*
3. *Jataka Katha*
4. *Katha-sarit-sagara*

Options :

- 6119879265. 1
- 6119879266. 2
- 6119879267. 3
- 6119879268. 4

Question Number : 67 Question Id : 6119872379 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Girish Karnad's *Hayavadana* and Thomas Mann's short novel, *The Transposed Heads* based on the tale of

1. *Hitopdesha*
2. *Panchtantra*
3. *Jataka Katha*
4. *Katha-sarit-sagara*

Options :

- 6119879265. 1
- 6119879266. 2
- 6119879267. 3
- 6119879268. 4

Question Number : 68 Question Id : 6119872380 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In which novel of Anita Desai, the heroine, in her fifth pregnancy, leaves her husband in a mood of unease to seek peace in an island, Manori, off Bombay?

1. *Fire on the Mountain*
2. *Clear Light of Day*
3. *Where shall we go this Summer*
4. *Bye-bye, Blackbird*

Options :

- 6119879269. 1
- 6119879270. 2
- 6119879271. 3
- 6119879272. 4

Question Number : 68 Question Id : 6119872380 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In which novel of Anita Desai, the heroine, in her fifth pregnancy, leaves her husband in a mood of unease to seek peace in an island, Manori, off Bombay?

1. *Fire on the Mountain*
2. *Clear Light of Day*
3. *Where shall we go this Summer*
4. *Bye-bye, Blackbird*

Options :

- 6119879269. 1
- 6119879270. 2
- 6119879271. 3
- 6119879272. 4

Question Number : 69 Question Id : 6119872381 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following book has an account of the 'Adventures of a Brown Man in Search of Civilization'?

1. *A Passage to England*
2. *A Passage to India*
3. *Timeless India*
4. *Defence of India*

Options :

- 6119879273. 1
- 6119879274. 2
- 6119879275. 3
- 6119879276. 4

Question Number : 69 Question Id : 6119872381 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following book has an account of the 'Adventures of a Brown Man in Search of Civilization'?

1. *A Passage to England*
2. *A Passage to India*
3. *Timeless India*
4. *Defence of India*

Options :

- 6119879273. 1
- 6119879274. 2
- 6119879275. 3
- 6119879276. 4

Question Number : 70 Question Id : 6119872382 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is not one of the conceptions of dalit aesthetics given by Sharankumar Limbale?

1. Human being are first and foremost human-this is *satyam*.
2. The liberation of human being is *shivam*.
3. The humanity of human being is *sundaram*.
4. The equality, liberty, justice and fraternity of human beings are *satyam* and *sundaram*.

Options :

- 6119879277. 1
- 6119879278. 2
- 6119879279. 3
- 6119879280. 4

Question Number : 70 Question Id : 6119872382 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is not one of the conceptions of dalit aesthetics given by Sharankumar Limbale?

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3. The humanity of human being is *sundaram*.
4. The equality, liberty, justice and fraternity of human beings are *satyam* and *sundaram*.

Options :

- 6119879277. 1
- 6119879278. 2
- 6119879279. 3
- 6119879280. 4

Question Number : 71 Question Id : 6119872383 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Fiona Tolan in "Feminisms" says that if there is a single identifiable theme running through every feminist debate, it is the question of

1. Eco-feminism
2. Essentialism
3. Radical Feminism
4. Gynocriticism

Options :

- 6119879281. 1
- 6119879282. 2
- 6119879283. 3
- 6119879284. 4

Question Number : 71 Question Id : 6119872383 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Fiona Tolan in "Feminisms" says that if there is a single identifiable theme running through every feminist debate, it is the question of

1. Eco-feminism
2. Essentialism
3. Radical Feminism
4. Gynocriticism

Options :

- 6119879281. 1
- 6119879282. 2
- 6119879283. 3
- 6119879284. 4

Question Number : 72 Question Id : 6119872384 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

According to Jeremy Hawthorn, which of the following can be said to “have prepared the ground for the development of theories of the gaze”?

1. John Berger’s *Ways of Seeing*
2. Michael Argyle and Mark Cook’s *Gaze and Mutual Gaze*
3. Sigmund Freud’s *Three Essays on the Theory of Sexuality*
4. Michel Foucault’s *Discipline and Punish: The Birth of the Prison*

Options :

- 6119879285. 1
- 6119879286. 2
- 6119879287. 3
- 6119879288. 4

Question Number : 72 Question Id : 6119872384 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

According to Jeremy Hawthorn, which of the following can be said to “have prepared the ground for the development of theories of the gaze”?

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2. Michael Argyle and Mark Cook’s *Gaze and Mutual Gaze*
3. Sigmund Freud’s *Three Essays on the Theory of Sexuality*
4. Michel Foucault’s *Discipline and Punish: The Birth of the Prison*

Options :

- 6119879285. 1
- 6119879286. 2
- 6119879287. 3
- 6119879288. 4

Question Number : 73 Question Id : 6119872385 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who has insisted that the power of the audience “derives from the fact that meanings do not circulate in the cultural economy in the same way that wealth does in the financial”?

1. Tamar Liebes
2. Elihu Katz
3. Ien Ang
4. John Fiske

Options :

- 6119879289. 1
- 6119879290. 2
- 6119879291. 3
- 6119879292. 4

Question Number : 73 Question Id : 6119872385 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who has insisted that the power of the audience “derives from the fact that meanings do not circulate in the cultural economy in the same way that wealth does in the financial”?

1. Tamar Liebes
2. Elihu Katz
3. Ien Ang
4. John Fiske

Options :

- 6119879289. 1
- 6119879290. 2
- 6119879291. 3
- 6119879292. 4

Question Number : 74 Question Id : 6119872386 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Angela McRobbie, in an influential essay first published in 1978, argues that *Jackie*, the best-selling teenage girls' magazine in the 1970s, can be analysed “as a system of messages, a signifying system and a bearer of a certain ideology, an ideology which deals with the construction of teenage femininity”. McRobbie identifies four strategies (‘subcodes’) through which *Jackie* makes its appeal. Identify the correct strategies or subcodes given below:

1. The code of Cinema, the code of personal/domestic life, the code of fashion and beauty and the code of pop music
2. The code of romance, the code of personal/domestic life, the code of fashion and beauty and the code of Mall-Culture
3. The code of romance, the code of personal/domestic life, the code of fashion and beauty and the code of pop music
4. The code of cinema, the code of personal/domestic life, the code of cosmetics and beauty and the code of pop music

Options :

- 6119879293. 1
- 6119879294. 2
- 6119879295. 3
- 6119879296. 4

Question Number : 74 Question Id : 6119872386 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Angela McRobbie, in an influential essay first published in 1978, argues that *Jackie*, the best-selling teenage girls' magazine in the 1970s, can be analysed "as a system of messages, a signifying system and a bearer of a certain ideology, an ideology which deals with the construction of teenage femininity". McRobbie identifies four strategies ('subcodes') through which *Jackie* makes its appeal. Identify the correct strategies or subcodes given below:

1. The code of Cinema, the code of personal/domestic life, the code of fashion and beauty and the code of pop music
2. The code of romance, the code of personal/domestic life, the code of fashion and beauty and the code of Mall-Culture
3. The code of romance, the code of personal/domestic life, the code of fashion and beauty and the code of pop music
4. The code of cinema, the code of personal/domestic life, the code of cosmetics and beauty and the code of pop music

Options :

6119879293. 1

6119879294. 2

6119879295. 3

6119879296. 4

Question Number : 75 Question Id : 6119872387 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who defined culture as "one of the two or three most complicated words in the English language"?

1. Raymond Williams
2. John Storey
3. Ben Agger
4. Peter Goodall

Options :

6119879297. 1

6119879298. 2

6119879299. 3

6119879300. 4

Question Number : 75 Question Id : 6119872387 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who defined culture as "one of the two or three most complicated words in the English language"?

1. Raymond Williams
2. John Storey
3. Ben Agger
4. Peter Goodall

Options :

6119879297. 1

6119879298. 2

6119879299. 3

6119879300. 4

Question Number : 76 Question Id : 6119872388 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who wrote the following about Rousseau?

“Like his favorite philosopher, Plato, Rousseau sought to discover and produce the moral man who would make the moral society, and a moral society that would foster the moral man”.

1. J S Mill
2. Mary Wollstonecraft
3. Dr Johnson
4. Peter Gay

Options :

- 6119879301. 1
- 6119879302. 2
- 6119879303. 3
- 6119879304. 4

Question Number : 76 Question Id : 6119872388 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who wrote the following about Rousseau?

“Like his favorite philosopher, Plato, Rousseau sought to discover and produce the moral man who would make the moral society, and a moral society that would foster the moral man”.

1. J S Mill
2. Mary Wollstonecraft
3. Dr Johnson
4. Peter Gay

Options :

- 6119879301. 1
- 6119879302. 2
- 6119879303. 3
- 6119879304. 4

Question Number : 77 Question Id : 6119872389 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following issues is not focussed by Horace in his *Ars Poetica*?

1. The detachment of a writer to his work, tradition, and custom
2. The moral and social functions of poetry
3. The contribution of an audience to the composition of poetry
4. An awareness of literary history and historical change in language and genre

Options :

- 6119879305. 1
- 6119879306. 2
- 6119879307. 3
- 6119879308. 4

Question Number : 77 Question Id : 6119872389 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

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1. The detachment of a writer to his work, tradition, and custom
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3. The contribution of an audience to the composition of poetry
4. An awareness of literary history and historical change in language and genre

Options :

- 6119879305. 1
- 6119879306. 2
- 6119879307. 3
- 6119879308. 4

Question Number : 78 Question Id : 6119872390 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In 1832, at the end of what is now called the Romantic age, Samuel Taylor Coleridge described “three silent revolutions in England”. Identify the wrong option.

1. When the Professions fell off from the Church
2. When the fraternity fell off from the society
3. When Literature fell off from the Professions
4. When the Press fell off from Literature

Options :

- 6119879309. 1
- 6119879310. 2
- 6119879311. 3
- 6119879312. 4

Question Number : 78 Question Id : 6119872390 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

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1. When the Professions fell off from the Church
2. When the fraternity fell off from the society
3. When Literature fell off from the Professions
4. When the Press fell off from Literature

Options :

- 6119879309. 1
- 6119879310. 2
- 6119879311. 3
- 6119879312. 4

Question Number : 79 Question Id : 6119872391 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following critical works of Matthew Arnold does preach that “The Kingdom of God is within you” ?

1. *Essays in Criticism*
2. *Culture and Anarchy*
3. "The Study of Poetry"
4. *Literature and Dogma*

Options :

- 6119879313. 1
- 6119879314. 2
- 6119879315. 3
- 6119879316. 4

Question Number : 79 Question Id : 6119872391 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

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1. *Essays in Criticism*
2. *Culture and Anarchy*
3. "The Study of Poetry"
4. *Literature and Dogma*

Options :

- 6119879313. 1
- 6119879314. 2
- 6119879315. 3
- 6119879316. 4

Question Number : 80 Question Id : 6119872392 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Johann Gottfried von Herder, Goethe, and Schiller experimented with new subjective modes of expression; which movement/circle did they belong to?

1. Storm and Stress Movement
2. Hermeneutic Circle
3. French Revolution
4. Religious Movement

Options :

- 6119879317. 1
- 6119879318. 2
- 6119879319. 3
- 6119879320. 4

Question Number : 80 Question Id : 6119872392 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

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3. French Revolution
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Options :

- 6119879317. 1
- 6119879318. 2
- 6119879319. 3
- 6119879320. 4

Question Number : 81 Question Id : 6119872393 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who became known in the popular imagination as the notorious French postmodernist philosopher?

1. Jean Baudrillard
2. Derrida
3. Lyotard
4. Roman Rolland

Options :

- 6119879321. 1
- 6119879322. 2
- 6119879323. 3
- 6119879324. 4

Question Number : 81 Question Id : 6119872393 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who became known in the popular imagination as the notorious French postmodernist philosopher?

1. Jean Baudrillard
2. Derrida
3. Lyotard
4. Roman Rolland

Options :

- 6119879321. 1
- 6119879322. 2
- 6119879323. 3
- 6119879324. 4

Question Number : 82 Question Id : 6119872394 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Jonathan Dollimore and Alan Sinfield define the term “Cultural materialism” as designating a critical method having characteristics. Which of the following characteristics has not been included by Jonathan Dollimore and Alan Sinfield?

1. Historical context
2. Theoretical method
3. Political commitment
4. Transcendental significance

Options :

- 6119879325. 1
- 6119879326. 2
- 6119879327. 3
- 6119879328. 4

Question Number : 82 Question Id : 6119872394 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Jonathan Dollimore and Alan Sinfield define the term “Cultural materialism” as designating a critical method having characteristics. Which of the following characteristics has not been included by Jonathan Dollimore and Alan Sinfield?

1. Historical context
2. Theoretical method
3. Political commitment
4. Transcendental significance

Options :

- 6119879325. 1
- 6119879326. 2
- 6119879327. 3
- 6119879328. 4

Question Number : 83 Question Id : 6119872395 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following feminist has questioned the following?

“Why did men drink wine and women water? Why was one sex so prosperous and the other so poor? What effect has poverty on fiction? What conditions are necessary for the creation of works of art?”

1. Virginia Woolf
2. Kate Millett
3. Elaine Showalter
4. Jane Freedman

Options :

- 6119879329. 1
- 6119879330. 2
- 6119879331. 3
- 6119879332. 4

Question Number : 83 Question Id : 6119872395 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

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1. Virginia Woolf
2. Kate Millett
3. Elaine Showalter
4. Jane Freedman

Options :

- 6119879329. 1
- 6119879330. 2
- 6119879331. 3
- 6119879332. 4

Question Number : 84 Question Id : 6119872396 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who amongst the following postcolonial critics did define colonialism “as the conquest and control of other people’s land and goods.”?

1. Meenakshi Mukherjee
2. Leela Gandhi
3. Harish Trivedi
4. Ania Loomba

Options :

- 6119879333. 1
- 6119879334. 2
- 6119879335. 3
- 6119879336. 4

Question Number : 84 Question Id : 6119872396 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who amongst the following postcolonial critics did define colonialism “as the conquest and control of other people’s land and goods.”?

1. Meenakshi Mukherjee
2. Leela Gandhi
3. Harish Trivedi
4. Ania Loomba

Options :

- 6119879333. 1
- 6119879334. 2
- 6119879335. 3
- 6119879336. 4

Question Number : 85 Question Id : 6119872397 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

According to whom, “the interaction between introjection and projection helps to constitute the ego and the SUPEREGO and to lay the foundations for the OEDIPUS COMPLEX”?

1. Sandor Ferenczi
2. Robert Young
3. Sigmund Freud
4. Melonie Klein

Options :

- 6119879337. 1
- 6119879338. 2
- 6119879339. 3
- 6119879340. 4

Question Number : 85 Question Id : 6119872397 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

According to whom, “the interaction between introjection and projection helps to constitute the ego and the SUPEREGO and to lay the foundations for the OEDIPUS COMPLEX”?

1. Sandor Ferenczi
2. Robert Young
3. Sigmund Freud
4. Melonie Klein

Options :

- 6119879337. 1
- 6119879338. 2
- 6119879339. 3
- 6119879340. 4

Question Number : 86 Question Id : 6119872398 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

According to Freud’s example in his *Interpretation of Dreams*, the psychoanalytic critic tends to associate symbols with images. Which of the following symbols is not correct in that context?

1. Ponds as female or yonic symbols
2. Flowers as female or yonic symbols
3. Towers as symbols of sexual pleasure
4. Lances as male or phallic symbols

Options :

- 6119879341. 1
- 6119879342. 2
- 6119879343. 3
- 6119879344. 4

Question Number : 86 Question Id : 6119872398 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

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1. Ponds as female or yonic symbols
2. Flowers as female or yonic symbols
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Options :

6119879341. 1

6119879342. 2

6119879343. 3

6119879344. 4

Question Number : 87 Question Id : 6119872399 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following seasons does Northrop Frye, in his *Anatomy of Criticism*, not indicate the correspondent genres?

1. The mythos of spring: comedy
2. The mythos of summer: romance
3. The mythos of fall: tragedy
4. The mythos of winter: satire

Options :

6119879345. 1

6119879346. 2

6119879347. 3

6119879348. 4

Question Number : 87 Question Id : 6119872399 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following seasons does Northrop Frye, in his *Anatomy of Criticism*, not indicate the correspondent genres?

1. The mythos of spring: comedy
2. The mythos of summer: romance
3. The mythos of fall: tragedy
4. The mythos of winter: satire

Options :

6119879345. 1

6119879346. 2

6119879347. 3

6119879348. 4

Question Number : 88 Question Id : 6119872400 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In which of the following phases of modern women's literary development, according to Elaine Showalter, women writers imitated the dominant male traditions?

1. The colonial-feminism phase
2. The feminist phase
3. The female phase
4. The feminine phase

Options :

6119879349. 1

6119879350. 2

6119879351. 3

6119879352. 4

Question Number : 88 Question Id : 6119872400 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In which of the following phases of modern women's literary development, according to Elaine Showalter, women writers imitated the dominant male traditions?

1. The colonial-feminism phase
2. The feminist phase
3. The female phase
4. The feminine phase

Options :

6119879349. 1

6119879350. 2

6119879351. 3

6119879352. 4

Question Number : 89 Question Id : 6119872401 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following list of the authors according to *MLA Handbook* 9th edition for parenthetical citations and works-cited-list entries:

Rita Charon
Sayantani Dasgupta
Nellie Hermann
Craig Irvine
Eric R. Marcus
Edger Rivera Colon
Danielle Spencer
Maura Spiegel

1. Charon, Rita. and Dasgupta. et al.
2. Charon, Rita, et al.
3. Charon, Rita and Dasgupta, Hermann, Irvine, Marcus, Colon, Spencer, Spiegel.
4. Rita Charon and others.

Options :

- 6119879353. 1
- 6119879354. 2
- 6119879355. 3
- 6119879356. 4

Question Number : 89 Question Id : 6119872401 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following list of the authors according to *MLA Handbook* 9th edition for parenthetical citations and works-cited-list entries:

Rita Charon
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1. Charon, Rita. and Dasgupta. et al.
2. Charon, Rita, et al.
3. Charon, Rita and Dasgupta, Hermann, Irvine, Marcus, Colon, Spencer, Spiegel.
4. Rita Charon and others.

Options :

- 6119879353. 1
- 6119879354. 2
- 6119879355. 3
- 6119879356. 4

Question Number : 90 Question Id : 6119872402 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following in-text citations is incorrect?

1. Others note that doctors have not yet adequately explained the effects climate change will have on human health (Lemery and Auerbach 4–5).
2. According to Naomi Baron, reading is “just half of literacy. The other half is writing” (Baron 194).
3. According to Gao Xingjian, “Literature in essence is divorced from utility” (7).
4. The author knew Bureau de la Rivière, another of Charles V’s executors (Christine 192).

Options :

- 6119879357. 1
- 6119879358. 2
- 6119879359. 3
- 6119879360. 4

Question Number : 90 Question Id : 6119872402 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following in-text citations is incorrect?

1. Others note that doctors have not yet adequately explained the effects climate change will have on human health (Lemery and Auerbach 4–5).
2. According to Naomi Baron, reading is “just half of literacy. The other half is writing” (Baron 194).
3. According to Gao Xingjian, “Literature in essence is divorced from utility” (7).
4. The author knew Bureau de la Rivière, another of Charles V’s executors (Christine 192).

Options :

- 6119879357. 1
- 6119879358. 2
- 6119879359. 3
- 6119879360. 4

Question Number : 91 Question Id : 6119872403 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: The best-known cycles of miracle or mystery plays come from York, Wakefield, and Chester.

Reason R: King Alfred encouraged the use of the vernacular in the late ninth century, but he made it clear that this was very much second best, necessitated by the deplorably low standards of Latin learning in his kingdom.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

- 6119879361. 1
- 6119879362. 2
- 6119879363. 3
- 6119879364. 4

Question Number : 91 Question Id : 6119872403 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: The best-known cycles of miracle or mystery plays come from York, Wakefield, and Chester.

Reason R: King Alfred encouraged the use of the vernacular in the late ninth century, but he made it clear that this was very much second best, necessitated by the deplorably low standards of Latin learning in his kingdom.

In the light of the above statements, choose the *most appropriate* answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
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3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

6119879361. 1

6119879362. 2

6119879363. 3

6119879364. 4

Question Number : 92 Question Id : 6119872404 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: The years after 1945 saw changes in English poetry.

Reason R: Some poets, despite Modernism, continued Romantic traditions, writing deeply personal responses to the world and engaging with 'eternal', 'elemental' themes.

In the light of the above statements, choose the *most appropriate* answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

6119879365. 1

6119879366. 2

6119879367. 3

6119879368. 4

Question Number : 92 Question Id : 6119872404 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: The years after 1945 saw changes in English poetry.

Reason R: Some poets, despite Modernism, continued Romantic traditions, writing deeply personal responses to the world and engaging with 'eternal', 'elemental' themes.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

- 6119879365. 1
- 6119879366. 2
- 6119879367. 3
- 6119879368. 4

Question Number : 93 Question Id : 6119872405 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: The defining event of the first part of the twenty-first century was the attack on American targets, including the Twin Towers in New York, on 11 September 2001.

Reason R: A novel by Christopher Brookmyre published two days before the attacks happened, *A Big Boy Did It and Ran Away*, was, and still is, astonishingly prescient both about the violence and about some of its roots and resonances.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

- 6119879369. 1
- 6119879370. 2
- 6119879371. 3
- 6119879372. 4

Question Number : 93 Question Id : 6119872405 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: The defining event of the first part of the twenty-first century was the attack on American targets, including the Twin Towers in New York, on 11 September 2001.

Reason R: A novel by Christopher Brookmyre published two days before the attacks happened, *A Big Boy Did It and Ran Away*, was, and still is, astonishingly prescient both about the violence and about some of its roots and resonances.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

6119879369. 1

6119879370. 2

6119879371. 3

6119879372. 4

Question Number : 94 Question Id : 6119872406 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: Bacon's position as an essayist is peculiar.

Reason R: He has no resemblance to Addison or Hazlitt.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

6119879373. 1

6119879374. 2

6119879375. 3

6119879376. 4

Question Number : 94 Question Id : 6119872406 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: Bacon's position as an essayist is peculiar.

Reason R: He has no resemblance to Addison or Hazlitt.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

- 6119879373. 1
- 6119879374. 2
- 6119879375. 3
- 6119879376. 4

Question Number : 95 Question Id : 6119872407 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: All modern languages have some words with pronunciations that seem to echo naturally occurring sounds.

Reason R: When different objects flew by, making a caw-caw or coo-coo sound, the early human tried to imitate the sounds and then used them to refer to those objects even when they weren't present.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

- 6119879377. 1
- 6119879378. 2
- 6119879379. 3
- 6119879380. 4

Question Number : 95 Question Id : 6119872407 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: All modern languages have some words with pronunciations that seem to echo naturally occurring sounds.

Reason R: When different objects flew by, making a caw-caw or coo-coo sound, the early human tried to imitate the sounds and then used them to refer to those objects even when they weren't present.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

6119879377. 1

6119879378. 2

6119879379. 3

6119879380. 4

Question Number : 96 Question Id : 6119872408 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: A dozen or more distinct languages and literatures flourish today on the Indian literary scene, and most of these are distributed on a broadly regional basis.

Reason R: The Aryans brought Sanskrit to India; the Muslim rule led to the rise of Urdu, as an expression of a composite culture; and the British rule made Indo-Anglian literature possible.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

6119879381. 1

6119879382. 2

6119879383. 3

6119879384. 4

Question Number : 96 Question Id : 6119872408 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: A dozen or more distinct languages and literatures flourish today on the Indian literary scene, and most of these are distributed on a broadly regional basis.

Reason R: The Aryans brought Sanskrit to India; the Muslim rule led to the rise of Urdu, as an expression of a composite culture; and the British rule made Indo-Anglian literature possible.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

6119879381. 1

6119879382. 2

6119879383. 3

6119879384. 4

Question Number : 97 Question Id : 6119872409 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: Television is the popular cultural form of the twentieth and twenty-first centuries.

Reason R: Meanings and messages are not simply 'transmitted', they are always produced: first by the encoder from the 'raw' material of everyday life; second by the audience in relation to its location in other discourses.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

6119879385. 1

6119879386. 2

6119879387. 3

6119879388. 4

Question Number : 97 Question Id : 6119872409 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: Television is the popular cultural form of the twentieth and twenty-first centuries.

Reason R: Meanings and messages are not simply 'transmitted', they are always produced: first by the encoder from the 'raw' material of everyday life; second by the audience in relation to its location in other discourses.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

6119879385. 1

6119879386. 2

6119879387. 3

6119879388. 4

Question Number : 98 Question Id : 6119872410 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: Sidney's *Apologie for Poetrie* is in many ways a seminal text of literary criticism.

Reason R: It represents the first synthesis in the English language of the various strands and concerns of Renaissance literary criticism, drawing on Aristotle, Horace, and more recent writers such as Boccaccio and Julius Caesar Scaliger.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

6119879389. 1

6119879390. 2

6119879391. 3

6119879392. 4

Question Number : 98 Question Id : 6119872410 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: Sidney's *Apologie for Poetrie* is in many ways a seminal text of literary criticism.

Reason R: It represents the first synthesis in the English language of the various strands and concerns of Renaissance literary criticism, drawing on Aristotle, Horace, and more recent writers such as Boccaccio and Julius Caesar Scaliger.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

6119879389. 1

6119879390. 2

6119879391. 3

6119879392. 4

Question Number : 99 Question Id : 6119872411 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: The technique of art is to make objects "unfamiliar" to make forms difficult, to increase the difficulty and length of perception.

Reason R: The process of perception is an aesthetic end in itself and must be prolonged.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

6119879393. 1

6119879394. 2

6119879395. 3

6119879396. 4

Question Number : 99 Question Id : 6119872411 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: The technique of art is to make objects “unfamiliar” to make forms difficult, to increase the difficulty and length of perception.

Reason R: The process of perception is an aesthetic end in itself and must be prolonged.

In the light of the above statements, choose the *most appropriate* answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

- 6119879393. 1
- 6119879394. 2
- 6119879395. 3
- 6119879396. 4

Question Number : 100 Question Id : 6119872412 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: Poststructuralism and deconstruction are virtually synonymous.

Reason R: Deconstruction arises out of the structuralism of Roland Barthes as a reaction against the certainties of structuralism.

In the light of the above statements, choose the *most appropriate* answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

- 6119879397. 1
- 6119879398. 2
- 6119879399. 3
- 6119879400. 4

Question Number : 100 Question Id : 6119872412 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: Poststructuralism and deconstruction are virtually synonymous.

Reason R: Deconstruction arises out of the structuralism of Roland Barthes as a reaction against the certainties of structuralism.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

- 6119879397. 1
- 6119879398. 2
- 6119879399. 3
- 6119879400. 4

Question Number : 101 Question Id : 6119872413 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following events in chronological order of their appearance related to George Bernard Shaw's *Arms and the Man*

- A. *Arms and the Man* was first performed at the Avenue Theatre.
- B. There was a release of British film adaptation of *Arms and the Man* directed by Cecil Lewis.
- C. A German film adaptation of *Arms and the Man* was released, which garnered an Academy Award nomination for Best Foreign Language Film.
- D. *Arms and the Man* is a comedic play, set during the Serbo-Bulgarian war, which lasted fourteen days from 14 to 28 of November.
- E. There was the famous London revival of *Arms and the Man* at The Old Vic starring Ralph Richardson and Laurence Olivier.

Choose the **correct** answer from the options given below:

1. D, A, E, C, B
2. A, D, B, C, E
3. A, D, C, E, B
4. D, A, B, E, C

Options :

- 6119879401. 1
- 6119879402. 2
- 6119879403. 3
- 6119879404. 4

Question Number : 101 Question Id : 6119872413 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following events in chronological order of their appearance related to George Bernard Shaw's *Arms and the Man*

- A. *Arms and the Man* was first performed at the Avenue Theatre.
- B. There was a release of British film adaptation of *Arms and the Man* directed by Cecil Lewis.
- C. A German film adaptation of *Arms and the Man* was released, which garnered an Academy Award nomination for Best Foreign Language Film.
- D. *Arms and the Man* is a comedic play, set during the Serbo-Bulgarian war, which lasted fourteen days from 14 to 28 of November.
- E. There was the famous London revival of *Arms and the Man* at The Old Vic starring Ralph Richardson and Laurence Olivier.

Choose the **correct** answer from the options given below:

- 1. D, A, E, C, B
- 2. A, D, B, C, E
- 3. A, D, C, E, B
- 4. D, A, B, E, C

Options :

- 6119879401. 1
- 6119879402. 2
- 6119879403. 3
- 6119879404. 4

Question Number : 102 Question Id : 6119872414 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following famous lines of dramas in chronological order of their publication:

- A. Nothing happens, nobody comes, nobody goes, it's awful!
- B. All the world's a stage /And all the men and women merely players.
- C. Come, violent death, / Serve for mandragora to make me sleep!
- D. The last temptation is the greatest treason:/To do the right deed for the wrong reason.
- E. Never speak disrespectfully of Society, Algernon. Only people who can't get into it do that

Choose the **correct** answer from the options given below:

- 1. B, C, E, D, A
- 2. B, E, D, A, C
- 3. C, B, E, A, D
- 4. E, C, B, D, A

Options :

- 6119879405. 1
- 6119879406. 2
- 6119879407. 3
- 6119879408. 4

Question Number : 102 Question Id : 6119872414 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following famous lines of dramas in chronological order of their publication:

- A. Nothing happens, nobody comes, nobody goes, it's awful!
- B. All the world's a stage /And all the men and women merely players.
- C. Come, violent death, / Serve for mandragora to make me sleep!
- D. The last temptation is the greatest treason:/To do the right deed for the wrong reason.
- E. Never speak disrespectfully of Society, Algernon. Only people who can't get into it do that

Choose the **correct** answer from the options given below:

- 1. B, C, E, D, A
- 2. B, E, D, A, C
- 3. C, B, E, A, D
- 4. E, C, B, D, A

Options :

- 6119879405. 1
- 6119879406. 2
- 6119879407. 3
- 6119879408. 4

Question Number : 103 Question Id : 6119872415 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following in order of their publication:

- A. *Religio Medici*
- B. *The Terrors of the Night*
- C. *Essays of Elia*
- D. *Utopia*
- E. *The Four Ages of poetry*

Choose the **correct** answer from the options given below:

- 1. D, B, C, A, E
- 2. E, D, A, B, C
- 3. C, B, A, D, E
- 4. D, B, A, E, C

Options :

- 6119879409. 1
- 6119879410. 2
- 6119879411. 3
- 6119879412. 4

Question Number : 103 Question Id : 6119872415 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following in order of their publication:

- A. *Religio Medici*
- B. *The Terrors of the Night*
- C. *Essays of Elia*
- D. *Utopia*
- E. *The Four Ages of poetry*

Choose the **correct** answer from the options given below:

- 1. D, B, C, A, E
- 2. E, D, A, B, C
- 3. C, B, A, D, E
- 4. D, B, A, E, C

Options :

- 6119879409. 1
- 6119879410. 2
- 6119879411. 3
- 6119879412. 4

Question Number : 104 Question Id : 6119872416 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following poetic lines chronologically in the order of the publication of the poems they appear in:

- A. She is the Rose, the glorie of the day,
- B. Resembles life what once was deem'd of light,
- C. Away! The moor is dark beneath the moon
- D. When I consider how my light is spent
- E. When in the chronicle of wasted time/ I see descriptions of the fairest wights,

Choose the **correct** answer from the options given below:

- 1. A, D, E, B, C
- 2. A, B, D, C, E
- 3. C, A, E, B, D
- 4. A, C, D, E, B

Options :

- 6119879413. 1
- 6119879414. 2
- 6119879415. 3
- 6119879416. 4

Question Number : 104 Question Id : 6119872416 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following poetic lines chronologically in the order of the publication of the poems they appear in:

- A. She is the Rose, the glorie of the day,
- B. Resembles life what once was deem'd of light,
- C. Away! The moor is dark beneath the moon
- D. When I consider how my light is spent
- E. When in the chronicle of wasted time/ I see descriptions of the fairest wights,

Choose the **correct** answer from the options given below:

- 1. A, D, E, B, C
- 2. A, B, D, C, E
- 3. C, A, E, B, D
- 4. A, C, D, E, B

Options :

- 6119879413. 1
- 6119879414. 2
- 6119879415. 3
- 6119879416. 4

Question Number : 105 Question Id : 6119872417 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following works of Thomas Hardy in order of their publication:

- A. *The Trumpet Major*
- B. *The Hand of Ethelberta*
- C. *Tess of the D'Urbervilles*
- D. *The Woodlanders*
- E. *The Return of the Native*

Choose the **correct** answer from the options given below:

- 1. B, E, A, D, C
- 2. E, D, A, B, C
- 3. C, B, A, D, E
- 4. D, B, E, A, C

Options :

- 6119879417. 1
- 6119879418. 2
- 6119879419. 3
- 6119879420. 4

Question Number : 105 Question Id : 6119872417 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following works of Thomas Hardy in order of their publication:

- A. *The Trumpet Major*
- B. *The Hand of Ethelberta*
- C. *Tess of the D'Urbervilles*
- D. *The Woodlanders*
- E. *The Return of the Native*

Choose the **correct** answer from the options given below:

- 1. B, E, A, D, C
- 2. E, D, A, B, C
- 3. C, B, A, D, E
- 4. D, B, E, A, C

Options :

- 6119879417. 1
- 6119879418. 2
- 6119879419. 3
- 6119879420. 4

Question Number : 106 Question Id : 6119872418 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following novels in chronological order of their publication:

- A. *The Handmaid's Tale*
- B. *Lucky Jim*
- C. *The Prime of Miss Jean Brodie*
- D. *Things Fall Apart*

Choose the **correct** answer from the options given below:

- 1. D, A, B, C
- 2. B, D, C, A
- 3. B, A, C, D
- 4. D, B, A, C

Options :

- 6119879421. 1
- 6119879422. 2
- 6119879423. 3
- 6119879424. 4

Question Number : 106 Question Id : 6119872418 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following novels in chronological order of their publication:

- A. *The Handmaid's Tale*
- B. *Lucky Jim*
- C. *The Prime of Miss Jean Brodie*
- D. *Things Fall Apart*

Choose the **correct** answer from the options given below:

- 1. D, A, B, C
- 2. B, D, C, A
- 3. B, A, C, D
- 4. D, B, A, C

Options :

- 6119879421. 1
- 6119879422. 2
- 6119879423. 3
- 6119879424. 4

Question Number : 107 Question Id : 6119872419 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following statements in the order of their appearance in the essay, "Of Studies"

- A. Their chief use for delight, is in privateness and retiring
- B. To spend too much time in studies, is sloth
- C. Crafty men contemn studies; simple men admire them; and wise men use them
- D. They perfect nature, and are perfected by experience
- E. Histories make men wise; poets, witty; the mathematics, subtle; natural philosophy, deep; moral, grave; logic and rhetoric, able to contend

Choose the **correct** answer from the options given below:

- 1. B, D, C, A, E
- 2. A, B, D, C, E
- 3. C, A, E, B, D
- 4. A, C, D, E, B

Options :

- 6119879425. 1
- 6119879426. 2
- 6119879427. 3
- 6119879428. 4

Question Number : 107 Question Id : 6119872419 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following statements in the order of their appearance in the essay, "Of Studies"

- A. Their chief use for delight, is in privateness and retiring
- B. To spend too much time in studies, is sloth
- C. Crafty men contemn studies; simple men admire them; and wise men use them
- D. They perfect nature, and are perfected by experience
- E. Histories make men wise; poets, witty; the mathematics, subtle; natural philosophy, deep; moral, grave; logic and rhetoric, able to contend

Choose the **correct** answer from the options given below:

- 1. B, D, C, A, E
- 2. A, B, D, C, E
- 3. C, A, E, B, D
- 4. A, C, D, E, B

Options :

- 6119879425. 1
- 6119879426. 2
- 6119879427. 3
- 6119879428. 4

Question Number : 108 Question Id : 6119872420 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Historians establish the essay film with its first theorization in writings of Sergei Eisenstein, Richter, Alexandre Astruc and that of others. Arrange the following Essay Films in the chronological order of their publication:

- A. *As You See*
- B. *Notebooks on Cities and Clothes*
- C. "The Film Essay: A New Type of Documentary Film"
- D. "The Camera Stylo"
- E. "Notes for a Film of 'Capital'"

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. E, C, D, A, B
- 3. A, B, E, C, D
- 4. A, B, C, E, D

Options :

- 6119879429. 1
- 6119879430. 2
- 6119879431. 3
- 6119879432. 4

Question Number : 108 Question Id : 6119872420 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Historians establish the essay film with its first theorization in writings of Sergei Eisenstein, Richter, Alexandre Astruc and that of others. Arrange the following Essay Films in the chronological order of their publication:

- A. *As You See*
- B. *Notebooks on Cities and Clothes*
- C. "The Film Essay: A New Type of Documentary Film"
- D. "The Camera Stylo"
- E. "Notes for a Film of 'Capital'"

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. E, C, D, A, B
- 3. A, B, E, C, D
- 4. A, B, C, E, D

Options :

- 6119879429. 1
- 6119879430. 2
- 6119879431. 3
- 6119879432. 4

Question Number : 109 Question Id : 6119872421 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following Manner of Articulation of the consonants of English in the chronological order:

- A. Close Approximation
- B. Intermittent closure
- C. Complete closure and sudden release
- D. Complete closure and slow release
- E. Open Approximation

Choose the **correct** answer from the options given below:

- 1. A, D, C, E, B
- 2. C, D, A, E, B
- 3. C, A, D, B, E
- 4. A, D, C, B, E

Options :

- 6119879433. 1
- 6119879434. 2
- 6119879435. 3
- 6119879436. 4

Question Number : 109 Question Id : 6119872421 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following Manner of Articulation of the consonants of English in the chronological order:

- A. Close Approximation
- B. Intermittent closure
- C. Complete closure and sudden release
- D. Complete closure and slow release
- E. Open Approximation

Choose the **correct** answer from the options given below:

- 1. A, D, C, E, B
- 2. C, D, A, E, B
- 3. C, A, D, B, E
- 4. A, D, C, B, E

Options :

- 6119879433. 1
- 6119879434. 2
- 6119879435. 3
- 6119879436. 4

Question Number : 110 Question Id : 6119872422 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following words in chronological order in terms of number of syllables in particular word.

- A. Demonstrate
- B. Orange
- C. Girl
- D. Agriculture
- E. Relativity

Choose the **correct** answer from the options given below:

- 1. B, E, C, D, A
- 2. C, B, A, D, E
- 3. C, B, E, D, A
- 4. B, C, E, D, A

Options :

- 6119879437. 1
- 6119879438. 2
- 6119879439. 3
- 6119879440. 4

Question Number : 110 Question Id : 6119872422 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following words in chronological order in terms of number of syllables in particular word.

- A. Demonstrate
- B. Orange
- C. Girl
- D. Agriculture
- E. Relativity

Choose the **correct** answer from the options given below:

- 1. B, E, C, D, A
- 2. C, B, A, D, E
- 3. C, B, E, D, A
- 4. B, C, E, D, A

Options :

- 6119879437. 1
- 6119879438. 2
- 6119879439. 3
- 6119879440. 4

Question Number : 111 Question Id : 6119872423 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following universities in chronological order in terms of offering courses on Indian English Writing.

- A. Central Institute of English, Hyderabad
- B. University of Mysore
- C. Karnataka University
- D. Andhra University
- E. Osmania University

Choose the **correct** answer from the options given below:

- 1. A, B, D, C, E
- 2. C, D, B, E, A
- 3. B, D, C, E, A
- 4. D, B, A, C, E

Options :

- 6119879441. 1
- 6119879442. 2
- 6119879443. 3
- 6119879444. 4

Question Number : 111 Question Id : 6119872423 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following universities in chronological order in terms of offering courses on Indian English Writing.

- A. Central Institute of English, Hyderabad
- B. University of Mysore
- C. Karnataka University
- D. Andhra University
- E. Osmania University

Choose the **correct** answer from the options given below:

- 1. A, B, D, C, E
- 2. C, D, B, E, A
- 3. B, D, C, E, A
- 4. D, B, A, C, E

Options :

- 6119879441. 1
- 6119879442. 2
- 6119879443. 3
- 6119879444. 4

Question Number : 112 Question Id : 6119872424 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

According to Will Wright, the Western has evolved through three stages: 'classic', 'transition theme' and 'professional'. Wright has identified in the professional Western, the binary oppositions which are reversed. Answer the correct option which expresses, with their corresponding binary oppositions, the right sequence and order, as reported by John Storey:

- A. Hero – society
- B. Outside society- Inside society
- C. Good- Bad
- D. Weak - Strong
- E. Wilderness - Civilization

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. A, C, B, D, E
- 3. A, B, C, E, D
- 4. E, A, B, C, D

Options :

- 6119879445. 1
- 6119879446. 2
- 6119879447. 3
- 6119879448. 4

Question Number : 112 Question Id : 6119872424 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

According to Will Wright, the Western has evolved through three stages: 'classic', 'transition theme' and 'professional'. Wright has identified in the professional Western, the binary oppositions which are reversed. Answer the correct option which expresses, with their corresponding binary oppositions, the right sequence and order, as reported by John Storey:

- A. Hero – society
- B. Outside society- Inside society
- C. Good- Bad
- D. Weak - Strong
- E. Wilderness - Civilization

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. A, C, B, D, E
- 3. A, B, C, E, D
- 4. E, A, B, C, D

Options :

- 6119879445. 1
- 6119879446. 2
- 6119879447. 3
- 6119879448. 4

Question Number : 113 Question Id : 6119872425 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following works of criticism in chronological order:

- A. T. S. Eliot, *The Use of Poetry and the Use of Criticism*
- B. J.C. Smith, *A Study of Wordsworth*
- C. D. G. James, *Scepticism and Poetry*
- D. Marjorie L. Barstow, *Wordsworth's Theory of Poetic Diction*
- E. Josephine Miles, *Pathetic Fallacy in the Nineteenth Century*

Choose the **correct** answer from the options given below:

- 1. D, A, C, E, B
- 2. A, B, D, C, E
- 3. C, A, E, B, D
- 4. A, C, D, E, B

Options :

- 6119879449. 1
- 6119879450. 2
- 6119879451. 3
- 6119879452. 4

Question Number : 113 Question Id : 6119872425 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following works of criticism in chronological order:

- A. T. S. Eliot, *The Use of Poetry and the Use of Criticism*
- B. J.C. Smith, *A Study of Wordsworth*
- C. D. G. James, *Scepticism and Poetry*
- D. Marjorie L. Barstow, *Wordsworth's Theory of Poetic Diction*
- E. Josephine Miles, *Pathetic Fallacy in the Nineteenth Century*

Choose the **correct** answer from the options given below:

- 1. D, A, C, E, B
- 2. A, B, D, C, E
- 3. C, A, E, B, D
- 4. A, C, D, E, B

Options :

- 6119879449. 1
- 6119879450. 2
- 6119879451. 3
- 6119879452. 4

Question Number : 114 Question Id : 6119872426 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following levels of obliquity (*Vakrata*) as conceived by Kuntaka in his treatise *Vakrokti Jivitam*:

- A. Episodic
- B. Compositional
- C. Phonetic
- D. Lexical
- E. Grammatical

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. B, C, D, E, A
- 3. C, D, E, A, B
- 4. E, A, B, C, D

Options :

- 6119879453. 1
- 6119879454. 2
- 6119879455. 3
- 6119879456. 4

Question Number : 114 Question Id : 6119872426 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following levels of obliquity (*Vakrata*) as conceived by Kuntaka in his treatise *Vakrokti Jivitam*:

- A. Episodic
- B. Compositional
- C. Phonetic
- D. Lexical
- E. Grammatical

Choose the **correct** answer from the options given below:

1. A, B, C, D, E
2. B, C, D, E, A
3. C, D, E, A, B
4. E, A, B, C, D

Options :

- 6119879453. 1
- 6119879454. 2
- 6119879455. 3
- 6119879456. 4

Question Number : 115 Question Id : 6119872427 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following in chronological order of their appearance in the format of a thesis.

- A. Bibliography
- B. Introduction
- C. Conclusion
- D. Table of Contents
- E. Preface

Choose the **correct** answer from the options given below:

1. E, D, B, C, A
2. E, B, C, D, A
3. D, B, C, A, E
4. D, B, A, C, E

Options :

- 6119879457. 1
- 6119879458. 2
- 6119879459. 3
- 6119879460. 4

Question Number : 115 Question Id : 6119872427 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following in chronological order of their appearance in the format of a thesis.

- A. Bibliography
- B. Introduction
- C. Conclusion
- D. Table of Contents
- E. Preface

Choose the **correct** answer from the options given below:

- 1. E, D, B, C, A
- 2. E, B, C, D, A
- 3. D, B, C, A, E
- 4. D, B, A, C, E

Options :

- 6119879457. 1
- 6119879458. 2
- 6119879459. 3
- 6119879460. 4

Question Number : 116 Question Id : 6119872428 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following details about the Dramatis Personae of *The Duchess of Malfi* are correct?

- A. FERDINAND [Duke of Calabria].
- B. CARDINAL [Executioner].
- C. ANTONIO [BOLOGNA, Steward of the Household to the Duchess].
- D. DELIO [Court Officer].
- E. DANIEL DE BOSOLA [Gentleman of the Horse to the Duchess].

Choose the **correct** answer from the options given below:

- 1. A, B, and D Only
- 2. A, C, and E Only
- 3. B, C, and D Only
- 4. B, D, and E Only

Options :

- 6119879461. 1
- 6119879462. 2
- 6119879463. 3
- 6119879464. 4

Question Number : 116 Question Id : 6119872428 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following details about the Dramatis Personae of *The Duchess of Malfi* are correct?

- A. FERDINAND [Duke of Calabria].
- B. CARDINAL [Executioner].
- C. ANTONIO [BOLOGNA, Steward of the Household to the Duchess].
- D. DELIO [Court Officer].
- E. DANIEL DE BOSOLA [Gentleman of the Horse to the Duchess].

Choose the **correct** answer from the options given below:

- 1. A, B, and D Only
- 2. A, C, and E Only
- 3. B, C, and D Only
- 4. B, D, and E Only

Options :

- 6119879461. 1
- 6119879462. 2
- 6119879463. 3
- 6119879464. 4

Question Number : 117 Question Id : 6119872429 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements about Geoffrey Chaucer are correct?

- A. Chaucer's first work, *The Book of the Duchess*, is a dream-poem on the death in 1368 of Blanche, Duchess of Lancaster, the wife of John of Gaunt.
- B. In *The House of Fame*, it is the first time that Dante's epic of a journey to Paradise, Purgatory, and Hell – *The Divine Comedy* is echoed in English.
- C. *The Canterbury Tales* absorbs literary, historical, religious, social, and moral concerns, and transcends them all.
- D. In *The Legend of Good Women*, cupid and venus, passion and desire, innocence and knowledge, are all invoked.
- E. *The Miller's Tale* is an old-fashioned fable, a story of deception in war, almost similar to *The Knight's Tale*.

Choose the **correct** answer from the options given below:

- 1. A, B, and C Only
- 2. A, C, and D Only
- 3. B, C, and E Only
- 4. B, D, and E Only

Options :

- 6119879465. 1
- 6119879466. 2
- 6119879467. 3
- 6119879468. 4

Question Number : 117 Question Id : 6119872429 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements about Geoffrey Chaucer are correct?

- A. Chaucer's first work, *The Book of the Duchess*, is a dream-poem on the death in 1368 of Blanche, Duchess of Lancaster, the wife of John of Gaunt.
- B. In *The House of Fame*, it is the first time that Dante's epic of a journey to Paradise, Purgatory, and Hell – *The Divine Comedy* is echoed in English.
- C. *The Canterbury Tales* absorbs literary, historical, religious, social, and moral concerns, and transcends them all.
- D. In *The Legend of Good Women*, cupid and venus, passion and desire, innocence and knowledge, are all invoked.
- E. *The Miller's Tale* is an old-fashioned fable, a story of deception in war, almost similar to *The Knight's Tale*.

Choose the **correct** answer from the options given below:

- 1. A, B, and C Only
- 2. A, C, and D Only
- 3. B, C, and E Only
- 4. B, D, and E Only

Options :

- 6119879465. 1
- 6119879466. 2
- 6119879467. 3
- 6119879468. 4

Question Number : 118 Question Id : 6119872430 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements about the Kailyard School are correct?

- A. In the 1890s there was a flowering of the Scottish provincial novel in a highly sentimental and romanticised form which came to be known as the Kailyard School.
- B. The kailyard was the cabbage patch at the back of a village house, and it designates the small-town preoccupations with which the novelists dealt.
- C. Dorothy L. Sayers in her novel *Peter Pan* the popular lower-class sleuth in novels
- D. J.I.M. Stewart, a novelist of the school, writes a novel in this category *Lament* for a *Maker* with his friend Lord Peter Wimsey.
- E. Barrie's *A Window in Thrums*, based on his home town of Kirriemuir in Angus, remains the best known of this short-lived burst of parochial, vernacular romanticism.

Choose the correct answer from the options given below:

- 1. A, B, and E Only
- 2. B, C, and D Only
- 3. A, D, and E Only
- 4. A, B, and C Only

Options :

- 6119879469. 1
- 6119879470. 2
- 6119879471. 3
- 6119879472. 4

Question Number : 118 Question Id : 6119872430 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements about the Kailyard School are correct?

- A. In the 1890s there was a flowering of the Scottish provincial novel in a highly sentimental and romanticised form which came to be known as the Kailyard School.
- B. The kailyard was the cabbage patch at the back of a village house, and it designates the small-town preoccupations with which the novelists dealt.
- C. Dorothy L. Sayers in her novel *Peter Pan* the popular lower-class sleuth in novels
- D. J.I.M. Stewart, a novelist of the school, writes a novel in this category *Lament for a Maker* with his friend Lord Peter Wimsey.
- E. Barrie's *A Window in Thrums*, based on his home town of Kirriemuir in Angus, remains the best known of this short-lived burst of parochial, vernacular romanticism.

Choose the correct answer from the options given below:

- 1. A, B, and E Only
- 2. B, C, and D Only
- 3. A, D, and E Only
- 4. A, B, and C Only

Options :

- 6119879469. 1
- 6119879470. 2
- 6119879471. 3
- 6119879472. 4

Question Number : 119 Question Id : 6119872431 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements are correctly matched with the texts:

- A. "(T)he poet is the food for the tenderest stomachs; the poet is indeed the right popular philosopher" – "An Apology for Poetry".
- B. "This essay proposes to halt at the frontier of metaphysics or mysticism, and confine itself to such practical conclusions as can be applied by the responsible person interested in poetry." – "The Metaphysical Poets"
- C. "The invaluable works of our elder writers, I had almost said the works of Shakespeare and Milton, are driven into neglect by frantic novels, sickly and stupid German Tragedies, and deluges of idle and extravagant stories in verse." – "Preface to Lyrical Ballads"
- D. For "poetry the idea is everything; the rest is a world of illusion, of divine illusion. Poetry attaches its emotion to the idea; the idea is the fact. - "The Study of Poetry"
- E. "A fool might once himself alone expose/Now one in verse makes many more in prose." – "Essay on Man"

Choose the **correct** answer from the options given below:

- 1. A, C and D Only
- 2. A, B and D Only
- 3. B, C and E Only
- 4. C, D and E Only

Options :

- 6119879473. 1
- 6119879474. 2
- 6119879475. 3
- 6119879476. 4

Question Number : 119 Question Id : 6119872431 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements are correctly matched with the texts:

- A. "(T)he poet is the food for the tenderest stomachs; the poet is indeed the right popular philosopher" – "An Apology for Poetry".
- B. "This essay proposes to halt at the frontier of metaphysics or mysticism, and confine itself to such practical conclusions as can be applied by the responsible person interested in poetry." – "The Metaphysical Poets"
- C. "The invaluable works of our elder writers, I had almost said the works of Shakespeare and Milton, are driven into neglect by frantic novels, sickly and stupid German Tragedies, and deluges of idle and extravagant stories in verse." – "Preface to Lyrical Ballads"
- D. For "poetry the idea is everything; the rest is a world of illusion, of divine illusion. Poetry attaches its emotion to the idea; the idea is the fact. - "The Study of Poetry"
- E. "A fool might once himself alone expose/Now one in verse makes many more in prose." – "Essay on Man"

Choose the **correct** answer from the options given below:

- 1. A, C and D Only
- 2. A, B and D Only
- 3. B, C and E Only
- 4. C, D and E Only

Options :

- 6119879473. 1
- 6119879474. 2
- 6119879475. 3
- 6119879476. 4

Question Number : 120 Question Id : 6119872432 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements are correct about voiced and voiceless sounds?

- A. All 20 vowels sounds of English are voiced.
- B. When the vocal cords move away from each other, the speech sounds articulated in this situation is called voiceless sounds.
- C. The rapid opening and closing of the vocal cords is called the Vibration of the vocal cords and the sound produced in this vibration is called voiceless sound.
- D. Fifteen out of twenty four consonants of English are voiced.
- E. The articulatory system consists of a few organs in our leg and hand.

Choose the **correct** answer from the options given below:

- 1. A, B, and D Only
- 2. B, C, and D Only
- 3. A, C, and E Only
- 4. B, D, and E Only

Options :

- 6119879477. 1
- 6119879478. 2
- 6119879479. 3
- 6119879480. 4

Question Number : 120 Question Id : 6119872432 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements are correct about voiced and voiceless sounds?

- A. All 20 vowels sounds of English are voiced.
- B. When the vocal cords move away from each other, the speech sounds articulated in this situation is called voiceless sounds.
- C. The rapid opening and closing of the vocal cords is called the Vibration of the vocal cords and the sound produced in this vibration is called voiceless sound.
- D. Fifteen out of twenty four consonants of English are voiced.
- E. The articulatory system consists of a few organs in our leg and hand.

Choose the **correct** answer from the options given below:

- 1. A, B, and D Only
- 2. B, C, and D Only
- 3. A, C, and E Only
- 4. B, D, and E Only

Options :

- 6119879477. 1
- 6119879478. 2
- 6119879479. 3
- 6119879480. 4

Question Number : 121 Question Id : 6119872433 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements are correct about Mulk Raj Anand?

- A. Anand had his education at Lahore, London and Cambridge, and took a Doctorate in Philosophy.
- B. He was associated with the Progressive Writers' Movement in India; and after the War, he finally settled down in London.
- C. In *Coolie*, the evil appears as greed, selfishness and inhumanity in their hundred different forms.
- D. In *The Barber's Trade Union*, Anand immortalizes Munoo the barber as he has immortalized Bakha.
- E. Anand's early novels come fresh from contact with the flesh and blood of everyday existence.

Choose the **correct** answer from the options given below:

- 1. A, B, and E Only
- 2. B, C, and D Only
- 3. A, C, and E Only
- 4. B, D, and E Only

Options :

- 6119879481. 1
- 6119879482. 2
- 6119879483. 3
- 6119879484. 4

Question Number : 121 Question Id : 6119872433 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements are correct about Mulk Raj Anand?

- A. Anand had his education at Lahore, London and Cambridge, and took a Doctorate in Philosophy.
- B. He was associated with the Progressive Writers' Movement in India; and after the War, he finally settled down in London.
- C. In *Coolie*, the evil appears as greed, selfishness and inhumanity in their hundred different forms.
- D. In *The Barber's Trade Union*, Anand immortalizes Munoo the barber as he has immortalized Bakha.
- E. Anand's early novels come fresh from contact with the flesh and blood of everyday existence.

Choose the **correct** answer from the options given below:

- 1. A, B, and E Only
- 2. B, C, and D Only
- 3. A, C, and E Only
- 4. B, D, and E Only

Options :

- 6119879481. 1
- 6119879482. 2
- 6119879483. 3
- 6119879484. 4

Question Number : 122 Question Id : 6119872434 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following have been written by I Ang?

- A. "Wanted: Audience"
- B. "Culture and Communication: Towards an Ethnographic Critique of Media Consumption in the Transnational Media System"
- C. "The Photographic Message"
- D. "Feminist Desire and Female Pleasure"
- E. "On Popular Music"

Choose the **correct** answer from the options given below:

- 1. A, C and D Only
- 2. A, B and E Only
- 3. B, C and E Only
- 4. A, B and D Only

Options :

- 6119879485. 1
- 6119879486. 2
- 6119879487. 3
- 6119879488. 4

Question Number : 122 Question Id : 6119872434 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following have been written by I Ang?

- A. "Wanted: Audience"
- B. "Culture and Communication: Towards an Ethnographic Critique of Media Consumption in the Transnational Media System"
- C. "The Photographic Message"
- D. "Feminist Desire and Female Pleasure"
- E. "On Popular Music"

Choose the **correct** answer from the options given below:

- 1. A, C and D Only
- 2. A, B and E Only
- 3. B, C and E Only
- 4. A, B and D Only

Options :

- 6119879485. 1
- 6119879486. 2
- 6119879487. 3
- 6119879488. 4

Question Number : 123 Question Id : 6119872435 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following titles/chapters appear in I A Richards' *Principles of Literary Criticism*?

- A. Poetry for Poetry's Sake
- B. Critical principles: The indemonstrability of values
- C. On Looking at a Picture
- D. The Theory of Interpretation
- E. The Analysis of a Poem

Choose the **correct** answer from the options given below:

- 1. A, C and E Only
- 2. A, B and C Only
- 3. C, D and E Only
- 4. B, C and D Only

Options :

- 6119879489. 1
- 6119879490. 2
- 6119879491. 3
- 6119879492. 4

Question Number : 123 Question Id : 6119872435 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following titles/chapters appear in I A Richards' *Principles of Literary Criticism*?

- A. Poetry for Poetry's Sake
- B. Critical principles: The indemonstrability of values
- C. On Looking at a Picture
- D. The Theory of Interpretation
- E. The Analysis of a Poem

Choose the **correct** answer from the options given below:

- 1. A, C and E Only
- 2. A, B and C Only
- 3. C, D and E Only
- 4. B, C and D Only

Options :

- 6119879489. 1
- 6119879490. 2
- 6119879491. 3
- 6119879492. 4

Question Number : 124 Question Id : 6119872436 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following works of Feminist criticism have been written by Toril Moi?

- A. *French Feminist thought: A Reader*
- B. *Feminisms: A Reader*
- C. *Feminist Literary Criticism*
- D. *Sexual/Textual Politics*
- E. *What is a Woman?*

Choose the **correct** answer from the options given below:

- 1. A, D and E Only
- 2. A, B, and C Only
- 3. C, D, and E Only
- 4. B, C, and D Only

Options :

- 6119879493. 1
- 6119879494. 2
- 6119879495. 3
- 6119879496. 4

Question Number : 124 Question Id : 6119872436 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following works of Feminist criticism have been written by Toril Moi?

- A. *French Feminist thought: A Reader*
- B. *Feminisms: A Reader*
- C. *Feminist Literary Criticism*
- D. *Sexual/Textual Politics*
- E. *What is a Woman?*

Choose the **correct** answer from the options given below:

- 1. A, D and E Only
- 2. A, B, and C Only
- 3. C, D, and E Only
- 4. B, C, and D Only

Options :

- 6119879493. 1
- 6119879494. 2
- 6119879495. 3
- 6119879496. 4

Question Number : 125 Question Id : 6119872437 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements are correct about research methods?

- A. Structuralism identifies structures in language, or systems of relationships with identities and meanings that shows us the ways in which we think.
- B. Ferdinand de Saussure's theory of language systems distinguishes between la langue and la parole.
- C. Sometimes called the "school of London," these new critics include Roland Barthes, Jacques Derrida, Michel Foucault, and Tzvetan Todorov.
- D. Shklovsky pointed out literature's constant tendency toward estrangement and defamiliarization to move readers away from habitual responses to ordinary experience.
- E. Jonathan Culler and Robert Scholes helped to bring psychoanalysis to the English language.

Choose the **correct** answer from the options given below:

- 1. A, B, and D Only
- 2. A, D, and E Only
- 3. B, D, and E Only
- 4. C, D, and E Only

Options :

- 6119879497. 1
- 6119879498. 2
- 6119879499. 3
- 6119879500. 4

Question Number : 125 Question Id : 6119872437 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements are correct about research methods?

- A. Structuralism identifies structures in language, or systems of relationships with identities and meanings that shows us the ways in which we think.
- B. Ferdinand de Saussure's theory of language systems distinguishes between la langue and la parole.
- C. Sometimes called the "school of London," these new critics include Roland Barthes, Jacques Derrida, Michel Foucault, and Tzvetan Todorov.
- D. Shklovsky pointed out literature's constant tendency toward estrangement and defamiliarization to move readers away from habitual responses to ordinary experience.
- E. Jonathan Culler and Robert Scholes helped to bring psychoanalysis to the English language.

Choose the **correct** answer from the options given below:

- 1. A, B, and D Only
- 2. A, D, and E Only
- 3. B, D, and E Only
- 4. C, D, and E Only

Options :

- 6119879497. 1
- 6119879498. 2
- 6119879499. 3
- 6119879500. 4

Question Number : 126 Question Id : 6119872438 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Character)		LIST-II (Role)	
A.	SHEMUS RUA	I.	Foster Mother of Countess Cathleen
B.	ALEEL	II.	Wife of Shemus Rua
C.	OONA	III.	A Peasant
D.	MARY	IV.	A Poet

Choose the **correct** answer from the options given below:

- 1. A-II, B-I, C-IV, D-III
- 2. A-IV, B-I, C-III, D-II
- 3. A-I, B-III, C-II, D-IV
- 4. A-III, B-IV, C-I, D-II

Options :

- 6119879501. 1
- 6119879502. 2
- 6119879503. 3
- 6119879504. 4

Question Number : 126 Question Id : 6119872438 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Character)		LIST-II (Role)	
A.	SHEMUS RUA	I.	Foster Mother of Countess Cathleen
B.	ALEEL	II.	Wife of Shemus Rua
C.	OONA	III.	A Peasant
D.	MARY	IV.	A Poet

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-IV, D-III
2. A-IV, B-I, C-III, D-II
3. A-I, B-III, C-II, D-IV
4. A-III, B-IV, C-I, D-II

Options :

- 6119879501. 1
- 6119879502. 2
- 6119879503. 3
- 6119879504. 4

Question Number : 127 Question Id : 6119872439 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Genre)		LIST-II (Poem)	
A.	Dub Poetry	I.	“Tintern Abbey”
B.	Bucolic Poetry	II.	Ariel
C.	Confessional Poetry	III.	The Dread Affair
D.	Topographical Poetry	IV.	“Eclogues”

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-IV, C-II, D-I
3. A-IV, B-I, C-II, D-III
4. A-I, B-II, C-III, D-IV

Options :

- 6119879505. 1
- 6119879506. 2
- 6119879507. 3
- 6119879508. 4

Question Number : 127 Question Id : 6119872439 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Genre)		LIST-II (Poem)	
A.	Dub Poetry	I.	“Tintern Abbey”
B.	Bucolic Poetry	II.	Ariel
C.	Confessional Poetry	III.	The Dread Affair
D.	Topographical Poetry	IV.	“Eclogues”

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-IV, C-II, D-I
3. A-IV, B-I, C-II, D-III
4. A-I, B-II, C-III, D-IV

Options :

- 6119879505. 1
- 6119879506. 2
- 6119879507. 3
- 6119879508. 4

Question Number : 128 Question Id : 6119872440 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I(Character)		LIST-II(Novels)	
A.	Marya Zelli	I.	<i>After Leaving Mr. Mackenzie</i>
B.	Julia Marin	II.	<i>The Life and Loves of a She-Devil</i>
C.	Rosamund Stacey	III.	<i>Quartet</i>
D.	Ruth Patchett	IV.	<i>The Millstone</i>

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-I, B-II, C-III, D-IV
3. A-III, B-I, C-IV, D-II
4. A-IV, B-III, C-II, D-I

Options :

- 6119879509. 1
- 6119879510. 2
- 6119879511. 3
- 6119879512. 4

Question Number : 128 Question Id : 6119872440 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I(Character)		LIST-II(Novels)	
A.	Marya Zelli	I.	<i>After Leaving Mr. Mackenzie</i>
B.	Julia Marin	II.	<i>The Life and Loves of a She-Devil</i>
C.	Rosamund Stacey	III.	<i>Quartet</i>
D.	Ruth Patchett	IV.	<i>The Millstone</i>

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-I, B-II, C-III, D-IV
3. A-III, B-I, C-IV, D-II
4. A-IV, B-III, C-II, D-I

Options :

- 6119879509. 1
- 6119879510. 2
- 6119879511. 3
- 6119879512. 4

Question Number : 129 Question Id : 6119872441 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I		LIST-II	
A.	Francis Bacon	I.	"Of Marriage"
B.	Thomas Fuller	II.	"Of Solitude"
C.	Abraham Cowley	III.	"An Essay on Death"
D.	Sir Thomas Browne	IV.	"Of Toleration"

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-I, C-IV, D-II
3. A-III, B-I, C-II, D-IV
4. A-III, B-II, C-I, D-IV

Options :

- 6119879513. 1
- 6119879514. 2
- 6119879515. 3
- 6119879516. 4

Question Number : 129 Question Id : 6119872441 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I		LIST-II	
A.	Francis Bacon	I.	“Of Marriage”
B.	Thomas Fuller	II.	“Of Solitude”
C.	Abraham Cowley	III.	“An Essay on Death”
D.	Sir Thomas Browne	IV.	“Of Toleration”

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-I, C-IV, D-II
3. A-III, B-I, C-II, D-IV
4. A-III, B-II, C-I, D-IV

Options :

- 6119879513. 1
- 6119879514. 2
- 6119879515. 3
- 6119879516. 4

Question Number : 130 Question Id : 6119872442 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I(Component)		LIST-II(Area of language)	
A.	Phonology	I.	Word System of languages
B.	Morphology	II.	Sentence-Structure of languages
C.	Syntax	III.	Meaning
D.	Semantics	IV.	Sound systems of languages

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-III, D-I
2. A-IV, B-I, C-II, D-III
3. A-I, B-IV, C-II, D-III
4. A-I, B-III, C-II, D-IV

Options :

- 6119879517. 1
- 6119879518. 2
- 6119879519. 3
- 6119879520. 4

Question Number : 130 Question Id : 6119872442 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I(Component)		LIST-II(Area of language)	
A.	Phonology	I.	Word System of languages
B.	Morphology	II.	Sentence-Structure of languages
C.	Syntax	III.	Meaning
D.	Semantics	IV.	Sound systems of languages

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-III, D-I
2. A-IV, B-I, C-II, D-III
3. A-I, B-IV, C-II, D-III
4. A-I, B-III, C-II, D-IV

Options :

6119879517. 1
 6119879518. 2
 6119879519. 3
 6119879520. 4

Question Number : 131 Question Id : 6119872443 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I(Author)		LIST-II(Family)	
A.	A. K. Ramanujan	I.	Zoroastrian
B.	Sharat Chandra	II.	Jew
C.	Jimmy Avissa	III.	Hindu Srivaisnava
D.	Nissim Ezekiel	IV.	Lingayat

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-II, D-IV
2. A-IV, B-III, C-I, D-II
3. A-III, B-IV, C-I, D-II
4. A-I, B-III, C-II, D-IV

Options :

6119879521. 1
 6119879522. 2
 6119879523. 3
 6119879524. 4

Question Number : 131 Question Id : 6119872443 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I(Author)		LIST-II(Family)	
A.	A. K. Ramanujan	I.	Zoroastrian
B.	Sharat Chandra	II.	Jew
C.	Jimmy Avissa	III.	Hindu Srivaisnava
D.	Nissim Ezekiel	IV.	Lingayat

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-II, D-IV
2. A-IV, B-III, C-I, D-II
3. A-III, B-IV, C-I, D-II
4. A-I, B-III, C-II, D-IV

Options :

6119879521. 1
 6119879522. 2
 6119879523. 3
 6119879524. 4

Question Number : 132 Question Id : 6119872444 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Theme)		LIST-II (R. K. Narayan's Novels)	
A.	Disappointed lover becomes a Sadhu for a change	I.	<i>The Guide</i>
B.	Discharged convict is taken for a Sadhu	II.	<i>Waiting for the Mahatma</i>
C.	True historical Mahatma	III.	<i>Mr. Sampath</i>
D.	A scenario-writer imaginatively passes in review the possible history of Malgudi	IV.	<i>Bachelor of Arts</i>

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-I, D-IV
2. A-I, B-IV, C-III, D-II
3. A-I, B-IV, C-II, D-III
4. A-IV, B-I, C-II, D-III

Options :

6119879525. 1
 6119879526. 2
 6119879527. 3
 6119879528. 4

Question Number : 132 Question Id : 6119872444 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Theme)		LIST-II (R. K. Narayan's Novels)	
A.	Disappointed lover becomes a Sadhu for a change	I.	<i>The Guide</i>
B.	Discharged convict is taken for a Sadhu	II.	<i>Waiting for the Mahatma</i>
C.	True historical Mahatma	III.	<i>Mr. Sampath</i>
D.	A scenario-writer imaginatively passes in review the possible history of Malgudi	IV.	<i>Bachelor of Arts</i>

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-I, D-IV
2. A-I, B-IV, C-III, D-II
3. A-I, B-IV, C-II, D-III
4. A-IV, B-I, C-II, D-III

Options :

- 6119879525. 1
- 6119879526. 2
- 6119879527. 3
- 6119879528. 4

Question Number : 133 Question Id : 6119872445 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Author)		LIST-II (Work/Show)	
A.	J. Fiske	I.	<i>Watching Dallas</i>
B.	R. Bowlby	II.	<i>Fiction and the Reading Public</i>
C.	I. Ang	III.	<i>Television Culture</i>
D.	Q.D. Leavis,	IV.	<i>Just Looking: Consumer Culture in Dreiser, Gissing and Zola</i>

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-II, B-I, C-III, D-IV
3. A-IV, B-I, C-II, D-III
4. A-IV, B-II, C-III, D-I

Options :

- 6119879529. 1
- 6119879530. 2
- 6119879531. 3
- 6119879532. 4

Question Number : 133 Question Id : 6119872445 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Author)		LIST-II (Work/Show)	
A.	J. Fiske	I.	<i>Watching Dallas</i>
B.	R. Bowlby	II.	<i>Fiction and the Reading Public</i>
C.	I. Ang	III.	<i>Television Culture</i>
D.	Q.D. Leavis,	IV.	<i>Just Looking: Consumer Culture in Dreiser, Gissing and Zola</i>

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-II, B-I, C-III, D-IV
3. A-IV, B-I, C-II, D-III
4. A-IV, B-II, C-III, D-I

Options :

- 6119879529. 1
- 6119879530. 2
- 6119879531. 3
- 6119879532. 4

Question Number : 134 Question Id : 6119872446 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I		LIST-II	
A.	“Habitus”	I.	Pierre Bourdieu
B.	“Anaclisis”	II.	Sigmund Freud
C.	“Fetishism”	III.	Alferd Binet
D.	“Hyperreality”	IV.	Eco

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-II, B-I, C-III, D-IV
3. A-I, B-II, C-III, D-IV
4. A-IV, B-II, C-III, D-I

Options :

- 6119879533. 1
- 6119879534. 2
- 6119879535. 3
- 6119879536. 4

Question Number : 134 Question Id : 6119872446 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I		LIST-II	
A.	“Habitus”	I.	Pierre Bourdieu
B.	“Anaclisis”	II.	Sigmund Freud
C.	“Fetishism”	III.	Alferd Binet
D.	“Hyperreality”	IV.	Eco

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-II, B-I, C-III, D-IV
3. A-I, B-II, C-III, D-IV
4. A-IV, B-II, C-III, D-I

Options :

6119879533. 1
 6119879534. 2
 6119879535. 3
 6119879536. 4

Question Number : 135 Question Id : 6119872447 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Concept)		LIST-II (Meaning)	
A.	Aprastuta-Prasamsa	I.	A statement conjunctively of the qualities and actions of things;
B.	Vyajastuti	II.	Where a similar good or bad consequence is exhibited by connecting a thing with another object
C.	Nidarsanam	III.	Where the praise of an object with which one is not concerned is made.
D.	Sahokti	IV.	Praise in the form of despair

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-II, D-IV
2. A-I, B-III, C-IV, D-II
3. A-IV, B-III, C-I, D-II
4. A-III, B-IV, C-II, D-I

Options :

6119879537. 1
 6119879538. 2
 6119879539. 3
 6119879540. 4

Question Number : 135 Question Id : 6119872447 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Concept)		LIST-II (Meaning)	
A.	Aprastuta-Prasamsa	I.	A statement conjunctively of the qualities and actions of things;
B.	Vyajastuti	II.	Where a similar good or bad consequence is exhibited by connecting a thing with another object
C.	Nidarsanam	III.	Where the praise of an object with which one is not concerned is made.
D.	Sahokti	IV.	Praise in the form of despair

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-II, D-IV
2. A-I, B-III, C-IV, D-II
3. A-IV, B-III, C-I, D-II
4. A-III, B-IV, C-II, D-I

Options :

6119879537. 1
 6119879538. 2
 6119879539. 3
 6119879540. 4

Question Number : 136 Question Id : 6119872448 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Writer)		LIST-II (Work)	
A.	D. G. Jones	I.	<i>Vertical Man /Horizontal World</i>
B.	Margaret Atwood	II.	<i>Patterns of Isolation: In English Canadian Fiction</i>
C.	John Moss	III.	<i>Survival</i>
D.	Laurence Ricou	IV.	<i>Butterfly on Rock</i>

Choose the **correct** answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-III, B-I, C-IV, D-II
3. A-II, B-III, C-I, D-IV
4. A-I, B-IV, C-II, D-III

Options :

6119879541. 1
 6119879542. 2
 6119879543. 3
 6119879544. 4

Question Number : 136 Question Id : 6119872448 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Writer)		LIST-II (Work)	
A.	D. G. Jones	I.	<i>Vertical Man /Horizontal World</i>
B.	Margaret Atwood	II.	<i>Patterns of Isolation: In English Canadian Fiction</i>
C.	John Moss	III.	<i>Survival</i>
D.	Laurence Ricou	IV.	<i>Butterfly on Rock</i>

Choose the **correct** answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-III, B-I, C-IV, D-II
3. A-II, B-III, C-I, D-IV
4. A-I, B-IV, C-II, D-III

Options :

- 6119879541. 1
- 6119879542. 2
- 6119879543. 3
- 6119879544. 4

Question Number : 137 Question Id : 6119872449 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Term)		LIST-II (Meaning)	
A.	“Feral”	I.	“the way heterosexual women are posited as scopophilic objects of heterosexual male desire”.
B.	“Grand Narrative”	II.	“The interior story as told ore depicted specially in film.”
C.	“Gaze”	III.	“the big stories we use to map human history such as Humanism.”
D.	“Diegesis”	IV.	“a state halfway between domestic and wild”

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-IV, B-II, C-III, D-I
3. A-IV, B-III, C-I, D-II
4. A-II, B-III, C-I, D-IV

Options :

- 6119879545. 1
- 6119879546. 2
- 6119879547. 3
- 6119879548. 4

Question Number : 137 Question Id : 6119872449 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Term)		LIST-II (Meaning)	
A.	“Feral”	I.	“the way heterosexual women are posited as scopophilic objects of heterosexual male desire”.
B.	“Grand Narrative”	II.	“The interior story as told ore depicted specially in film.”
C.	“Gaze”	III.	“the big stories we use to map human history such as Humanism.”
D.	“Diegesis”	IV.	“a state halfway between domestic and wild”

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-IV, B-II, C-III, D-I
3. A-IV, B-III, C-I, D-II
4. A-II, B-III, C-I, D-IV

Options :

- 6119879545. 1
- 6119879546. 2
- 6119879547. 3
- 6119879548. 4

Question Number : 138 Question Id : 6119872450 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Critical Essay)		LIST-II (Writer)	
A.	“Keats’ Sylvan Historian: History without the Footnotes”	I.	Gayatri C. Spivak
B.	“Tools for Reading Poetry”	II.	Cleanth Brooks
C.	“Three Women’s Texts and a Critique of Imperialism”	III.	Herman Rapaport
D.	“The Linguistic Foundation”	IV.	Jonathan Culler

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-II, B-III, C-I, D-IV
3. A-III, B-II, C-I, D-IV
4. A-IV, B-III, C-II, D-I

Options :

- 6119879549. 1
- 6119879550. 2
- 6119879551. 3
- 6119879552. 4

Question Number : 138 Question Id : 6119872450 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Critical Essay)		LIST-II (Writer)	
A.	“Keats’ Sylvan Historian: History without the Footnotes”	I.	Gayatri C. Spivak
B.	“Tools for Reading Poetry”	II.	Cleanth Brooks
C.	“Three Women’s Texts and a Critique of Imperialism”	III.	Herman Rapaport
D.	“The Linguistic Foundation”	IV.	Jonathan Culler

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-II, B-III, C-I, D-IV
3. A-III, B-II, C-I, D-IV
4. A-IV, B-III, C-II, D-I

Options :

- 6119879549. 1
- 6119879550. 2
- 6119879551. 3
- 6119879552. 4

Question Number : 139 Question Id : 6119872451 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Source)		LIST-II (Types of Research Material)	
A.	Bartleby	I.	World’s largest bibliographic database
B.	Project Muse	II.	A repository of theses
C.	WorldCat	III.	A range of verse and fiction
D.	Shodhganga	IV.	Full Text research article

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-I, B-III, C-II, D-IV
3. A-III, B-II, C-I, D-IV
4. A-IV, B-III, C-I, D-II

Options :

- 6119879553. 1
- 6119879554. 2
- 6119879555. 3
- 6119879556. 4

Question Number : 139 Question Id : 6119872451 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Source)		LIST-II (Types of Research Material)	
A.	Bartleby	I.	World's largest bibliographic database
B.	Project Muse	II.	A repository of theses
C.	WorldCat	III.	A range of verse and fiction
D.	Shodhganga	IV.	Full Text research article

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-I, B-III, C-II, D-IV
3. A-III, B-II, C-I, D-IV
4. A-IV, B-III, C-I, D-II

Options :

- 6119879553. 1
- 6119879554. 2
- 6119879555. 3
- 6119879556. 4

Question Number : 140 Question Id : 6119872452 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Archetype symbols)		LIST-II (Symbolic Meanings)	
A.	The sea	I.	Creative Energy
B.	Rivers	II.	Wisdom
C.	Sun	III.	The mother of all life
D.	Serpent	IV.	Death and rebirth

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-I, D-IV
2. A-III, B-IV, C-I, D-II
3. A-II, B-III, C-I, D-IV
4. A-II, B-IV, C-III, D-I

Options :

- 6119879557. 1
- 6119879558. 2
- 6119879559. 3
- 6119879560. 4

Question Number : 140 Question Id : 6119872452 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the LIST-I with LIST-II

LIST-I (Archetype symbols)		LIST-II (Symbolic Meanings)	
A.	The sea	I.	Creative Energy
B.	Rivers	II.	Wisdom
C.	Sun	III.	The mother of all life
D.	Serpent	IV.	Death and rebirth

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-I, D-IV
2. A-III, B-IV, C-I, D-II
3. A-II, B-III, C-I, D-IV
4. A-II, B-IV, C-III, D-I

Options :

- 6119879557. 1
- 6119879558. 2
- 6119879559. 3
- 6119879560. 4

Sub-Section Number :

2

Sub-Section Id :

61198795

Question Shuffling Allowed :

No

Is Section Default? :

No

Question Id : 6119872453 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (141 to 145)

Question Label : Comprehension

Read the following piece of poetry and answer the questions from 91 to 95.

When I was fair and young, then favor graced me,
Of many was I sought their mistress for to be,
But I did scorn them all and answered them therefore:
Go, go, go, seek some other where, importune me no more.

How many weeping eyes I made to pine in woe,
How many sighing hearts I have not skill to show,
But I the prouder grew and still this spake therefore:
Go, go, go, seek some other where, importune me no more.

Then spake fair Venus' son, that proud victorious boy,
Saying: you dainty dame, for that you be so coy,
I will so pluck your plumes as you shall say no more:
Go, go, go, seek some other where, importune me no more.

As soon as he had said such change grew in my breast,
That neither night nor day I could take any rest,
Wherefore I did repent that I had said before:
Go, go, go, seek some other where, importune me no more

Sub questions

Question Number : 141 Question Id : 6119872454 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What does the line, "When I was fair and young, then favor graced me", appear to connote?

1. The lady had good fortune and was wealthy.
2. She was very beautiful and young.
3. She had many love-proposals.
4. She had the favour of many of her lovers.

Options :

- 6119879561. 1
- 6119879562. 2
- 6119879563. 3
- 6119879564. 4

Question Number : 142 Question Id : 6119872455 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Why did the lady reject all the proposals?

1. Because she loved someone else.
2. Because she scorned them all.
3. Because she was innocent.
4. Because she was proud and arrogant.

Options :

- 6119879565. 1
- 6119879566. 2
- 6119879567. 3
- 6119879568. 4

Question Number : 143 Question Id : 6119872456 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What does the line, “ Go, go, go, seek some other where, importune me no more”, appear to stand for?

1. Her reluctance to the lovers.
2. Her arrogance and self-pride.
3. Because she was not impressed with their pursuits.
4. She was getting annoyed by their pursuits.

Options :

- 6119879569. 1
- 6119879570. 2
- 6119879571. 3
- 6119879572. 4

Question Number : 144 Question Id : 6119872457 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In the poem, why was the last lover “proud” and “victorious”?

1. Because he was richer and more handsome than the lady.
2. He was more virtuous and prouder than the lady.
3. Because he was handsome and self confident.
4. Because he did not succumb and submit to the lady.

Options :

- 6119879573. 1
- 6119879574. 2
- 6119879575. 3
- 6119879576. 4

Question Number : 145 Question Id : 6119872458 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What did the lady repent for?

1. For her rudeness and false pride.
2. For breaking the heart of so many of her lovers.
3. For not responding her last lover.
4. For not caring the feelings of others.

Options :

- 6119879577. 1
- 6119879578. 2
- 6119879579. 3
- 6119879580. 4

Question Id : 6119872453 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (141 to 145)

Question Label : Comprehension

Read the following piece of poetry and answer the questions from 91 to 95.

When I was fair and young, then favor graced me,
Of many was I sought their mistress for to be,
But I did scorn them all and answered them therefore:
Go, go, go, seek some other where, importune me no more.

How many weeping eyes I made to pine in woe,
How many sighing hearts I have not skill to show,
But I the prouder grew and still this spake therefore:
Go, go, go, seek some other where, importune me no more.

Then spake fair Venus' son, that proud victorious boy,
Saying: you dainty dame, for that you be so coy,
I will so pluck your plumes as you shall say no more:
Go, go, go, seek some other where, importune me no more.

As soon as he had said such change grew in my breast,
That neither night nor day I could take any rest,
Wherefore I did repent that I had said before:
Go, go, go, seek some other where, importune me no more

Sub questions

Question Number : 141 Question Id : 6119872454 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What does the line, "When I was fair and young, then favor graced me", appear to connote?

1. The lady had good fortune and was wealthy.
2. She was very beautiful and young.
3. She had many love-proposals.
4. She had the favour of many of her lovers.

Options :

- 6119879561. 1
- 6119879562. 2
- 6119879563. 3
- 6119879564. 4

Question Number : 142 Question Id : 6119872455 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Why did the lady reject all the proposals?

1. Because she loved someone else.
2. Because she scorned them all.
3. Because she was innocent.
4. Because she was proud and arrogant.

Options :

- 6119879565. 1
- 6119879566. 2
- 6119879567. 3
- 6119879568. 4

Question Number : 143 Question Id : 6119872456 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What does the line, “ Go, go, go, seek some other where, importune me no more”, appear to stand for?

1. Her reluctance to the lovers.
2. Her arrogance and self-pride.
3. Because she was not impressed with their pursuits.
4. She was getting annoyed by their pursuits.

Options :

- 6119879569. 1
- 6119879570. 2
- 6119879571. 3
- 6119879572. 4

Question Number : 144 Question Id : 6119872457 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In the poem, why was the last lover “proud” and “victorious”?

1. Because he was richer and more handsome than the lady.
2. He was more virtuous and prouder than the lady.
3. Because he was handsome and self confident.
4. Because he did not succumb and submit to the lady.

Options :

- 6119879573. 1
- 6119879574. 2
- 6119879575. 3
- 6119879576. 4

Question Number : 145 Question Id : 6119872458 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What did the lady repent for?

1. For her rudeness and false pride.
2. For breaking the heart of so many of her lovers.
3. For not responding her last lover.
4. For not caring the feelings of others.

Options :

- 6119879577. 1
- 6119879578. 2
- 6119879579. 3
- 6119879580. 4

Sub-Section Number :

3

Sub-Section Id :

61198796

Question Shuffling Allowed :

No

Is Section Default? :

No

Question Id : 6119872459 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (146 to 150)

Question Label : Comprehension

Read the following passage and answer the questions.

There is nothing that more betrays a base ungenerous spirit than the giving of secret stabs to a man's reputation; lampoons and satires that are written with wit and spirit are like poisoned darts, which not only inflict a wound, but make it incurable. For this reason I am very much troubled when I see the talents of humour and ridicule in the possession of an ill-natured man. There cannot be a greater gratification to a barbarous and inhuman wit than to stir up sorrow in the heart of a private person, to raise uneasiness among near relations, and to expose whole families to derision, at the same time that he remains unseen and undiscovered. If, besides the accomplishments of being witty and ill-natured, a man is vicious into the bargain, he is one of the most mischievous creatures that can enter into a civil society. His satire will then chiefly fall upon those who ought to be the most exempt from it. Virtue, merit, and everything, that is praiseworthy, will be made the subject of ridicule and buffoonery. It is impossible to enumerate the evils which arise from these arrows that fly in the dark; and I know no other excuse that is or can be made for them, than the wounds they give are only imaginary, and produce nothing more than a secret shame or sorrow in the mind of the suffering person.

Sub questions

Question Number : 146 Question Id : 6119872460 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In the passage, "secret stabs" stands for:

1. Treachery and backbiting
2. Lampoons and satires
3. Poisoned darts which pricks and inflicts
4. Ridicules and Mockery

Options :

- 6119879581. 1
- 6119879582. 2
- 6119879583. 3
- 6119879584. 4

Question Number : 147 Question Id : 6119872461 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What excuse does the author prefer to give for the ill-natured satirists and critics:

1. That the satirical arrows are flying in dark
2. That they are unintentional and impersonal
3. That the wounds they give are only imaginary
4. That the satirist is ill-natured

Options :

- 6119879585. 1
- 6119879586. 2
- 6119879587. 3
- 6119879588. 4

Question Number : 148 Question Id : 6119872462 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What does trouble the author most?

1. Talent of humour and ridicule is in the possession of ill-natured persons.
2. Talent and wisdom in possession of enemies.
3. Talent and wit in possession of ill-natured persons.
4. Talent of wit and humour in possession of barbarous persons.

Options :

- 6119879589. 1
- 6119879590. 2
- 6119879591. 3
- 6119879592. 4

Question Number : 149 Question Id : 6119872463 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What does appear to be the danger of satire, according to the author?

1. Giving of secret stabs to a man's reputation
2. Wit and spirit which are like poisoned darts
3. Bad and inhuman persons in society
4. Witty and ill- natured persons

Options :

- 6119879593. 1
- 6119879594. 2
- 6119879595. 3
- 6119879596. 4

Question Number : 150 Question Id : 6119872464 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

According the author, what is made the subject of ridicule and buffoonery?

1. Virtue, merit, and what is praiseworthy
2. Good-will persons
3. New initiatives in society
4. Privacy of the upper-middle class

Options :

- 6119879597. 1
- 6119879598. 2
- 6119879599. 3
- 6119879600. 4

Question Id : 6119872459 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (146 to 150)

Question Label : Comprehension

Read the following passage and answer the questions.

There is nothing that more betrays a base ungenerous spirit than the giving of secret stabs to a man's reputation; lampoons and satires that are written with wit and spirit are like poisoned darts, which not only inflict a wound, but make it incurable. For this reason I am very much troubled when I see the talents of humour and ridicule in the possession of an ill-natured man. There cannot be a greater gratification to a barbarous and inhuman wit than to stir up sorrow in the heart of a private person, to raise uneasiness among near relations, and to expose whole families to derision, at the same time that he remains unseen and undiscovered. If, besides the accomplishments of being witty and ill-natured, a man is vicious into the bargain, he is one of the most mischievous creatures that can enter into a civil society. His satire will then chiefly fall upon those who ought to be the most exempt from it. Virtue, merit, and everything, that is praiseworthy, will be made the subject of ridicule and buffoonery. It is impossible to enumerate the evils which arise from these arrows that fly in the dark; and I know no other excuse that is or can be made for them, than the wounds they give are only imaginary, and produce nothing more than a secret shame or sorrow in the mind of the suffering person.

Sub questions

Question Number : 146 Question Id : 6119872460 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In the passage, "secret stabs" stands for:

1. Treachery and backbiting
2. Lampoons and satires
3. Poisoned darts which pricks and inflicts
4. Ridicules and Mockery

Options :

- 6119879581. 1
- 6119879582. 2
- 6119879583. 3
- 6119879584. 4

Question Number : 147 Question Id : 6119872461 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What excuse does the author prefer to give for the ill-natured satirists and critics:

1. That the satirical arrows are flying in dark
2. That they are unintentional and impersonal
3. That the wounds they give are only imaginary
4. That the satirist is ill-natured

Options :

- 6119879585. 1
- 6119879586. 2
- 6119879587. 3
- 6119879588. 4

Question Number : 148 Question Id : 6119872462 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What does trouble the author most?

1. Talent of humour and ridicule is in the possession of ill-natured persons.
2. Talent and wisdom in possession of enemies.
3. Talent and wit in possession of ill-natured persons.
4. Talent of wit and humour in possession of barbarous persons.

Options :

- 6119879589. 1
- 6119879590. 2
- 6119879591. 3
- 6119879592. 4

Question Number : 149 Question Id : 6119872463 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What does appear to be the danger of satire, according to the author?

1. Giving of secret stabs to a man's reputation
2. Wit and spirit which are like poisoned darts
3. Bad and inhuman persons in society
4. Witty and ill- natured persons

Options :

- 6119879593. 1
- 6119879594. 2
- 6119879595. 3
- 6119879596. 4

Question Number : 150 Question Id : 6119872464 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

According the author, what is made the subject of ridicule and buffoonery?

1. Virtue, merit, and what is praiseworthy
2. Good-will persons
3. New initiatives in society
4. Privacy of the upper-middle class

Options :

- 6119879597. 1
- 6119879598. 2
- 6119879599. 3
- 6119879600. 4