पुस्तिका में पृष्ठों की संख्या : 16

No. of Pages in Booklet: 16

पुस्तिका में प्रश्नों की संख्या : 150

No. of Questions in Booklet: 150

Paper Code: 08

SUBJECT: English

समय : 3.00 घण्टे Time: 3.00 Hours

Paper-II

**LS-22** 

अधिकतम अंक : 300

Maximum Marks: 300

प्रश्न पुस्तिका के पेपर सील / पॉलिथिन बैग को खोलने पर परीक्षार्थी यह सुनिश्चित कर लें कि प्रश्न पुस्तिका संख्या तथा ओ.एम.आर. उत्तर—पत्रक पर अंकित बारकोड समान हैं। इसमें कोई मिन्नता हो, तो परीक्षार्थी वीक्षक से दूसरा प्रश्न—पत्र प्राप्त कर लें। ऐसा सुनिश्चित करने की जिम्मेदारी अभ्यर्थी की होगी।

On opening the paper seal/ polythene bag of the Question Booklet the candidate should ensure that Question Booklet Number and Barcode of OMR Answer Sheet must be same. If there is any difference, candidate must obtain another Question Booklet from Invigilator. Candidate himself shall be responsible for ensuring this.

## परीक्षार्थियों के लिए निर्देश

- 1. सभी प्रश्नों के उत्तर दीजिए।
- 2. सभी प्रश्नों के अंक समान हैं।
- 3. प्रत्येक प्रश्न का केवल एक ही उत्तर दीजिए।
- 4. एक से अधिक उत्तर देने की दशा में प्रश्न के उत्तर को गलत माना जाएगा।
- 5. प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं, जिन्हें क्रमशः
  1, 2, 3, 4 अंकित किया गया है। अभ्यर्थी को सही उत्तर निर्दिष्ट करते हुए उनमें से केवल एक गोले अथवा बबल को उत्तर-पत्रक पर नीले बॉल प्वॉइंट पेन से गहरा करना है।
- 6. OMR उत्तर—पत्रक इस परीक्षा पुस्तिका के अन्दर रखा है। जब आपको परीक्षा पुस्तिका खोलने को कहा जाए, तो उत्तर—पत्रक निकाल कर ध्यान से केवल नीले बॉल प्वॉइंट पेन से विवरण भरें।
- 7. प्रत्येक गलत उत्तर के लिए प्रश्न अंक का 1/3 भाग काटा जायेगा। गलत उत्तर से तात्पर्य अशुद्ध उत्तर अथवा किसी भी प्रश्न के एक से अधिक उत्तर से है। किसी भी प्रश्न से संबंधित गोले या बबल को खाली छोड़ना गलत उत्तर नहीं माना जायेगा।
- 8. मोबाइल फोन अथवा इलेक्ट्रॉनिक यंत्र का परीक्षा हॉल में प्रयोग पूर्णतया वर्जित हैं। यदि किसी अभ्यर्थी के पास ऐसी कोई वर्जित सामग्री मिलती है, तो उसके विरुद्ध आयोग द्वारा नियमानुसार कार्यवाही की जायेगी।
- कृपया अपना रोल नम्बर ओ.एम.आर. पत्रक पर सावधानी पूर्वक सही भरें। गलत अथवा अपूर्ण रोल नम्बर भरने पर 5 अंक कुल प्राप्तांकों में से काटे जा सकते हैं।
- 10. यदि किसी प्रश्न में किसी प्रकार की कोई मुद्रण या तथ्यात्मक प्रकार की त्रुटि हो, तो प्रश्न के हिन्दी तथा अंग्रेज़ी रूपान्तरों में से अंग्रेज़ी रूपान्तर मान्य होगा।

चेतावनी: अगर कोई अभ्यर्थी नकल करते पकड़ा जाता है या उसके पास से कोई अनधिकृत सामग्री पाई जाती है, तो उस अभ्यर्थी के विरुद्ध पुलिस में प्राथमिकी दर्ज कराते हुए विविध नियमों—प्रावधानों के तहत कार्यवाही की जाएगी। साथ ही विभाग ऐसे अभ्यर्थी को भविष्य में होने वाली विभाग की समस्त परीक्षाओं से विवर्जित कर सकता है।

## **INSTRUCTIONS FOR CANDIDATES**

- 1. Answer all questions.
- 2. All questions carry equal marks.
- 3. Only one answer is to be given for each question.
- If more than one answers are marked, it would be treated as wrong answer.
- Each question has four alternative responses marked serially as 1, 2, 3, 4. You have to darken only one circle or bubble indicating the correct answer on the Answer Sheet using BLUE BALL POINT PEN.
- The OMR Answer Sheet is inside this Test Booklet. When
  you are directed to open the Test Booklet, take out the Answer
  Sheet and fill in the particulars carefully with blue ball point
  pen only.
- 7. 1/3 part of the mark(s) of each question will be deducted for each wrong answer. A wrong answer means an incorrect answer or more than one answers for any question. Leaving all the relevant circles or bubbles of any question blank will not be considered as wrong answer.
- Mobile Phone or any other electronic gadget in the examination hall is strictly prohibited. A candidate found with any of such objectionable material with him/her will be strictly dealt as per rules.
- Please correctly fill your Roll Number in O.M.R. Sheet.
   Marks can be deducted for filling wrong or incomplete Roll Number.
- If there is any sort of ambiguity/mistake either of printing or factual nature, then out of Hindi and English Version of the question, the English Version will be treated as standard.

Warning: If a candidate is found copying or if any unauthorized material is found in his/her possession, F.I.R. would be lodged against him/her in the Police Station and he/she would liable to be prosecuted. Department may also debar him/her permanently from all future examinations.

इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए। Do not open this Test Booklet until you are asked to do so.

Pleas	e pass me		more sugar, dear.
<b>(1)</b>	any	<b>(2)</b>	some
(3)	few	(4)	a few
	grain they had was		
<b>(1)</b>	Little	(2)	A little
(3)	The little	(4)	Any
	nid he was employee		
(1)	the; an	(2)	
(3)	an; zero article	(4)	an; an
	not sanction you		
(1)	any little	(2) (4)	some few
(3)	ittic	(+)	iew
	ls beginning with a silent "h" require -	(2)	A
(1)	A	(2), (4),	An. None of the above
(3)	The	. ,	
	n the blanks with the correct tense form -		
He	for five weeks when t	hey ha	d to summon the doctor.
<b>(1)</b>	fasted	(2)	had been fasting
(3)	has been fasting	(4)	has fasted
How	long	waiti	ing for the officer now?
<b>(1)</b>	have you been	(2)	had you been
(3)	are you	(4)	is you
	last train		-
(1)	leaves	(2)	
(3)	was left	.(4)	<u>~</u> .
• •	sed to visit us every week, but he rarely		
(1)	came	(2)	come
(3)	comes	(4)	is coming
	u a little longer, you		•
-	been waiting		had waited
(3)	have waited	(4)	will have waited
Cha	nge the following sentences as directed - (	Q. 11 1	to 15)
Inev	er asked you to do it. (Interrogative)		
(1)	Have I asked you to do it?	(2)	Do I ever ask you to do it?
(3)	Did I ever ask you to do it?	(4)	Had I asked you to do it?
	ing succeeds like success. (Interrogative)	• •	•
(1)	Is nothing succeeds like success?	(2)	Do anything succeeds like success?
	Does anything succeed like success?	(4)	Does anything succeeds like success?
(3)			•
			far is the station from here?" (Indirect Speech)
<b>(1)</b>	The stranger said to a passer-by if he coul		
<b>(2)</b>	The stranger asked a passer-by if he could		
(3)	The stranger told the passer-by if he can t	ell hin	how far the station was from there.
(4)	The stranger questioned the passer-by if h	ie can i	tell me how far the station is from here.

14.	One	cannot gather	grapes from thistles. (Passiv	ve Voice	(A)	
	(1)	Grapes cou	ld not be gathered from thist	les.	* ;	
	(2)		not be gathered from thorns		·	
	(3)		not be gathered from thistles			•
	(4)		ald not be gathered from gra		<b></b>	
15.						
15.			hed for his disobedience – (	_	x sentence)	
	(1)		s punished, so he was disobo			
	(2)		s disobedient and he was pu			
	(3)		s punished because he was o			
	(4)	When Risha	ibh was punished, he becam	e disobe	dient.	
	Fill i	n the blanks	with the correct Modal Au	xiliary -	- (Q. 16 to 20)	
16.	Не	ta	lk about nothing but films. (	Characte	eristic habit)	
		may	- 3	(2)	can	
		might	ie 🛖	(4)	will *	
17.	You.	••••••	carry out my instr	ructions	immediately. (Command)	
	(1)	will	•	(2)	can	
	(3)	must	***	(4)	may •	
18.	I	**************		not take	such a risk. (Take a challenge)	
	(1)	will	* 4 * *	(2)	can	
	(3)	dare	( <sub>5.4</sub>	(4)	would	
19.	The t	iger	be anywhere near t	he villag	ge habitation. (Possibility)	
	(1)	can	, ,	(2)	ought to be	
20	(3)	must be		(4)	used to be	
20.	There	was a time, v	when I		m for hours. (Past ability)	
	(1)	would		(2)	can	
	(3)	could	1 *	<b>(4)</b>	should	
	Fill in	n the blanks v	with the correct Preposition	n - (Q. 2	21 to 25)	
21.	Rina	is desirous	vi	siting Sy	witzerland.	
	<b>(1)</b>	for	•	(2)	over	
	(3)	of	**	(4)	about	
22.	The w	vounded soldi	er fell'	•••••••	the ditch.	
	(1)	in	*	<b>/-</b> 3	at	
	(3)	into		<b>(4)</b>	within	
23.	The B	British conque	red India because the Indian		quarrelled themselve	s.
	(1)	between		(2)	over	
24.	(3)	with	Alaba and a 7 th and a 1 th	(4)	among	
<b>4.</b>	(1)	of	this school is conducive		_	
	(3)	to		(2)	for	
25.			him to abstain	(4)	with	
	(1)	of	min to abstain	(2)	smoking. in	
	(3)	from		(4)	about	
	, ,		: Phrasal Verb / Idiom - (Q			
26.	She w	as deceived b			spresses the right meaning of the un	ıderlined
	words	?	<del>~</del>			
	<b>(1)</b>	take up		(2)	take to	
	(3)	take after		(4)	taken in	
08- 🛦			Page 3 o	f <b>16</b>		

27.	'Gift of the gab' means the following -		
	(1) a talent for acting	(2)	a talent for talking
	(3) a talent for dancing	(4)	a talent for singing
28.	The war has completely destroyed the country	side. (R	deplace the underlined words with a Phrasal
	verb)		
	(1) phased out	(2)	ruled out
	(3) wiped out	<b>(4)</b>	pulled down
29.	When the lady entered the house, she found ever	rything	was at sixes and sevens. The meaning of the
	idiom 'at sixes and sevens' is -	<b>(4)</b>	
	(1) Up-to-date	(2)	In order, set properly
••	(3) In disorder or confusion	(4) have bia	Full of aroma
30.	He completely on hearing a (1) broke down	(2)	broke up
		(4)	broke off
	(3) broke away	` ′	
	Read the passage and answer the questions t	hat follo	iws - (Q. 31 to 35)
	But to enjoy freedom, if the platitude is	pardon	able, we have to control ourselves. We must
	not squander our powers, helplessly and ignorar	itiy, squ	there are the years ener. This, it may be it one
	rose-bush; we must train them exactly and pow	erruny,	with a year anot?? There may well seem to be
	of the first difficulties that faces us in a library nothing but a conglomeration and huddle of conglomeration.	onfusion	Poems and povels histories and memoirs
	dictionaries and blue-books; books written in al	Ultusioį. Ulanonia	ges by men and women of all tempers, races.
	and ages jostle each other on the shelf. And outs	side the	lonkey brays, the women gossip at the pump,
	the colts gallop across the fields. Where are	we to b	pegin? How are we to bring order into this
	multitudinous chaos and get the best and wides	t pleasur	e from what we read?
31.	How can one enjoy freedom in reading?	•	
JI.	(1) By visiting a library	(2)	By reading books of different genres
	(3) By judicious selection of a topic	(4)	By acquaintance with great writers
32.	According to the writer, the outside world is -	1 4	, -
	(1) tranquil and calm	<b>(2)</b> .	peaceful and quiet
	(3) a multitudinous chaos	(4)	full of great classical masters
33.	What is the first difficulty one faces in a library		i e e e e e e e e e e e e e e e e e e e
	(1) The place is over-crowded		
	(2) One is unable to find one's way		
	(3) A suitable place to sit is not found		
	(4) Locating the exact shelf of the desired be	ooks	
34.	The synonym of "Squirting" is -		
	(1) oozing	(2)	sprinkling
	(3) dribbling	(4)	gushing
35.	The antonym of 'Squander' is -		
	(1) fiddle away	(2)	exhaust
	(3) economize	(4)	impoverish
36.	What do the bad characters at Peter's Finger d	ecide to	expose through skimmity ride? (Hardy: The
J-5-	Mayor of Casterbridge)		
	(1) The past love affair of Henchard and Lu	cetta	
	(2) The secret of Elizabeth's real father		
	(3) Elizabeth's secret love for Farfrae		
	(4) The selling of Susan by Henchard in a v	illage fa	ir

37.	Whic	ch one	is inc	orrect	for Prec	is wri	ting?			
	<b>(1)</b>	Read	ding tl	ie pass	sage car	efully			<b>(2)</b>	Examining the passage in detail
	(3)	Sup	plying	a sho	rt title				(4)	Elaborating the given theme
38.	Matc	h the f	follow	ing (w	ith refe	rence	to Ode	to the	e West	t Wind) -
	(A)		st win	d			Corpse			·
	(B)		iged s	eeds	(2	2) F	reserve	er and	destr	oyer
	(C)	Spri					Crystall		ream	
	(D)		literra	nean	(4	<b>4)</b> A	Ažure si	ster		
	Code		ъ	~	_					
	(1)	A	В	C	D					
	(1)	2	1	4	3		, ,			
	(2) (3)	1 3	3 1	4 2	2 4		,,			
	(4)	<i>3</i>	3	2	4 1	,	18			
39.		-	_		-	mhin		tama	that	in andimum and the second of t
57.	OXVII	oron	Find a	u uuci uit fro	ance co m belov	annini	ch in n	terms	s inai	in ordinary usage are contraries, it is called
	(1)	old r	i ilia ( iews	out mo.		v, will		n an	(2)	ple of oxymoron - burn and freeze
	(3)		ng hate	<u>.</u>			إماره		(4)	keep silence
40.		You l	_		n is -		. 1. 1		- (*)	reob suchec
	(1)			wrest			st tr			
	(2)	the o	ld ser	vant of	f the fan	nily (C	Dliver's	serv	ant)	
	(3)	Oliv	er's yo	ounger	brother		+		ĺ	
	(4)		a's lov				1.			
41.	Whic	h part	of cor	nputer	perforn	ns aŕit	hmetic	oper	ations'	?
	(1)	CPU							(2)	CU
	(3)	ALU							(4)	RAM
42.					ock is a					
	(1)				epender				<b>(2)</b>	a socially, strong Maya
42	(3)	a suc	cessfu	ılly , b	alanced	Maya	l , i		<b>(4)</b>	a psychologically neurotic Maya
43.					th' Shak					
	(1)									Ireland' (1578)
	(2)				'Discov			craft	' (158	4)
	(3)			•	Demon		. ,			
4.4	(4)				Albion					
44.	wnat	nurts.	Jagan	about	Mali an	d Gra	ce's rela	ation	ship ir	the Vendor of Sweets?
	(1) (2)			ot mar		hia am		1	_	
	(3)				ninated negliger		cestrai	пот	3	
	(4)		f the a		negnger	ICC.				
45.	, ,				sav "Ot	f Stud	ies"			makes a full man; a ready man;
	and		ar	exact	man.	Stud		*******	********	makes a run man, a ready man;
	(1)				ice; wr	iting			(2)	conference; writing; reading
	(3)				ice ; rea				<b>(4)</b>	reading; writing; conference
46.								whic	h line	conveys the 'silent repose' and 'ancient,
	undist	urbed,	undir	ninish	ed glory	of th	ne Grec	ian U	Jrn?	the state of the s
	<b>(1)</b>				oming to					
	<b>(2)</b>	"Hear	rd mel	odies :	are swee	et"				
	(3)				d are sv					
	<b>(4)</b>	"Tho	u still	unravi	sh'd brid	de of o	quietnes	ss!"		

47.	Whic	h statement is incorrect with related to cyl		
	<b>(1)</b>	It is the Science of control & communic		
	<b>(2)</b>	It emphasis on group teaching in place of		ual teaching.
	(3)	It is also known as feedback psychology		
40	(4)	This approach is effective for self learni	ng.	the dull cold our of Dooth?"
48.		h 'figure of speech' is used in "Can Flatte		Sympodocho
	(1)	Personification	(2) (4)	Synecdoche Irony
40	(3)	Simile	(4)	Holly
49.		<ul> <li>-mixing is used -</li> <li>when the whole group speaks the same !</li> </ul>	lanomage	
	(1)			derstood by other members of the group.
	(2)			deistood by other members of the group.
	(3)	when the group has a common vernacul		af the come lenguages
	(4)	when all the members of the group spea	k two or	more of the same languages.
50.	The p	precis should be written in -	يرقى.	de la
	(1)	Third person	<b>(2)</b>	'İn the form of a dialogue ' <sup>†</sup> Tete-a-tete
	(3)	First person		
51.	In La	mb's essay, "In Praise of Chimney Swee	pers", wl	hich one of the following phrases is not used
		nimney sweepers?	_	
		writer says that he has a kindly yearning to	owards th	i lese -
	(1)	dim specks	(2)	poor blots
	(3)	dark labourers	(4)	innocent blackness
50	` '		(4)	innocont blackness
52.		e's no water but only rock		<b>\$</b> 2
	Kock	and no water and the sandy road'.  above lines have been taken from which p	ort of 'Ti	ne Waste I and??
		The Burial of the Dead	(2)	A Game of Chess
	(1)	Death by Water	(4)	What the Thunder Said
53.	(3) The r	murder of Ranguo is not merely due to his		ge of the weird sister's prophecy, but Macbeth
33.	fears			20 of and well a series - I will 3%
	(1)	The promise that Banquo's descendants	would in	nherit the throne
	(2)	Dauntless temper of Banquo's mind		
	(3)	The nobility of Banquo's character		i i
	(4)	Banquo's wisdom		
54.	How	does Birnam Wood come to Dunsinane i	n the play	y Macbeth?
	(1)	Malcolm's army hides behind the cut of	ff branch	es
	(2)	Because of the approaching storm		
	(3)	Heavy winds are blowing		
	(4)	By the charm of the witches		
<i>5</i> 5.	How	did Gautama meet his death in the novel	Cry the p	peacock?
	(1)	He got seriously ill		
	(2)	He was shot dead by Maya		
	(3)	He met an accident on road		
	(4)	He was hurled from roof to the floor by		
<b>56.</b>	How	does Stanley take revenge upon Meg? Cl	noose the	correct answer from the options given below
	(1)	He fabricated a story about some men,	who wou	ld take away a dead body from that place
	(2)	He threatened to kill Meg		
	(3)	He hired some people to kill her		
	(4)	He injured her husband Petey in a comb	bat	
08- 4		Page 6	of <b>16</b>	

<i>5</i> 7.	Who	instituted	an anr	nual feas	t of chin	nney -	sweepers	s in Smithfield? (Charles Lamb: In Prair	se o
	Chin	nney Swee	pers)					•	
	<b>(1)</b>	Charles	Lamb				(2)	Jem White	
	(3)	Bigod					(4)	William Blake	
<b>58.</b>	Whic	ch one of the	he follo	wing is	not a cha	racter	istic of a	good report?	
	(1)	Factual of	descrip	tion			(2)		
	(3)	Relevan	t and p	urposefu	l present	ation	(4)	Personal opinions and impressions	
59.	The	phonetic tr		tion of t	he word	'absoli			
	(1) (3)	/ əbsəlu:					(2)	/æbsəlu:t/	
60.		/ æbsəlju <u>Waste Lan</u>		not rafa	. to 1		(4)	/ æbsɔ:lu:t /	
00.	(1)	Sexual p	-		10 -				
	(2)	Rich cul			f the wes	tern w	orld		
	(3)	Spiritual			tale wes	com w	OHU		
	(4)				after the l	First V	Vorld Wa	r	
61.	In Th							Sec. IV "Death by Water"?	
	(1)	A drown			والإار		(2)	A politician	
	(3)	A sooths	ayer		₩f¥,4		(4)	A clerk	
<b>62.</b>	Adju	stment is a	function	on of the	the beha	vioura	al norms o	of one's culture and society. It belongs to	_
	(1)	Psychoan	nalytic	model	31		(2)	Moral model	
	(3)	Behaviou	ıristic 1	nodel			(4)	Sociogenic model	
<b>63.</b>	In the	theory of	Psycho	osocial d	evelopm	ent. ad		experience delay in commitment to person	ohol
	and o	ccupationa	al choic	es, is ca	lled -	<b>,</b>		onperioned delay in communicity to person	Onai
	<b>(1)</b>	Stagnatio		,			(2)	Inferiority	
	(3)	Moratori					(4)	Integrity	
64.	` '			n showii	ng the or	ier / s		he different parts in a letter from the cho	•
	given	below	торшо		.6	201 / 50	equence t	ne different parts in a letter from the cho	ices
	1.	Writer's	name			2.	The sub	oscription	
	3.	The write			l date	4.		dy of the letter	
	5.	The supe				6.	The sal		
		orrect sequ		r order v	vill be -				
	(3)	1, 3, 2, 4,						6, 5, 3, 4, 1, 2	
65.		3, 6, 4, 2, se the corre		raccad w	rord .		(4)	4, 3, 2, 1, 5, 6	
	Inferi		cony st	icsscu w	oiu.				
	(1)	`Inferiori	ty				(2)	In`feriority	
	(3)	Inferi`ori	-				(4)	Infe`riority	
66.	Match	the follov	ving wi	riters of	Elegy wi	th thei	r works -		
	(A)	Shelley	·(I	) Lyo	cidas				
	(B)	Milton	-		Memory of	of W.	B. Yeats		
	(C)	Arnold	I: (I	•	onis				
	(D)	Auden	•	_	rsis/				
	/>	<u>A</u>	В	C	D				
	<b>(1)</b>	Ш	I	II	IV				
	(2)	Ш	Ī	IV	II				
	(3)	IV	Ì	III	<u>II</u>				
	<b>(4)</b>	I	II	Ш	IV				

<b>67.</b>	T. S.	Eliot was a -		t.
	(1)	Romantic poet	<b>(2)</b>	Neoclassical poet
	(3)	Modernist poet	<b>(4)</b>	Victorian poet
68.	Ravi,	a senior secondary school student develop	ps cog	gnitive strategies to think more deeply and
	logica	ally about how to solve problems. Which of	one of	the following correctly fit to this example
		ding to Reciprocal Determinism model?		
	(1)	Behaviour influences cognition	<b>(2)</b>	Cognition influences behaviour
	(3)	Cognition influences environment	<b>(4)</b>	Environment influences behaviour
69.	Whic	h one of the following statements is <u>false</u> ?		
	(1)	Milton's poem, "On His Blindness" is a Pe	trarch	an sonnet.
	(2)	Petrarchan sonnet is also known as the Eng	glish s	oุnnet.
	(3)	It has two main parts - the octave and the s		
	(4)	"On His Blindness" reflects his firm faith	in Goo	d.
<b>70.</b>	"Goe	, and Catche a Falling Starre" is a poem about	ut -	
	(1)	Feminine Inconstancy	<b>(2)</b>	Golden Daffodils
	(3)	A frenzied Maenad	(4)	The Last Duchess
71.	The a	approach which emphasizes the active role of	f the le	earner in building, understanding and making
		of information, is called -		
	(1)	Gestalt	<b>(2)</b>	Social learning
	(3)	Constructivism	<b>(4)</b>	Individualism
72.	Code	-switching is a process of shifting from one	lingui	stic code to another, depending on the -
	(1)	Political context	<b>(2)</b>	Historical context
	(3)	Economic context	(4)	Social context
73.	Appl	ication of teaching models in the higher class	sroom	bring out may benefits to the students. In this
	conte	ext, find out which one of the following is no	t true	?
	(1)	Help students learn how to learn.		
	(2)	Student become passive learner through th	e strat	egies of information processing models.
	(3)	Help students to take responsibility for the	ir lear	ning.
	(4)	Students reach towards new knowledge, sl	kills aı	nd self understanding.
74.	Fron	n the following, which kind of science best re	eflects	the nature of Educational Psychology?
	(1)	Normative Science	<b>(2)</b>	Positive Science
	(3)	Regulatory Science	(4)	Natural Science
<i>7</i> 5.	Whic	ch one of the following is not prophesied by	the wi	itches in the play <u>Macbeth</u> ?
	<b>(1)</b>	Macbeth shall be the King	(2)	Macbeth shall be the Lord of Cawdor
	(3)	Macbeth shall be the Lord of Glamis	(4) hmit a	Macbeth shall be the father of Kings
76.		ideal way to apply for a job vacancy is to sul full of personal details	они а ( <b>2</b> )	applicable for general selection
	(1) (3)	self - recommending	(4)	specifically written for that particular job
77.	Rega	arding Educational Psychology, the definition		
	(1)	Learning experiences of an individual	<b>(2)</b>	Teaching Process
	(3)	Subject are of Curriculum	(4)	Prediction of behaviour
<b>78.</b>	Wha	at is meant by a 'comedy of menace' in the B	irthda	y Party?
	(1)	A comedy which is purely humorous		
	(2)	A comedy which has tragic end		
	(3)	A play in which laughter of audience is ac	comp	amed by a reening or impending disaster
	(4)	A comedy which is a threat to society		

<b>79.</b>	Iro	ny occurs when -		
	(1	the attitude of the speakers is opposite	to that v	which is literary stated
	(2)	a set of circumstances turns out to be re	everse o	f those anticipated.
	(3)	there is a sudden reversal of identities.		
80.	(4)	i diameter and a stable little.		
ov.	(1)	u, remarks that Stanley is 'a bit of a washo		
	(3)	J 11	(2)	
81.			(4) ine of th	his unconventional lifestyle e college library (The Vendor of Sweets)?
	(1)	He was offered the magazine by the lib.	me or m rarian	e conege norary (The Vendor of Sweets)?
	(2)	and and any time inc.	iaiiaii	
	(3)		rion	
	(4)	He could not spare money on that	Han	ì
82.		title page of a Report must include		
	(1)	Title and date of the report	(2)	Described and D
	(3)	Reporter bio note	(2) (4)	1
83.			( <del>4)</del> ed the	Editorial self." Who is the speaker of these lines in
	R. K	. Narayan's The Vendor of Sweets?	cu ine	sell. Who is the speaker of these lines in
	(1)	Mali	(2)	т
	(3)	The Listener	(2)	Jagan
84.	٠,	4	(4)	Grace
U-T•	thou	or asserts. If his wit be not apt to distingui	ish or fii	nd difference, let him study the schoolmen; for
	(1)	are cymini sectores." (Bacon's of Studies)	). The so	choolmen and cymini sectores mean -
		Men going to school; Chief Secretary		
	(2)	Philosophers of the Middle Ages; hair s	plitters	
	(3)	Owners of a school; divider of Cumin s		
85.	(4)	Men working in school; secretary of the	office	
05,	Delo	w some concepts or laws of Learning theor	ies and i	name of the person who propounded the theory
	are g	iven. Match them and find the correct pair	s -	
	_	Concept / Law		Person
	a. 1	Classical Conditioning	v.	Skinner
	b.	Law of Readiness	w.	Guthrie
	c.	Operant Behaviour	х.	Pavlov .
	d.	Contiguous Conditioning	у.	Hull
	e.	Reaction Potential	z.	Thorndike
	<b>(1)</b>	(a - x), (b - z), (c - y), (d - v), (e - w)	(2)	(e - y), (b - x), (c - w), (b - z), (a - v)
	(3)	(c - v), (d - y), (e - z), (a - w), (b - x)		(b-z), (a-x), (c-v), (d-w), (e-y)
86.	Act I	of The Birthday Party is set -		77 (a 17), (a 17), (b 1 y)
	<b>(1)</b>	in a banquet hall		
	<b>(2)</b>	in a big hotel		
	(3)	in the living-room of a house in a seaside	e town	
	<b>(4)</b>	by the side of a sea		
<b>87.</b>	What	was the attitude of the Speaker's father in	the noe	m "Night of the Scorpion"?
	(1)	Sceptic and Rationalist	(2)	Superstitious
	(3)	Doubtful	(4)	Fearful
·				- Value

88.	In a se	enior secondary class, all the students usually bring the	heir mobile phones to school. The Principal
	of the	e school framed a rule, that no one can bring mobile p	none to the school and the students obeyed
		ecording to Kohlberg's theory, which stage of develo	pment it is:
	` '	Stage 2	Stage 1 Stage 4
	(3)		
<b>89.</b>		th one of the following is <u>NOT</u> a trait of Meg? (The l	She is childless
	<b>(1)</b>	one is sixty years old that matrice to	one is cimuless
		Petey	She hates Stanley
	(3)		
90.		emotion of fear is associated with which basic instinc	t: Escape
	(1)	Appen	Pugnacity
	(3)		
91.		ne Birthday Party, Stanley's leaving with Goldberg a	mpossible
	(1)	his final submission to the enemy when escape is i	mpossioie
	(2)	he has gone out to take revenge	
	(3)	he has no affection for Meg and Petey	
	(4)	he has made friendship with them	
92.	What	t does word 'stress' means?  Giving more importance to some particular word	
	(1)	The relative degree of prominence with which diff	erent syllables of a word are pronounced
	(2)	Leving emphasis on the word history	orden symmetry of a war-
	(3)	Laying omphasis on the word answer	cause stress in the mind
0.2	(4) The m	main cause of the failure of the married life of I	Maya and Gautama in Cry the Peacock is
93.			
	becau		contrasted
	(1)		
	(2)		
	(3)	. And Armid	
94.	(4)	oral comedies are usually characterised by - i	
74.	(1)	Place in which the protagonist belongs to a royal 1	family
	(2)		the shepherds and shepherdesses
	(3)		_
	(4)	A tragic plot structure	
95.	In Ka	Camala Das "Dance of the Eunuchs", eunuchs are co	ompared to "Half Burnt Logs". This reveals
,,,,	their		
	(1)	anguish, helplessness and sterility (2)	children left unborn
	(3)	ioyous state as they sing, dance and beg (4)	contentment
96.		is not an advantage of computer assisted	learning.
,	(1)	Receives instructions at own pace (2)	Responds continuously
	(2)	Deceives rapid feedback (4)	Cannot test their own learning
97.	In As	As You Like It Rosalind and Celia are disguised as	and respectively.
	(1)	) Ganymede ; Aliena (2)	Aliena; Ganymede
	(3)	(4)	Touchstone; Audrey
98.	Lette	ters to relatives are called -	
	(1)	) Business letters (2)	Personal letters
	(3)	Official letters (4)	Political letters
99.		refers to "the embedding of linguistic	units such as phrases, words and morphemes
	of or	one language into an utterance of another language."	
	(1)	) Lingua phoning (2)	Code-mixing
	(3)	) Code-switching (4)	Creolism

100.	Wh	ich one word is not mentioned i	n "The Burial	l of th	ne Dead"?				
	(1)	Starnbergersee		(2)					
	(3)	Hofgarten		(4)	<b>3</b>				
101.	The	final scene of the life of Christ -	his hetraval	ر <del>د</del> ) trial a	and crucification are described in				
	of "	The Waste Land".	mo ootiayai,	arar e	and crucinication are described in				
	(1)	Part V		(2)	Part IV				
	(3)	Part III		(4)	Part II				
102.	In <u>C</u>	ry the Peacock, the description:		(•)	I III II				
	He i	s like "a silver oak himself with	his fine, silve	er whi	te haired brushed smoothly across his bronzed				
	scal	p." reflects Maya's -		_, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	named of usined smoothly across his profized				
	(1)	Neurotic behaviour	چُ را	(2)	Psychological trauma				
	(3)	Love for Husband	2. 15 M	(4)	Father-fixation,				
103.	"O I	ord Thou pluckest me out	2 4.21	(-)	t autor macton;				
		ord Thou pluckest"							
	Thes	se lines are from which part of "	The Waste La	and" a	and from where are they borrowed?				
	(1)	Part II (A Game of Chess); I	ante's Infern	0	and from where are they bollowed?				
	(2)	Part V (What the Thunder sai	d) : Purgatori	0					
	(3)	Part I (A Game of Chess); He	ess' Blick ins	= Chao	os.				
	(4)	Part III (The Fire Sermon); S	t. Augustine's	s Con	<u>=</u> fessions				
104.	A ne	ws reporter should avoid which	one of these	facts?					
	(1)	To mention the date and place	of the event						
	(2)	To make an accurate presenta		ted fa	cts				
	(3)	(3) To avoid long and confusing sentences							
	(4)								
105.	Whic	th one of the following character	ristics does no	ot exp	lain the emotional intelligence of the person?				
	(1)	Could not sense own feeling a	nd emotion	•	ment of the person?				
	<b>(2)</b>	Identify and perceive various		ions i	n others				
	(3)	Incorporate the perceived emo	tions in own	thoug	ht				
	(4)	Have proper understanding of	the nature, an	ıd out	comes of own emotions intensity				
106.	Whic	h one of the following is not an	example of si	mile	?				
	<b>(1)</b>	I wandered lonely as a cloud	-						
	<b>(2)</b>	Full of strange oaths and beard	led like a parc	1					
	(3)	The ship of life	-						
	<b>(4)</b>	Winds howling and up gathere	d like sleepin	g flov	vers				
107.	Burns	had said, "O my Luve is like a	red, red rose"	The	figure of speech used in this line is -				
	<b>(1)</b>	Simile		(2)	Personification				
	(3)	Oxymoron		(4)	Hyperbole				
108.	"Tis a	s true as the light. And upon my	soul, it does	prove	that, I am no better than "				
	wnat	does Henchard confirm?		•	, =				
	(1)	The furmity woman is guilty		(2)	He has committed a nuisance				
109.	(3) The m	He has exploited Lucetta	4m 2m : 4*17	(4)	He sold his wife to a sailor				
±07.	(1)	rinciple aim of Gothic writing is chilling terror		<b>(3</b> )					
	(3)	dystopian imagery			erotic fantasy				
				(4)	satiric displeasure				

110.			ng Star" ad	vises the seeker of a true and faithful woman
	to trav		(2)	for ten hundred days and nights
	(1) (3)	to the garden of Eden to the North and the South Pole		for ten thousand days and nights
111.	In Par	t I of "The Waste Land", the "shadow o		
111.	(1)	darkness and dreariness all around		
	(2)	shadow of rock exposed to air		
	(3)	eternal shelter offered by religion (Chr.	istianity)	
	(4)	shadow of rock immersed in the blood	of modern	men
112.	In wh	ich of the following word the stress falls	s on the sec	cond syllable?
	(1)	baggage	(2) (4)	about i
113	(3)	dentist	*** .	about
113.		natopoeia is often used in poetry to creat Dramatic effect	(2)	Pictorial effect
	(1)		(4)	Musical effect
	(3)	Aural effect	dimericion:	al in nature. Some examples of academic and
114.				m mature. Some eman-p
		cademic self-concepts are given below verbal b. Appearance	J ' L	c. Spiritual value
	a.		, if	f. Physical ability
	d.		ent = '	1. Thysical actuary
		out the examples of academic self-conce	(2)	a, d, e
	(1)	b, c, d	(4)	d, e, f
445		c, f, b h one of the following is incorrect: An	Ode is -	a, 0, 1
115.		A long lyric poem	(2)	Solemn and serious in tone
	(1)	An address to a person or an object	(4)	A poem of fourteen lines
117	(3)	is <u>not</u> one of the themes of the Vendor	31,3	<del>-</del>
116.		Father - Son relationship		
ı	(1)	Clash between Indian and Western cu	tures	
	(2)	Generation gap		
	(3) (4)	Clash between farmers and shopkeepe	ers	
117.	(4) The i	phonetic transcription of the word 'chas		
11/•	(1)	/ kæzəm /	(2)	/tʃæzm/
	(3)	/ tʃa:zm /	(4)	/ ka:sm /
118.	` '	onnet contains -	( )	
110.	(1)	iambic pentameter lines	(2)	spondaic tetrameter
	(3)	anapestic dimeter	^(4)	trochaic trimeter
119.	` .	eport is a piece of writing that describes		
11/.	(1)	emotions and feelings of everyday lif		
	(2)	an elaborative life story of great peop		
	(3)	in-depth information about a topic us		
	<b>V</b> (4)	the anding of which always leaves so	one for au	ery
120.	In S	hakespeare's play Macbeth who said, '	"All the pe	erfumes of Arabia will not sweeten this little
	hano	l". Write the Act and Scene no.; and the	'figure of	speech' used here -
	(1)	Macbeth, Act IV, Sc. (ii); Hyperbole		Lady Macbeth, Act V, Sc. (i); Hyperbole
	(3)			Lady Macbeth, Act II, Sc. (ii); Epithet

08- 📥	Page 13 of 16
	(4) Is clear, precise and brief.
	(3) Uses extensive vocabulary, digressions, examples and figurative language.
	(2) Reads like a continuous piece of prose.
	(1) Gives the main points, the meaning and the general impression of the given passage
131.	Which ONE of the following is <u>not</u> a characteristic of a good precis?
	(4) Susan
	(3) No one cares for him and he dies in a pathetic state
	(2) Dr. Chalkfield
	(1) Abel Whittle
130.	Who cares for Henchard during his last days (before death)?
	(4) Stanley tries to Strangle Meg and rape Lulu
	(3) Goldberg tries to rape Lulu
	(2) McCann tries to Kill Stanley
147.	What happens when lights go out during the game in 'The Birthday Party'?  (1) Stanley tries to run away
129.	(3) Collaborative and social skills  What happens when lights are set the interest of the control of the contro
	(1) Positive interdependence (2) Individual accountability
140.	From the following, the significant elements of cooperative learning groups are, except -
128.	in tatalo.
	to the ability wife.
	-1 moughout mo mo.
	The set of posted of twenty-one years.
	What is the oath taken by Henchard in repentance of his action of selling his own wife in intoxication?
127.	
	<ul> <li>(3) Critical comments on the ideas expressed in the passage must be given</li> <li>(4) A title must be given</li> </ul>
	and the fall gage of the Dassage
	West was a war with a possion
- + <b>*</b>	(1) Precis must be written in third person
126.	Which one of the following is not the right method of writing a precis?
	(a) E
	(1) (1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(
125.	Choose the right match in the context of types of letters -
	(A) He wents to impose I in the Califf.
	o and the state of
	(1) A symbol of the artist's eventual surrender to society
124.	onangod appearance towards the end of the Rithday Party, cignifica
104	(4) All of the above
	(3) power transporting a human being into the kingdom of death
	(2) the fear associated with death
	(1) a nearse with a coffin
123.	The van with a wheelbarrow in 'The Birthday Party' symbolises -
	(3) Blind man's buff; McCann (4) Snakes and Loddons Coldination
	(1) Policy of M. Pinter S. The Bitanday Faity III Act II; who suggested this game?
122.	
	(2) jumps like a rabbit
121	The Seven Ages of Ivian. (As You Like It)
121	The military of the same of

132.	The d	ictionary meaning of Precis is -					
	(1)	Precious	(2)	Precaution			
	(3)	Precise	(4)	Preemptive			
133.	To facilitate the learning process of students on the classroom, teachers use many instructional aids						
	such as -						
	a.	Black board	b.	Graph			
	c.	Charts	d.	OHP			
	e.	Television	f.	Films			
	Find o	out which are audio-visual aids?					
	(1)	a & b	(2)	b & c			
	(3)	d & e	(4)	e&f			
134.	With reference to As You Like It, which critic has said that Shakespeare's play has no heroes, it has						
	only l	heroines?	E 7 <sup>t</sup>				
	(1)	G. Wilson Knight	.11(2)	John Ruskin			
	(3)	Edward Dowden	(4)	Albert Gilman			
135.	What	does "Datta, Dayadhvam, Damyata" ii	the poem	"The Waste Land" mean?			
	<b>(1)</b>	Expectation, Obsession, Greed	. (2)	Anger, Pride, Selfishness			
	(3)	Giving, Compassion, Self Control	,్లు(4)	Taking, Ego, Self Indulgence			
136.	Whic	th one of the following poems of Keats		? 			
	(1)	Bright Star	(2)	Lamia			
	(3)	The Eve of St. Agnes	(4)	La Belle Dame Sans Merci			
137.	Whic	ch of the following is not a characteristi	c of an epi	0?			
	(1)	A long narrative poem					
	<b>(2)</b>	The characters are of heroic type					
	(3) The style is marked by dignity and sublimity						
	(4)	It is in the form of an address directly	to the obj	ect it treats of			
138.							
	<b>(1)</b>	Middleton's play Women Beware	(2)	Ovid's Metamorphoses			
		Women	, <i>(</i> 4)	Canagar's Prothelemian			
	(3) Weston's From Ritual to Romance (4) Spenser's Prothalamion						
139.	Which lines in Browning's "My Last Duchess" reveal him as an 'art connoisseur'?						
	(1)	"She liked whate'er / she looked on"					
	(2)	"My favour at her breast"	ina o kao h	orse, thought a rarity,/ Which Claus of			
	(3)	Innsbruck cast in bronze for me!"	ıng aysca-ıı	orse, mought a rarrey, winon craus or			
	(4)	innspruck cast in brolize for life:	nce only: c	alled that spot / Of joy into the Duchess'			
	(4)		nec omy, c	anica that spott office from			
140	cheek:" When we teach through teaching models in the classroom, each model has some instructional and						
140.	When we teach through teaching models in the classifold, each model has some instructional and nurturant effects of scientific enquiry model						
	are given below. Find out the instructional effects only-						
	a.	Scientific process b. Spirit of cre	eativity	c. Tolerance of ambiguity			
	d.	Strategies for e. Autonomy		;			
		creative enquiry	_				
		-	(2)	b & d			
	(1)		(2) (4)				
	(3)	c & e	(4)				

141		Choose the correct phonetic transcription of -  (a) stream (b) brands						
		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \						
	(1) (2)	(o) rolandzi						
	(3)	(o) r oxemazy						
	(4)	(b) / bi/lius /						
142.			twee c	manta arta de 11				
	to -	The subject related to politics, commerce, industry, sports, science and human interest are related to -						
	(1)	Personal reports	(2)	Newspaper reports				
	(3)		(4)	Geological reports				
143.		e language used in personal letters is -	` '	Brown reports				
	(1)	7.224.6	<b>(2)</b>	formal and dignified				
	(3)	accurate and precise	(4)	intimidating and informat				
144.	"Tei	n thousand saw I at a glance". Which figure o	of spe	ech is this?				
	(1)	Simile	(2)	Metaphor *				
145.	(3)		<b>(4)</b>	Hyperbole '				
145.	peco	cuive communication facilitates teaching-lead	rning	in the classrooms, but many times we may				
		The state of the s						
	Nam	Grade 'A' in terminal examination. The teacher with disappointment tells him that "You are a looser".  Name this barrier to effective verbal communication -						
	(1)	Labelling Communicati	( <b>2</b> )	Advisina				
	(3)	Ordering	(4)	Advising , Threatening				
146.	Pidg	in languages in general represent speech form	ıs whi	ich do not have -				
	(1)	Foreign speakers		do not have				
	<b>(2)</b>	Native speakers						
	(3)	Bilingual speakers						
	(4)	Communication among people who share a	com	non languaga				
147.	The r	moral of the poem "On His Blindness":is	COII	non tanguage				
	(1)	to express lament	(2)	to register complaint				
4.40	(3)	to express gratitude	(4)	to submit to God's: 11				
148.	Creo	Creole languages developed during European plantation settlements in the 17th and 18th centuries as						
	a rest	a result of contact between -						
	<b>(1)</b>	Speakers of standard varieties						
	<b>(2)</b>	Speakers of European languages						
	(3)	Groups that spoke mutually unintelligible la	ngua	ges				
		(4) Groups that spoke mutually intelligible languages						
149.	The n	The novel 'Cry, the Peacock' has been recognised as trendsetter of -						
	<b>(1)</b>	Davaha 1 · · · · · · · · · · · · · · · ·	(2)	Absurd novel				
	(3)	Experimental novel	(4)	Melodrama				
150.	Durin	During processing of information focusing on a specific aspect of experience that is relevant while						
	ignoring others that are irrelevant is called -							
	<b>(1)</b>	Disided and at	(2)	Sustained attention				
	(3)	T2		Selective attention				
		`	(*)	Solden ve attention				

## Space for Rough Work