## इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए।/Do not open this Test Booklet until you are asked to do so.

पुस्तिका में पृष्ठों की संख्या : 24

No. of Pages in Booklet: 24

पुस्तिका में प्रश्नों की संख्या : 150

No. of Questions in Booklet: 150

Paper Code: 03

SUBJECT : English समय : 02.30 ਬਾਰਟੇ Time : 02.30 Hours **ST-22** 

Paper-II

Tel 01/23

प्रश्न पुस्तिका संख्या/ Question Booklet No.

अधिकतम अंक : 300 Maximum Marks: 300

प्रश्न पुस्तिका के पेपर की सील / पॉलिथिन बैग को खोलने पर प्रश्न पत्र हल करने से पूर्व परीक्षार्थी यह सुनिश्चित कर लें कि :--

- प्रश्न पुस्तिका संख्या तथा ओ.एम.आर. उत्तर पत्रक पर अंकित बारकोड संख्या समान है।
- प्रश्न पुस्तिका एवं ओ.एम.आर. उत्तर पत्रक के सभी पृष्ठ व सभी प्रश्न सही मुद्रित हैं। समस्त प्रश्न, जैसा कि ऊपर वर्णित है, उपलब्ध हैं तथा कोई भी पृष्ठ कम नहीं है/मृद्रण त्रृटि नहीं है।

किसी भी प्रकार की विसंगति या दोषपूर्ण होने पर परीक्षार्थी वीक्षक से दूसरा प्रश्न पत्र प्राप्त कर लें। यह सुनिश्चित करने की जिम्मेदारी अभ्यर्थी की होगी। परीक्षा प्रारम्भ होने के 5 मिनट पश्चात् ऐसे किसी दावे/आपित पर कोई विचार नहीं किया जायेगा।

On opening the paper seal/polythene bag of the Question Booklet before attempting the question paper the candidate should ensure that:-

- Question Booklet Number and Barcode Number of OMR Answer Sheet are same.
- All pages & Question of Question booklet and OMR answer sheet are properly printed. All question as mentioned above are available
  and no page is missing/misprinted.

If there is any discrepancy/defect, candidate must obtain another Question Booklet from Invigilator. Candidate himself shall be responsible for ensuring this. No claim/objection in this regard will be entertained after **five** minutes of start of examination.

## परीक्षार्थियों के लिए निर्देश

- 1. सभी प्रश्नों के उत्तर दीजिए।
- 2. सभी प्रश्नों के अंक समान हैं।
- 3. प्रत्येक प्रश्न का केवल एक ही उत्तर दीजिए।
- एक से अधिक उत्तर देने की दशा में प्रश्न के उत्तर को गलत माना जाएगा।
- OMR उत्तर-पत्रक इस परीक्षा पुस्तिका के अन्दर रखा है। जब आपको परीक्षा पुस्तिका खोलने को कहा जाए, तो उत्तर-पत्रक निकाल कर ध्यान से केवल नीले बॉल प्वॉइंट पेन से विवरण भरें।
- कृपया अपना रोल नम्बर ओ.एम.आर. उत्तर-पत्रक पर सावधानी पूर्वक सही भरें। गलत रोल नम्बर भरने पर परीक्षार्थी स्वयं उत्तरदायी होगा।
- प्रत्येक गलत उत्तर के लिए प्रश्न अंक का 1/3 भाग काटा जायेगा। गलत उत्तर से तात्पर्य अशुद्ध उत्तर अथवा किसी भी प्रश्न के एक से अधिक उत्तर से है।
- 8. प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं, जिन्हें क्रमशः
  1, 2, 3, 4 अंकित किया गया है। अभ्यर्थी को सही उत्तर निर्दिष्ट करते हुए उनमें से केवल एक गोले अथवा बबल को उत्तर—पत्रक पर नीले बॉल प्वॉइंट पेन से गहरा करना है।
- यदि किसी प्रश्न में किसी प्रकार की कोई मुद्रण या तथ्यात्मक प्रकार की त्रुटि हो, तो प्रश्न के हिन्दी तथा अंग्रेज़ी रूपान्तरों में से अंग्रेज़ी रूपान्तर मान्य होगा।
- 10. मोबाइल फोन अथवा इलेक्ट्रॉनिक यंत्र का परीक्षा हॉल में प्रयोग पूर्णतया वर्जित हैं। यदि किसी अभ्यर्थी के पास ऐसी कोई वर्जित सामग्री मिलती है, तो उसके विरुद्ध आयोग द्वारा नियमानुसार कार्यवाही की जायेगी।

चेतावनी: अगर कोई अभ्यर्थी नकल करते पकड़ा जाता है या उसके पास से कोई अनधिकृत सामग्री पाई जाती है, तो उस अभ्यर्थी के विरुद्ध पुलिस में प्राथमिकी दर्ज कराते हुए और राजस्थान सार्वजनिक परीक्षा (अनुचित साधनों की रोकथाम) अधिनियम, 2022 तथा अन्य प्रभावी कानून एवं आयोग के नियमों—प्रावधानों के तहत कार्यवाही की जाएगी। साथ ही आयोग ऐसे अभ्यर्थी को भविष्य में होने वाली आयोग की समस्त परीक्षाओं से विवर्जित कर सकता है।

## INSTRUCTIONS FOR CANDIDATES

- 1. Answer all questions.
- 2. All questions carry equal marks.
- Only one answer is to be given for each question.
- If more than one answers are marked, it would be treated as wrong answer.
- The OMR Answer Sheet is inside this Test Booklet. When you are directed to open the Test Booklet, take out the Answer Sheet and fill in the particulars carefully with blue ball point pen only.
- Please correctly fill your Roll Number in O.M.R. Answer Sheet. Candidate will themselves be responsible for filling wrong Roll Number.
- 1/3 part of the mark(s) of each question will be deducted for each wrong answer. A wrong answer means an incorrect answer or more than one answers for any question.
- Each question has four alternative responses marked serially as 1, 2, 3, 4. You have to darken only one circle or bubble indicating the correct answer on the Answer Sheet using BLUE BALL POINT PEN.
- If there is any sort of ambiguity/mistake either of printing or factual nature, then out of Hindi and English Version of the question, the English Version will be treated as standard.
- 10. Mobile Phone or any other electronic gadget in the examination hall is strictly prohibited. A candidate found with any of such objectionable material with him/her will be strictly dealt as per

Warning: If a candidate is found copying or if any unauthorized material is found in his/her possession, F.I.R. would be lodged against him/her in the Police Station and he/she would liable to be prosecuted under Rajasthan Public Examination (Prevention of Unfair means) Act, 2022 & any other law applicable and Commission's Regulations. Commission may also debar him/her permanently from all future examinations.

उत्तर पत्रक में दो प्रतियां हैं – मूल प्रति और कार्बन प्रति, परीक्षा समाप्ति पर परीक्षा कक्ष छोड़ने से पूर्व परीक्षार्थी उत्तर पत्रक की दोनों प्रतियां वीक्षक को सौंपेंगे, परीक्षार्थी स्वयं कार्बन प्रति अलग नहीं करें। वीक्षक उत्तर पत्रक की मूल प्रति को अपने पास जमा कर, कार्बन प्रति को मूल प्रति से कट लाईन से मोड़कर सावधानी पूर्वक अलग कर परीक्षार्थी को सौंपेंगे। परीक्षार्थी कार्बन प्रति को अपने साथ ले जायेंगे।

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	Identify the Parts of Speech of the underlined words $(1-3)$ –			
1.	Thes	e residential <u>complexes</u> are quite new.		
	(1)	noun	(2)	adverb
	(3)	adjective	(4)	verb
2.	He st	till <u>owes</u> me a lot of money.	•	•
	(1)	adverb	(2)	adjective.
	(3)	noun 1	(4)	verb.
3.	To se	ee animals being treated this way makes me	furio	<u>15</u> .
	(1)	verb	(2)	adverb
	(3)	noun	(4)	adjective
	Fill in	the blanks with the correct Articles/Detern	niners	choosing from the options given $(4-6)$ –
4.	Don'	t write your name on page o	of the	booklet.
	(1)	many	(2)	few
	(3)	both	(4)	every .
5.	lt,see	ems that of the committee membe	rs are	absent.
	(1)	a lots •	(2)、	every
	(3)	any	(4)	some .
6.	•••••	of the students were found	excha	inging notes during the examination.
	(1)	several	(2)	much
	(3)	almost	(4)	every
	Fill in	the blanks with the correct verb form in giv	en se	ntence (7 – 9) –
7.	Do y	ou also a strange noise coming fr	oṃ th	e backyard?
	(1)	hears	(2)	hearing ,
	(3)	hear	(4)	heared
<b>8.</b> .		newspapers its going to rain all o	of nex	t week.
	(1)	says .	(2)	saying
	(3)	say • 😥 .	(4)	be saying
9.	I	a copy of the 0 A.D. only yester	rday.	•
	(1)	had buy	(2)	bought .
	(3)	had been bought	(4)	buyed

	Fill i	n the blanks in sentences with appropria	te prepos	itions (10 - 12) –				
10.	The	guests complained the	food qual	lity.				
	(1)	at	(2)	off				
	(3)	about	(4)	with				
.11.	******	the beginning of a book	there is o	often a Table of Contents.				
	(1)	From	(2)	Át				
	(3)	Ву	(4)	On .				
12.	We	are on the fourth floor and our friends liv	/e	us on the third.				
	(1)	below .	(2)	under				
-	(3)	beneath	(4)	lower				
	Fill i	Fill in the blank with appropriate Modal Auxiliary choosing according to the notion given in brackets						
	(13 -	- 15) <del>-</del>	İ					
13.	If he	e started at nine, he	be here	by four. (probability)				
	(1)	should	(2)	used to				
	(3)	need to	·(4)	must to				
14.	You.	make a little less nois	e. (sugge	stion)				
	(1)	had	(2)	would				
	(3)	might	(4)	lets				
15.	He.	easily have helped me in	my hour o	of need. (past possibility)				
	(1)	used to	(2)	could				
٠	(3)	shall	(4)	able to				
16.	Cho	ose the option that uses the correct so	uperlative	e degree of transformation in the following				
	sent	sentencé –						
	No c	No other exercise is so invigorating as cycling.						
	(1)	Cycling is most invigorating than all ex-	ercises.					
	(2)	Cycling is more invigorating amongst all the exercises.						
•	(3)	Cycling is the most invigorating of all ex	ercises.					
•	(4)	Cycling is most invigorating from all ex	ercises.					

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17.	Choose comparative & superlative degrees for the given blanks —			
	Ramans's work is bad, Hari's is Govind's is the			
	.(1)	more bad, most bad	(2)	badder, baddest
	(3)	much bad, most bad	(4)	worse, worst
18.	Use	the appropriate form of "far" to fill in the bl	ank -	
	This	was the point they reac	hed in	their discussion.
	(1)	farest	· (2)	furthest
	(3)	further .	(4)	farther !*
	Cho	ose the grammatically correct option (19 - 20	0) —	•
19.	(1)	Any dictionaries will give you the meaning	of the	ese words.
,	(2)	Any dictionary will gives you the meaning	of the	se words.
	(3)	Any dictionary will give you the meaning o	f these	
	(4)	Any dictionary is give you the meaning of t	hese v	words.
20.	(1)	Many a flowers is born to blush unseens.	(2)	Many a flowers are born to blush unseen.
	··(3)	Many a flower is born to blush unseen.	(4)	Many a flower are born to blush unseen.
21.	Choo	ose the correct transformation of the given s	senten	ce to a conditional sentence -
	Leav	re no mess and you can camp in my field.		•
	(1)	Camp in my field and leave no mess.	(2)	Leave no mess but camp in my field.
	(3)	You can camp in my field provided yo	u (4)	Leaving no mess you can camp in my field.
		leave no mess.		•
22.	Pick	out the sentence which is a 'Complex Sente	nce' fo	orm of the given sentence —
	l can	not foretell the time of my departure.		
	(1)	I cannot foretell whether I will depart at	a (2)	I will depart but I cannot foretell the time.
		time.		•
	(3)	I am departing at a time I cannot foretell.	(4)	I cannot foretell when I shall depart.
23.	Choc	ose the verb that agrees with the subject –		•
	Fifte	en minutes allowed to	each s	speaker.
	(1)	been	(2)	is .
	(3)	were	(4)	are
				•

24.	Choo	se the grammatically correct option - $_{\parallel}$					
	(1)	Will Sita be in time if she got the ten O'clock bus?					
	(2)	Would Sita be in time if she had get the ten O'clock bus?					
	(3)	Would Sita be in time if she get the ten O'clock b	us?				
	(4)	Will Sita be in time if she gets the ten O'clock bus	s?				
25.	Choose the sentence which is not a 'Compound Sentence' -						
	(1)	I shall do it now or shall not do it at all.					
•	(2)	Night came on and rain fell heavily and we all go	t very wet.				
	(3)	They rested when evening came.	·				
	(4)	He neither obtains success nor deserves it.					
	Choc	ose the grammatically correct passive transformat	ion of the given sentences (26 - 28) -				
26.	The	committee may be interviewing him now him now	· <b>.</b>				
	(1)	He might have been interviewed by the committee now.					
	(2)	He might being interviewed by the committee no	ow.				
	<u>(3)</u>	He may be interviewing by the committee now.					
	(4)	He may be being interviewed by the committee	now.				
27.	Are t	they meeting him at the airport?					
	(1)	Are they meeting by him at the airport? (2)	Is meeting him at the airport by them?				
	(3)	Were they meeting him at the airport? (4)	Is he being met at the airport?				
28.	Peop	ole will show the visitors the new building.					
	(1)	The visitors will show to the people the new buil	ding.				
••	(2)	The visitors will show the new building to the pe	ople.				
	(3)	The visitors will have shown the people the new building.					
	(4)	The visitors will be shown the new building (by p	eople).				
29.	Tran	sform, the given sentence into Direct Speech –					
	Не о	ffered to bring me some tea.					
	(1)	"Shall I bring you some tea?" said he to me. (2)	"Shall he bring him tea, please?" offered he				
		4	to me.				
	(3)	"Shall he bring some tea, you?" said 1 to (4)	"Shall I offer some tea for me?" I said to				
		him.	him.				

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	.(3)	abundence		(4)	assistance			
	(1)	excellence		(2)	brilliance			
36.	Whi	ch of the following is wrongly spelt?						
	(3)	explode		(4)	return with			
	(1)	investigate them	30	(2)	live sociably	,		
35.	Get	on with a person.	3008781					
	(3)	extinguish	Š	(4)	explode			
	(1)	withdraw		(2)	run around			
34.		t <u>back out</u> of this programme means -	****		-5			
	Mar	k the correct meaning of the given phr	erb (3	34 - 35)**				
	(3)	Did you know where I left my diary? k the correct meaning of the given phr	378	(4)	Can you know where my diary is?			
	(1)	What are you looking for?	<b>*</b>	(2)	My diary is not found do you know?			
	l am	looking for my diary.			* **,			
33.	Select the appropriate question for the given sentence –							
	(4) No sooner had he come than he started to make objections.							
	(3) Not as soon as he came, he did not staff to make objections.							
	(2)	No sooner he came, he started not to	o mal	ke obje	ections.			
	(1)	No sooner than he came, he did not	start	to ma	ske objections.			
	As s	oon as he came, he started to make ob	ന jectio	ons.				
32.	Cho	ose the correct option that converts th	egiv Giv	en sen	ntence into negative –			
	(3)	pull down	8781	(4)	pull off			
,	(1)	pull up		(2)	pull through			
		vill the crisis with his far			,			
31.	Cho	ose the correct phrasal verb to comple						
	(3)	She betted that Peter will not be on	time.	(4)	She told that Peter will be on time.	•		
		time.			time.	, C 0		
	(1)	She predicted that Peter wouldn't	be o	n (2)	She said she bet that Peter wouldn't b	ne on		
	'I bet Peter won't be on time', she said.							
30.	Cha	nge the narration and select the correc	t opt	ion -	•			

37.	Give	the correct synonym of <u>Imperfect</u> -			
	(1)	impede		(2)	flawed
	(3)	endanger	ومندو	(4)	imperial
38.	The v	vord closest in meaning to <u>Deceptive</u> is	3008781		
	(1)	Misformed	300	(2)	Contemplative
	(3)	Despised		(4)	Misleading
39.	The a	intonym of <u>Apparent</u> is -			
	(1)	Ambiguous	to	(2)	Ambience
	(3)	Discernible	3008781	(4)	Dissolving
40.	The '	head word' in the given phrase is –	3		
	<b>'</b> Som	e of the most precious finds of geologis	∥ ts' ∥		
	(1)	some	No.	(2)	finds
	(3)	geologists	878	(4)	precious
41.	Choo	se the correct phrasal verb to complete	He He	sente	nce –
	if you	ı think that the work is going to be easy	you	•••••••••••••••••••••••••••••••••••••••	a shock.
	(1)	are out for	مرتبدين دسمين	(2)	set in ·
	(3)	are in for	3878	(4)	going in
42.	Mark	the correct meaning of the Idiomatic e	XD re	ssion -	_
	"Take	e After one's father" -	!		•
	(1)	consider		(2)	recollect
	(3)	resemble		(4)	rethink
43.	Fill in	the blank in the given sentence with the	ne ap	propr	iate expression from the given options –
	With	a small income and a large family to m	ainta	in, he	finds it rather difficult
	(1)	being neither here nor there		(2)	to crow over
	(3)	to take up the cudgels		(4)	to keep his head above water

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••	(3)	Subject + Vt + DO + Adjective	<b>(4)</b>	Subject + Vt + IC	) + DO		
	(1)	Subject + V-int + Adjective	(2)	Subject + Vt + D	O + Adverb		
	'He	bores me stiff' is -			્રા <sub>ફ</sub> •		
49.	The	Basic Sentence Pattern of the following se	ntence	<b>-</b>		<b>,</b>	
	(3)	<u>/</u> ju:θ/	(4)	/u;θ/		_	
•	(1)	/uəθ/	(2)	/ĵu:th/	*33.31 ****	•	
48.	The	Phonetic Transcription of <u>Youth</u> as per IPA	is -		.agsV^ *30.811	,	
	(3)	allegory	(4)	allegro	1,6,V-		
	(1)	allegery	(2)	elegies	6 J. 774		
	Any	poem could be an example of	••••		SIC.		
47.	Choose the appropriate option –						
	(3)	SP .	(4)	SPOO	ئىر ئا د	*	
	(1).	SPOC	(2)	SPO	***		
	Ana	lyse the above sentence in terms of SPOCA	<b>\</b> -				
46.	Не р	played on the ground.			*		
	(3)	an emergency	(4)	puzzled	•	•	
	(1)	to survey	(2)	be faithful	r \	•	
45.	He v	was 'at his wit's end'. The idiom means -	•		· ·	a, gE e	
•	(3)	Subject + V <sub>T</sub> + Object	(4)	Subject + V <sub>T</sub> + A	djective	*	
	(1)	Subject + V <sub>BE</sub> + Complement (N)	(2)	Subject + V <sub>BE</sub> + A	Adverbial	**	
	'Thé	e total was seventy-three' is -		•			
<b>44.</b>	The	e Basic Sentence Pattern of the following se	entence	·: ,			

50.	Sele	ct the correct pattern for the given sente	nce –	
	The	little boy has made his clothes dirty.		
	(1)	NP + VP + Indirect Object + Direct Object	 	NP + VP + NP + Infinitive
	(3)	NP + VP + Noun / Pronoun + Adjective	(4)	NP + VP + NP + Adverb
51.	Choo	ose the option where the word stress has	been co	rectly put on <u>Electric</u> -
•	(1)	/i′lektrɪk/	(2)	/'ılek'trık/
	(3)	/ıle'ktrık/	(4)	/ɪlekt'rɪk/
<b>52.</b>	'She	told us an interesting story yesterday'.		
	The	pattern of the above sentence is –		
	(1)	SPCA	(2)	SP .
	(3)	SCPO	(4)	SPAOC ·
53.	Selec	et the appropriate option for the blank –	I.	•
	Our .	was high, our steps were determ	mined.	
	(1)	moron	(2)	morales
	(3)	morale	(4)	morals
54.	Choc	se the correctly marked word stress in th	ie word <u>I</u> I	nnovation -
	(1)	/ɪnəveɪʃn/	(2)	/'ɪnəveɪʃn/
	(3)	/ı´nəveʃn/	(4)	/ɪnə'veɪʃn/
55.	Choo	se the correct word for the blank given –		
	Let h	im start the work. I am sure his enthusias	m will	soon.
	(1)	vane	(2)	wane
	(3)	vein	(4)	vain
56.	Selec	t the appropriate synonym for the under	lined wo	rd – ·
	lt wa	s an <u>apt</u> description of the garden.		
	(1) :	incompetent	(2)	improper
	(3)	befitting	(4)	slow

Deal with (Q. Nos. 57 - 61) reading Comprehension and Vocabulary. Read the passage and then answer the questions –

Some people think that the aim of education is merely to give knowledge. These people want students to read books and do nothing else and add on to their knowledge. Others believe that knowledge alone is not enough; only that which enables a man to earn his living can be called education. Such people think that bread is more important than anything else. Still others believe that education should aim solely at making good citizens and good patriots. Education should give men knowledge, make them self-reliant and be able to serve others. Education should produce men who love their country....

- 57. "Some people think that bread is more important than anything else" means
  - (1) They only like to eat bread
- (2) Earning a living is more important than anything else
- (3) Knowledge and education are equal to (4) They don't like to eat rice eating bread
- 58. Education should not produce -
  - (1) Men who kill one another senselessly
- (2) Men who acquire knowledge
- (3) Men who honestly earn their living
- (4) Men who love their country

- 59. The word 'patriot' means -
  - (1) a person who loves his country
- (2) a criminal

(3) a patrolling group

- (4) a patron
- 60. According to the author, what is not the "aim of education"?
  - (1) To study well so as to write
- (2) To earn a living

(3) To make good citizens

(4) To be self-reliant

- 61. The term 'self-reliant' means -
  - (1) Disbelieving others

- (2) Voluntary
- (3) Able to do or decide things by your self
- (4) Dependent on others

٠	Read	d the poem and answer the questions - (	62-66)		, .	
	A gr	eat Hope fell		•	•	
	You	heard no noise				
	The	Ruin was within				•
	Oh d	cunning Wreck		٠		
	That	hold no tale			•	•
	And	let no Witness in	i i			•
	The	mind was built for mighty Freight	17 11 15 15			
	For	dread occasion planned				·
-	How	often foundering at Sea		ec e	•	
	Oste	ensibly, on Land	•		•	-
	A no	ot admitting of the wound	•		.*	
	Unti	l it grew so wide				,
•	Thai	t all my life had entered it		ř		
•	And	there were troughs beside -			,	
	A cle	osing of the simple lid			•	
	Tḥat	t opened to the sun	И . п	* ,		
	Unt	l the tender Carpenter			•	
	Per	petual nail it down –			•	•
62.	Who	o / What is personified in the 1st stanza?				
	(1)	Witness	(2)	Hope	• .	•
•	(3)	Ruiņ ,	(4)	Wreck		
.63.	In th	ne third stanza, how has the 'wound' occ	urred?		·	
	(1)	Due to the disappointment and pain	(2)	Due to falling	g of Hope	
	(3)	Both (1) & (2)	(4)	Due to death	1 .	
64.	The	tone of the poem is –	ii  1  1  1		•	
	(1)	Pessimistic & disappointing	(2)	Casual & pla	yful	
	(3)	Optimistic & loud	(4)	Happy & jovi	ial	
65.	In th	ne first stanza the poet talks about –	 			
	(1)	disappointment in oneself	. (2)	the hurt stay	rs inside	•
				•	•	
	(3)	nobody could see the problem	(4)	All of the abo	ove	
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			[] [-		•	

	THE S	second Stanza Suggests —		
	(1)	we are weak	(2)	nobody is interested
	<b>(3)</b> .	the mind is full of pain	(4)	the mind is strong and prepared
67.	'I wa	ked a million miles to get here' is an examp	le of -	
	(1)	Hyperbole	(2)	Satire
	(3)	Onomatopoeia	(4)	Simile
68.	For v	which collection of his poems was Nissim Eze	ekiel a	warded the Sahitya Akademi Award, 1983?
	(1)	Hymns in Darkness	(2)	Latter-Day Psalms
	(3)	The Discovery of India	(4)	Time to Change
69.	'Savi	tri', 'Lakshman', 'Dhruva', Prahlad' are -		
	(1)	Poems written by Sarojini Naidu	(2)	Short stories written by R. K. Narayan
	(3)	Poems written by Toru Dutt .	(4)	Short stories written by R. N. Tagore
70.	The r	ος most important trait of the Renaissance peri	iod wa	os -
	(1)	humanism	(2)	heroism
	(3)	adventure	·(4)	classical antiquity
71.	The f	irst novel of Ruskin Bond was-		
	(1)	Tales of Fosterganj	(2)	Room on the Roof
	(3)	ල Dehi Is Not Far	(4)	Vagrants in the Valley
72.	Arun	Kolatkar's Jejuri, a collection of 31 poems v	von th	e - · · ·
	(1)	The Booker Prize in 1999	(2)	Arvind Krishna Mehrotra Citation in 2004
	(3)	The Sahitya Akademi Award in 2003	(4)	Commonwealth Writers' Prize in 1977
73.	The t	elevision serial based on Manju Kapur's nov	vel 'Th	e Immigrant' is -
i	(1)	Yeh Hai Mohabbatein	(2)	Pranayam
i	(3)	Pardes Mein Hai Mera Dil	(4)	Kalyanam Mudhal Kadhal Varai

74.	Select the right option –				
	The	three parts of an elegy are -			
	(1)	grief, admiration and happiness	·(2)	lament, grief and melancholy	
	(3)	sorrow, admiration and acceptance	(4)	Torrow, lament and grief	
75.	in w	hich of the following novels of Mulk Raj Ana	and, B	altha appears as the protagonist?	
	(1)	Across Black Waters	(2)	Untouchable	
	(3)	Coolie	(4)	Two Leaves and a Bud	
76.	Whi	ch of the following is $rac{1}{100}$ a neo-classical cha	racte	ristics?	
	(1)	Literature of the period depicted the cou	ntrysio	le and the people who lived there	
	(2)	Literature of the period deals with urban	theme		
	(3)	Respect of classical rules		300878	
	(4)	Imitation of the great classical masters		300	
<b>77.</b> ,	Two	of the important characteristics of romanti	ic age	were -	
	(1)	lmitating the great writers and their work	( <b>2</b> )	Celebration of classical literature and	
				nature	
	(3)	Celebration of common man and nature	(4)	Strict rules for writing poetry and drama	
78.	Pre-	– Raphaelites popularised -		900	
	(1)	Art for art's sake	(2)	Art should be for entertainment	
	(3)	Artists should focus on making money	(4)	None of the above	
79.	Toru	Dutt's poem 'The Lotus' is in the form of -		m ·	
	(1)	a Petrarchan Sonnet	(2)	Ballad	
	(3)	an Elegy	(4)	Sign Ode	
80.	Whi	ch poet discusses the rites and rituals of Or	issa in	his poems?	
	(1)	Jayanta Mahapatra	(2)	Mulk Raj Anand	
	(3)	Amitav Ghosh	(4)	Nissim Ezekiel	
81.	Min	i, Bimlá, Binodini, Kadambini are important	and n	nemorable characters created by -	
	(1)	R. K. Narayan	(2)	Amitav Ghosh	
	(3)	Rabindranath Tagore	. (4)	Shashi Deshpande	

82.	A period of visual and literary arts during the reign of James I of England came to be known as the				
	(1)	Tudor period	(2)	Jacobean period	
	.(3)	Caroline period	(4)	Metaphysical period	
83.	Virn	nati, Shakuntala and Swarna choose not to o	confor	m to societal standards. Name the novel and	
	the	writer.			
	(1)	The God of Small Things – Arundhati Roy	· <b>(2)</b>	That Long Silence – Shashi Deshpande	
	(3)	Difficult Daughters – Manju Kapur	(4)	A Married-Woman – Manju Kapur	
84.	Ř. K.	. Narayan's mentor and friend was -	••		
	(1)	Graham Greene	(2)	Krishnaswami	
	· (3)	R. K. Laxman	(4)	Ramchandra	
85.	"Like	a huge Python, winding round and round			
	The	rugged trunk, indented deep with scars			
	up t	o its very summit near the stars			
	A cr	eeper climbs, in"			
	Thes	se lines are taken from - ·			
	(1)	Bianca, or the Young Spanish Maiden	(2)	Ancient Ballads and Legends of Hindustan	
	(3)	The Diary of Mademoiselle D' Arvers	(4)	Our Casuarina Tree 🤄	
86.	An ii	mportant element of Satire is -			
	(1)	sorrow	(2)	wit and humour	
	(3)	adventure	(4)	anger '	
87.	Whi	ch of the following is <u>not</u> true about Manju l	(apuṛ	)	
	<b>(1)</b> *	Shè does not ever address any socio-politi	cal iss	ues in the country.	
•	(2)	Her novel 'A Married Woman' was called '	fluent	and witty' in the 'Independent'.	
	(3)	She touches bases social themes like ma	arriage	, girl education, dowry, religion etc. in her	
	.;	novels.		·	
	(4)	She won the Commonwealth Prize for first	nove	s for 'Difficult Daughters'.	
88.	John	Webster, Thomas Middleton and Philip Ma	ssinge	r belonged to which period?	
	(1)	Victorian period	(2)	Modern period	
	(3)	Jacobean period	· <b>(4)</b>	Romantic period	

89.	"The	e love song of J. Alfred Prufock" is conside	red to be	e an example of -
فد	(1)	personification	(2)	mock-epic
•	(3)	dramatic monologue	(4)	metaphor
90.	Sele	ct the right option –		
	Whi	ch one of these is <u>not</u> a characteristic of d	ramatic	monologue?
	(1)	There is a listener.	(2)	There are dialogues.
÷	(3)	The speaker gives an insight into the	(4)	There is a speaker.
		character.	ř L	
91.	Maj	or themes of the modernist movement w	ere -	
	(1)	Alienation and isolation	(2)	Disillusionment
	(3)	Stream of Consciousness	(4).	All of the above
92.	His v	works focus on the flora and fauna in an	daround	l the Himalayas. He loves nature and spends
	time	e in idyllic surroundings. He is -		•
	(1)	R. Ń. Tagore .	(2)	Nissim Ezekiel
	(3)	Arun Kolatkar	(4)	Ruskin Bond
93.	Whi	ch literary movement came into being by	rejecting	g romanticism?
	(1)	Neo-classicism	(2)	Supernaturalism
	(3)	Modernism	(4)	Hedonism
94.	Whi	ch taboo topic does Shashi Deshpande hig	ghlight is	her short story 'The Intrusion'?
	(1)	Male Chauvinism	(2)	Homosexuality
	(3)	Infanticide	(4)	- Marital rape
95.	Sele	ct the right option —	1	,
•	A cu	rtal sonnet was given by -	<u> </u>	,
	(1)	Hopkins '	(2)	Shakespeare
	(3)	Petrarch	(4)	Milton
96.	Wha	at among these is a non-fiction work by A	undhati	Roy?
	(1)	The God of Small Things	(2)	The Ministry of Utmost Happiness
	(3)	In Custody	(4)	An Ordinary Person's Guide to Empire

97.	"She walks in beauty like the night				
	Of cloudless climes and starry skies"				
		AND		•	
	"I w	andered lonely as a cloud		•	
	That	floats on high o'er vales and hills".			
	The	above lines are example of –			
	(1)	Metaphor	(2)	Satire	
	(3)	Irony .	(4)	Simile .	
98.	Sele	ct the correct option –			
	Mod	k-epic style can be liken to -		•	
	(1)	Imitating	(2)	Burlesque	
	(3)	Sorrowful	(4)	Both (1) and (2)	
99.	Who	was the Poet Laureate from 1930-1967 in t	he mo	odern period?	
	(1)	Rupert Brooke	(2)	Thomas Hardy	
	(3)	Walter De La Mare	(4)	John Masefield	
100.	Victo	orian writers like Oscar Wilde, Walter Pater	and th	e Rossetti were associated with -	
	(1)	naturalism	(2)	romanticism	
	(3)	aestheticism	(4)	imagism	
101.	In 'T	hat Long Silence' by Shashi Deshpande, the	protag	gonist Jaya wants to become -	
	(1)	a Writer	(2)	a Musician	
	(3)	a Doctor	(4)	a Psychotherapist	
102.	The	novel talks about the plight of the indenti	ired la	abourers the "Girmitiyas" to use Gyanendra	
	Panc	ley's terminology. Identify the novel from th	e list į	given below -	
	(1)	Sea of Poppies	(2)	The Hungry Tide	
	(3)	The Shadow Lines	(4)	River of Smoke	
103.	Esth	a and Rahel are characters in which famous	novel	of Arundhati Roy?	
	(1)	Azadi	(2)	The God of Small Things	
	(3)	The End of Imagination	(4)	· The Ministry of Utmost Happiness	
		· ·			

104.	She wrote poems and she was a freedom fighter. Her famous works include "The Sceptred Flute" and			
•	'The Feather of the Dawn', she is -			
	(1)	Arundhati Roy	(2)	Toru Dutt .
	(3)	Kamala Das	(4)	Sarojini Naidu
105.	The	fair breeze blew, the white foam flew,	n	·
	The	furrow followed free:		•
	Thes	se lines are an example of which literary dev	ice?	
	(1)	Pun ' .	<b>(2)</b> .	Personification
	(3)	Onomatopoeia	(4)	Alliteration
106.	Nissi	m Ezekiel mostly wrote about-		•
	(1)	Indian contemporaray scene	(2)	Modern urban life
•	(3)	Spiritual values	(4)	All of the above
107.	Whi	ch statement is <u>not</u> true of metaphysical po	etry?	•
	(1)	It uses conceits.	(2)	It has colloquial diction.
	<b>(3)</b> .	It employs philosophical explorations.	(4)	It talk of heroic deeds.
108.	The	works – 'Heart of Darkness' by Joseph Conra	ıd, 'Th	e Waste Land' by T.S. Eliot, 'Ulysses' by James
	Joyce and 'In a Station of the Metro' by Ezra Pound are examples of -			
	(1)	Post-modernist literature	(2)	Modernist literature
	(3)	Victorian literature	(4)	Gothic literature
109.	9. Who among the following Indian poets became the first ever writer in English language to v			
	Sahi	tya Akademi Award and in which year?		
•	(1)	Arun Kolatkar in 1976	(2)	Jayanta Mahapatra in 1981
	(3)	Sarojini Naidu in 1948	(4)	Toru Dutt in 1889
110.	The	name of the literary movement started by a	group	of painters who insisted that a painter should
	pain	t whatever he sees, regardless of the forma	al rule:	s of painting is and the leader of
	the g	group was	•	
	Pick	the correct one from the given options 4		
	<b>(1)</b>	Realism, Honore de Balzac	(2)	Romanticism, William Wordsworth
	(3)	Pre- Raphaelite, Dante Gabriel Rossetti	(4)	Symbolism, W. B. Yeats
		41		

111.	Whic	ch writer among the following has <u>not</u> co	ntributed	to essential post-modernist ideology?
	(1)	Michel Foucault	(2)	Ihab Hassan
	(3)	Jacques Derrida	(4)	T.S. Eliot
112.	Nam	e the author of the collection of short sto		d 'Padmavati, the Harlot and other stories'.
	(1)	Anita Desai	300878 & &	Arundhati Roy
	(3)	Kamala Das	) (4)	Shashi Deshpande
113.	Whic	ch of the following literary devices has	been em	ployed in "And murmuring of innumerable
	beeş	"?    .		•
	(1)	lrony	<u></u> (2)	Metaphor
	(3)	Onomatopoeia	.8 <u>/</u> 8)	Alliteration .
114.	Whic	ch religion did Kamala Das embrace is 199	( )	hat did she rename herself?
	(1)	Buddhism, Kamala Chakma	(2)	Christianity, Camela Dass
	(3)	Zoroastrianism, Cameila Naaz	(4)	Islam, Kamala Surayya
115.	To w	rhich genre do Ruskin Bond's works 'Roac	lsæiMus	soorie' and 'Landour Days', belong?
	(1)	History	30087	Memoirs
	(3)	Protest writing	<sup>ෆ</sup> (4)	Biographies
116.	The '	'Grandmother's Tale' is written by -		
	(1)	Amitav Ghosh .	(2) 80	Jayant Mahapatra
	(3)	Mulk Raj Anand 🕠	300878	R. K. Narayan
117.	Choo	ose the right option –	30(	
	Balla	ds include -		
	(1)	Local legends	(2)	Simple language
	(3)	Music	(4)	All of the above
118.	He is	s acclaimed for his depiction of societal	behaviou	r towards people belonging to the poor and
	unpr	ivileged class and caste of India. He is no	ne other	than -
	(1)	Mulk Raj Anand	(2)	R. K. Narayan
	(3)	Jayanta Mahapatra'	(4)	Arun Kolatkar

119.	Whic	ich of Anita Desai's novels was adapted into an English film and what award was given to the			
	film?	m?			,
	(1)	In Custody, President of India Gold Medal for best picture			st picture
	(2)	Baumgartner's Bombay, Grammy	Award		
•	(3)	Bye-bye Blackbird, the Dada Saheb	Phalke	award	
	(4)	Cry, the Peacock, Academy Award	2		
120.	'Inco	nclusiveness' is the mark of -	3008781		
	(1)	Post-modern literature	30	(2)	Metaphysical literature
	(3)	Modern literature		(4)	Jacobean literature
121.	'Stre	am of Consciousness' gives you -	•		
	(1)	Each thought is orderly and logical	8	1	
	(2)	A narration devoted to an external	curre	nce	
	(3)	A flow of thought not having coher	rent stru	cture	or cohesion
	(4)	Easy to read literature			•
122.	The t	two World Wars influenced the literature of which age?			age?
	(1)	Post-modern age	3781	(2)	Victorian age
	(3)	Modern age	3008781	(4)	Elizabethan age
123.	Who	, in 'The God of Small Things' discov	ered the	at the	'secret of the great stories is that they have
	no se	ecrets'?			
	(1)	Velutha	<u> </u>	(2)	Baby Kochamma .
	(3)	Chacko	08781	<b>(4)</b>	Kathakali dancer
124.	Whic	h among the following is not true al		ngle Na	ama' written by Amitav Ghosh?
	(1)	It is a graphic verse novel			•
	(2)	Amitav Ghosh was awarded the Commonwealth Writers' Prize for Jungle Nama			Writers' Prize for Jungle Nama
	(3)	It is adaptation of the medieval Ber	ngali tale	abou	t the Sunderbans Forest Goddess, Bon Bibi
	(4)	The story of Jungle Nama explores	themes	of gre	ed and ecological misadventure

125.	Match the following authors vis-a-vis the movement they represented –						
	(i) Virginia Woolf		(a) Pre-Raphaelite movement				
	(ji) Je	an Paul Sartre	(b) Post-modern movement				
•	(iii) D	ante Gabriel Rossetti	(c) Stream of conso	ciousno	ess		
	(iv) E	dgar Allan Poe	(d) Existentialism				
•-	(v) Harold Pinter		(e) Gothic				
	(1)	(i)-(e), (ii)-(d), (iii)-(a),	(iv)-(c), (v)-(b)	. <b>(2)</b>	(i)-(d), (ii)-(c), (iii)-(e), (iv)-(b), (v)-(a)		
	(3)	(i)- (b), (ii)-(d), (iii)-(e),	(iv)-(a), (v)-(c)	(4)	(i)-(c), (ii)-(e), (iii)-(a), (iv)-(b), (v)-(d)		
126.	·Whic	ch among the following	works does not emp	oloy th	e 'Stream of Consciousness' technique?		
	(1)	Pride and Prejudice by	/ Jane Austen	(2)	As I Lay Dying by William Faulkner		
	(3)	Beloved by Toni Morr	ison	(4)	Mrs. Dalloway by Virginia Woolf		
127.	The	Oxford English Dictiona	ry describes the wor	d as 'p	erplexity/difficulty' and Jacques Derrida as 'a		
	text's most doubtful or contradictory moment'. The word in post-modernist criticism is -						
	(1)	Pastiche .		(2)	Hypertextuality		
ŧ	(3)	Simulacrum		(4)	Aporia		
128. Gothic movement focused on -							
,	(1)	'politics and history		(2)	love and happiness		
	(3)	reason and rationality	7 .	(4)	horror, paranormal and supernatural		
129.	'The	Boatride' was written l	by -				
	(1)	Toru Dutt		(2)	Nissim Ezekiel		
	(3)	Sarojini Naidu		(4)	Arun Kolatkar		
130.	'The	strophe', 'The antistro	phe' and 'The epode	' are p	arts of which classical literary device?		
	(1)	Sonnet		(2)	Epic		
	(3)	Elegy		(4)	Ode		
131.	Whi	ch of the following is no	ot applicable to teacl	hing of	poetry?		
	(1) The poem should be taught as a poem an			d not i	n its prose version		
	(2)	(2) Poem should be taught in a manner that st			ts enjoy it		
	(3)	The peculiar language features used in the poem should be discussed at length					
	(4)	(4) The poem should be recited aloud and recited again and again					
	·						

132.	Given below are the major steps of teaching a prose passage intensively –			
	(i) Si	lent reading by the students	ļ,	
	(ii) N	Model reading by the teacher		•
	(iii) C	Comprehension questions		
	(iv) E	explanation of new words, phrases and struc	ctures	
	Arra	nge these steps in the correct order -	ļ	
	(1)	(ii), (iv), ·(i), (iii) .	(2)	(iii), (i), (iv), (ii)
	(3)	(i), (ii), (iv), (iii)	(4)	(iii), (ii), (i), (iv)
133.	Whic	ch of these is not a function of formative ass	sessme	ent?
	(1)	Providing ongoing feedback	(2)	Providing reinforcement
	(3)	Certify mastery of objectives	(4)	Determining learning progress
134.	Arraı	nge the following major steps of teaching p	rose fo	r extensive reading in their correct order -
	(1)	Reading, Questions, Reproduction, Survey	∕, Revie	w
	(2)	Survey, Questions, Reading, Review, Repro	oductic	on
	. (3)	Review, Questions, Survey, Reading, Repro	oductio	on .
	(4)	Survey, Reading, Questions, Review, Repro	oductic	on
135.	Pictu	re composition is an example of -		•
	(1)	controlled writing	(2)	guided writing
	(3)	creative writing	(4)	free writing
136.	Following two sentences relate to the use of 'substitution tables' in English Language Teaching –			
	(A) T	he aim of substitution tables is to condition	studer	nts to use correct forms of language.
	(B) TI	he aim of substitution tables is to reinforce	use of	correct patterns.
	Whic	h of the above two statement/s is/are corre	ect?	
	(1)	Only (A)	(2)	Only (B)
	(3)	Both (A) and (B)	(4)	Neither (A) nor (B)
137.	Whic	h characteristic of language tests is correctl	ly matc	hed with its description?
	(1)	Objectivity – Test consists of objective type	e test i	tems
	(2)	Validity – Tests yields consistent results		
	(3)	Comprehensiveness – Test covers a wide r	ange o	f content as well as skill
	<b>(4)</b> .	Reliability – Test measures what it is suppo	osed to	measure

138.	A teacher tell the class, the rules of subject-verb agreement in simple present tense and then asks			
	the student to frame sentences in simple present tense keeping in mind those rules. He/she is			
	using -			
	(1)	Inductive Method	(2)	Deductive Method
٠	(3)	Functional Grammar Method	(4)	Prescriptive Method
139.	Grad	lation of language material involves -		
	(1)	only sequencing of the items	(2)	selection and grouping of the items
	(3)	selection, grouping and sequencing of the	e (4)	grouping and sequencing of the items
		items	•	•
140.	In a	class, the teacher presents certain examples	of gr	ammatical items and helps students to arrive
	at ru	les through the analysis of examples. Which	meth	od of teaching grammar is the teacher using?
	(1)	Functional Teaching method	. <b>(2)</b>	Prescriptive method
	(3)	Deductive method	(4)	Inductive method*
141.	Cho	ose the correct sequence of steps in teaching	g free	composition -
	(1)	Preparation, Oral presentation, Correction	, Writ	ing, Follow up
	(2)	Preparation, Oral presentation, Writing, Co	orrect	ion, Follow up
	(3)	Preparation, Writing, Oral presentation, Co	orrect	ion, Follow up
	(4)	Oral presentation, Preparation, Writing Co	rrecti	on, Follow up
142.	Whi	ch of the following criteria should be kept in	mind v	while selecting language items for a particular
	set o	of students?		1
	(A) H	low often a language item or word is used		
	(B) I	n how many different contents an item or w	ord ca	ın be used
	(1)	Only (A)	(2)	Only (B)
	(3)	Both (A) and (B)	(4)	Neither (A) nor (B)
143.	In th	ne process of teaching poetry, the reading of	the p	oem is first done by -
	(1)	the students silently	(2)	the students in chorus
	(3)	the teacher	(4)	any one student
				<u> </u>

144.	Whi	ch of the following methods of English Lang	uage T	eaching is based on the view that 'Language
L	is a s	system for the expression of meaning'?		
	(1)	Direct Method	(2)	Grammar Translation Method.
	(3)	Communicative Language Teaching	(4)	Structural Method
	şê	Method		•
145.	Whi	ch of the following statement/s is/are true?		
	(A) Ĺ	anguage items should be selected on the ba	sis of t	their ease of learning.
	(B) L	anguage items should be selected on the ba	sis of 1	their ease of teaching.
	(1)	Only (A) is true	(2)	Only (B) is true
	(3)	Both (A) and (B) are true	(4)	Neither (A) nor (B) is true
146.	The	main aim of teaching poetry in the English c	assroc	om is to -
	(1)	develop the power of appreciation amon	g (2)	develop understanding of poetic devices
		students		•
	(3)	develop the four language skills	(4)	enhance vocabulary
147.	Whi	ch of the following is not a principle of teach	ing En	glish-as a second language?
	(1)	Teach language as a habit	(2)	Give scope for imitating good language
	(3).	Present language material in grade	(4)	Give priority to the written word
		patterns	!! !	
148.	In w	hich Language Teaching Method language e	rors a	re seen as 'serious aberration' which had to
	be re	emoved before they become 'habits'?	i.	1
	(1)	Direct Method	(2)	Natural Method
	(3)	Communicative Language Teaching	(4)	Structural Method
		Method	H E E	ı
149.	Whic	ch of the following is an example of semantion	grou	ping?
	(1)	in the room, in the class, in the library	(2)	my book, his book, her book
	(3)	bicycle, rickshaw, car	(4)	pat, fat, mat
150.	Whic	ch of the following is <u>not</u> a criterion for selec	tion of	f language items to be taught?
	(1)	Range	(2)	Frequency
	(3)	Complexity	(4)	Learnability
			- 1	

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