

National Testing Agency

Question Paper Name : 30 English 27th June 2025 Shift 2
Subject Name : 30 English
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Duration : 180
Total Marks : 300
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English and General Paper

Group Number : 1
Group Id : 42558956
Group Maximum Duration : 0
Group Minimum Duration : 180
Show Attended Group? : No
Edit Attended Group? : No
Break time : 0
Group Marks : 300

General Paper

Section Id : 425589122
Section Number : 1
Section type : Online
Mandatory or Optional : Mandatory
Number of Questions : 42
Number of Questions to be attempted : 42
Section Marks : 100
Maximum Instruction Time : 0
Sub-Section Number : 1
Sub-Section Id : 425589350
Question Shuffling Allowed : No

Question Id : 4255898779 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Question Numbers : (1 to 5)

Study the table carefully and answer the questions :

The given data is regarding the number of paperback and hardbound books sold by four different book shops A, B, C and D :

Shops	Number of Hardbound books sold	Number of Paperback books sold
A	3500	2000
B	3900	5200
C	4400	5500
D	5500	6600

Sub questions

Question Number : 1 Question Id : 4255898780 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

Number of total books (hardbound and paperback together) sold by the highest selling shop is what percent higher than the lowest selling shop ?

- (1) 50%
- (2) 100%
- (3) 120%
- (4) 150%

Options :

- 42558934156. 1
- 42558934157. 2
- 42558934158. 3
- 42558934159. 4

Question Number : 2 Question Id : 4255898781 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

Number of hardbound books sold by shop A is approximately what percent less than the number of paperback books sold by shop C ?

- (1) 32
- (2) 36
- (3) 38
- (4) 42

Options :

- 42558934160. 1
- 42558934161. 2
- 42558934162. 3
- 42558934163. 4

Question Number : 3 Question Id : 4255898782 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

What is the ratio between total number of hard bound books sold by shop C and D together and number of paperback books sold by shop D ?

- (1) 2 : 1
- (2) 5 : 4
- (3) 3 : 2
- (4) 9 : 7

Options :

- 42558934164. 1
- 42558934165. 2
- 42558934166. 3
- 42558934167. 4

Question Number : 4 Question Id : 4255898783 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What is the ratio between total sale by shops A and C together to the total sale by shops B and D ?

- (1) 77 : 106
- (2) 73 : 102
- (3) 17 : 33
- (4) 21 : 27

Options :

- 42558934168. 1
- 42558934169. 2
- 42558934170. 3
- 42558934171. 4

Question Number : 5 Question Id : 4255898784 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What is the difference between the average number of hardbound books sold by shops A, B and D and the average number of paper back books sold by shops C and D ?

- (1) 267
- (2) 400
- (3) 1570
- (4) 1750

Options :

- 42558934172. 1
- 42558934173. 2
- 42558934174. 3
- 42558934175. 4

Question Id : 4255898779 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (1 to 5)

तालिका का ध्यानपूर्वक अध्ययन करें और प्रश्नों के उत्तर दें :

दिए गए आँकड़े, चार भिन्न पुस्तक प्रतिष्ठानों A, B, C और D द्वारा विक्रय की गई पत्रावरणबद्ध (पेपरबैक) और दृढ़ावरणबद्ध (हार्डबाउंड) पुस्तकों के सन्दर्भ में हैं :

प्रतिष्ठान	विक्रय की गई हार्डबाउंड पुस्तकों की संख्या	विक्रय की गई पेपरबैक पुस्तकों की संख्या
A	3500	2000
B	3900	5200
C	4400	5500
D	5500	6600

Sub questions

Question Number : 1 Question Id : 4255898780 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

सर्वाधिक विक्रय वाले प्रतिष्ठान द्वारा विक्रय की गई कुल पुस्तकों (हार्डबाउंड और पेपरबैक मिलाकर) की संख्या, न्यूनतम विक्रय वाले प्रतिष्ठान द्वारा विक्रय की गई कुल पुस्तकों की संख्या से, कितने प्रतिशत अधिक है?

- (1) 50%
- (2) 100%
- (3) 120%
- (4) 150%

Options :

42558934156. 1
42558934157. 2
42558934158. 3
42558934159. 4

Question Number : 2 Question Id : 4255898781 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

प्रतिष्ठान A द्वारा विक्रय की गई हार्डबाउंड पुस्तकों की संख्या, प्रतिष्ठान C द्वारा विक्रय की गई पेपरबैक पुस्तकों की संख्या से, लगभग कितने प्रतिशत कम है?

- (1) 32
- (2) 36
- (3) 38
- (4) 42

Options :

42558934160. 1
42558934161. 2
42558934162. 3
42558934163. 4

Question Number : 3 Question Id : 4255898782 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

प्रतिष्ठानों C और D द्वारा एक साथ मिलाकर विक्रय की गई हार्डबाउंड पुस्तकों की कुल संख्या और प्रतिष्ठान D द्वारा विक्रय की गई पेपरबैक पुस्तकों की संख्या के बीच का अनुपात क्या है ?

- (1) 2 : 1
- (2) 5 : 4
- (3) 3 : 2
- (4) 9 : 7

Options :

42558934164. 1
42558934165. 2
42558934166. 3
42558934167. 4

Question Number : 4 Question Id : 4255898783 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

प्रतिष्ठानों A और C द्वारा एक साथ मिलाकर कुल विक्रय का, प्रतिष्ठानों B और D द्वारा एक साथ मिलाकर कुल विक्रय के साथ, अनुपात क्या है ?

- (1) 77 : 106
- (2) 73 : 102
- (3) 17 : 33
- (4) 21 : 27

Options :

42558934168. 1
42558934169. 2
42558934170. 3
42558934171. 4

Question Number : 5 Question Id : 4255898784 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

प्रतिष्ठानों A, B और D द्वारा विक्रय की गई हार्डबाउंड पुस्तकों की औसत संख्या और प्रतिष्ठानों C और D द्वारा विक्रय की गई पेपरबैक पुस्तकों की औसत संख्या के बीच का अन्तर कितना है ?

- (1) 267
- (2) 400
- (3) 1570
- (4) 1750

Options :

42558934172. 1
42558934173. 2
42558934174. 3
42558934175. 4

Sub-Section Number :

2

Sub-Section Id :

425589351

Question Shuffling Allowed :

Yes

Question Number : 6 Question Id : 4255898785 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following statements is false in the context of research ?

- (1) Inductive and deductive reasoning are applied in the research process.
- (2) Verifiable findings are derived by the research process.
- (3) Research is conducted to find answers of meaningful questions scientifically.
- (4) It necessarily improves quality of functioning of the area in which it is conducted.

Options :

42558934176. 1

42558934177. 2

42558934178. 3

42558934179. 4

Question Number : 6 Question Id : 4255898785 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

शोध के सन्दर्भ में निम्नलिखित में से कौन सा कथन असत्य है ?

- (1) शोध प्रक्रिया में आगमनात्मक और निगमनात्मक तर्क प्रयुक्त होते हैं।
- (2) शोध प्रक्रिया द्वारा सत्यापनीय निष्कर्षों की व्युत्पत्ति की जाती है।
- (3) शोध को वैज्ञानिक रूप से अर्थपूर्ण प्रश्नों के उत्तरों को ज्ञात करने के लिए किया जाता है।
- (4) यह आवश्यक रूप से उस विषय-क्षेत्र के प्रकार्य की गुणवत्ता को सुधारता है, जिसमें इसे किया जाता है।

Options :

42558934176. 1

42558934177. 2

42558934178. 3

42558934179. 4

Question Number : 7 Question Id : 4255898786 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Select correct order of finalising a research problem :

- A. Defining the research problem
- B. Selecting the area of research
- C. Finding the research gap
- D. Study of reference material and reports of previous researches
- E. Identifying a research problem

Choose the correct answer from the options given below :

- (1) B, C, D, A, E
- (2) D, B, C, E, A
- (3) B, D, C, E, A
- (4) D, B, A, C, E

Options :

42558934180. 1

42558934181. 2

42558934182. 3

42558934183. 4

Question Number : 7 Question Id : 4255898786 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

शोध समस्या को अन्तिम रूप देने के सही क्रम का चयन करें।

- A. शोध समस्या को परिभाषित करना
- B. शोध के विषय-क्षेत्र का चयन करना
- C. शोध अन्तराल की खोज करना
- D. सन्दर्भ सामग्री और पूर्व के शोधकर्ताओं के प्रतिवेदनों का अध्ययन करना
- E. शोध समस्या की पहचान करना

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) B, C, D, A, E
- (2) D, B, C, E, A
- (3) B, D, C, E, A
- (4) D, B, A, C, E

Options :

- 42558934180. 1
- 42558934181. 2
- 42558934182. 3
- 42558934183. 4

Question Number : 8 Question Id : 4255898787 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which are the characteristics of research ?

- A. It always aims to develop new theory.
- B. It is a scientific process.
- C. Logical reasoning is used in decision making during research process.
- D. Hypothesis testing is done in every kind of research.
- E. It collects and analyses evidences to derive findings.

Choose the **most appropriate** answer from the options given below :

- (1) B, C and D Only
- (2) A, B and C Only
- (3) B, C and E Only
- (4) C, D and E Only

Options :

- 42558934184. 1
- 42558934185. 2
- 42558934186. 3
- 42558934187. 4

Question Number : 8 Question Id : 4255898787 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

शोध की विशिष्टताएँ कौन सी हैं ?

- A. यह सदैव नए सिद्धान्त को विकसित करने का लक्ष्य रखता है।
- B. यह एक वैज्ञानिक प्रक्रिया है।
- C. तर्कमूलक तर्कणा का प्रयोग शोध प्रक्रिया के दौरान निर्णय लेने में किया जाता है।
- D. प्राक्कल्पना परीक्षण प्रत्येक प्रकार के शोध में किया जाता है।
- E. निष्कर्षों की व्युत्पत्ति के लिए इसमें साक्ष्यों का संग्रहण और विश्लेषण किया जाता है।

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) केवल B, C और D
- (2) केवल A, B और C
- (3) केवल B, C और E
- (4) केवल C, D और E

Options :

- 42558934184. 1
- 42558934185. 2
- 42558934186. 3
- 42558934187. 4

Question Number : 9 Question Id : 4255898788 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

In which conditions, Karl Pearson's correlation coefficient can be calculated ?

- A. If means of both the variables are equal
- B. If one variable is measured in interval scale and another is measured in ordinal scale
- C. If there is linear relationship between two variables
- D. If data are obtained in interval or ratio scale for both the variables
- E. If direction of relationship between two variables is known

Choose the **most appropriate** answer from the options given below :

- (1) C and D Only
- (2) C, D and E Only
- (3) B, D and E Only
- (4) A, C and E Only

Options :

- 42558934188. 1
- 42558934189. 2
- 42558934190. 3
- 42558934191. 4

Question Number : 9 Question Id : 4255898788 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

किन स्थितियों में कार्ल पीयर्सन के सहसम्बन्ध गुणांक का परिकलन किया जा सकता है ?

- A. यदि दोनों चरों के माध्य बराबर हैं।
- B. यदि एक चर को अन्तराल पैमाने और दूसरे को क्रमसूचक पैमाने पर मापा जाता है।
- C. यदि दो चरों के बीच रैखिक सम्बन्ध है।
- D. यदि दोनों चरों के लिए आँकड़े अन्तराल अथवा अनुपात पैमाने पर प्राप्त होते हैं।
- E. यदि दोनों चरों के बीच सम्बन्ध की दिशा ज्ञात है।

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) केवल C और D
- (2) केवल C, D और E
- (3) केवल B, D और E
- (4) केवल A, C और E

Options :

- 42558934188. 1
- 42558934189. 2
- 42558934190. 3
- 42558934191. 4

Question Number : 10 Question Id : 4255898789 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II :

List - I

(Context of Research)

- A. Researcher continues data collection and analyses till the satisfactory findings are derived
- B. Study of change in emotional maturity of the students with passage of time
- C. Study of the effect of one variable on other variable in controlled situation
- D. Study of social problems faced by working women

List - II

(Method)

- I. Survey
- II. Experimental
- III. Developmental
- IV. Grounded theory

Choose the correct answer from the options given below :

- (1) A-IV, B-III, C-I, D-II
- (2) A-III, B-IV, C-II, D-I
- (3) A-IV, B-III, C-II, D-I
- (4) A-III, B-IV, C-I, D-II

Options :

- 42558934192. 1
- 42558934193. 2
- 42558934194. 3
- 42558934195. 4

Question Number : 10 Question Id : 4255898789 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

सूची - I को सूची - II से सुमेलित करे :

सूची - I (शोध का संदर्भ)	सूची - II (विधि)
A. शोधकर्ता आँकड़ों का संग्रहण निरंतर करता है और तब तक विश्लेषण करता है जब तक सन्तुष्टिजनक निष्कर्षों की व्युत्पत्ति नहीं होती है	I. सर्वेक्षण
B. समय के व्यतीत होने के साथ शिक्षार्थियों की सांवेगिक परिपक्वता में परिवर्तन का अध्ययन	II. प्रयोगात्मक
C. नियंत्रित स्थिति में एक चर के दूसरे चर पर प्रभाव का अध्ययन	III. विकासात्मक
D. कामकाजी स्त्रियों द्वारा सामना की जाने वाली सामाजिक समस्याओं का अध्ययन	IV. आधार सिद्धान्त (ग्राउन्डेड थ्योरी)

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) A-IV, B-III, C-I, D-II
- (2) A-III, B-IV, C-II, D-I
- (3) A-IV, B-III, C-II, D-I
- (4) A-III, B-IV, C-I, D-II

Options :

42558934192. 1
42558934193. 2
42558934194. 3
42558934195. 4

Question Number : 11 Question Id : 4255898790 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Under which section of the UGC Act, Inter-University Centres (IUCs) were established ?

- (1) 12 (ccc)
- (2) 12 (B)
- (3) 12 (a)
- (4) 12 (h)

Options :

42558934196. 1
42558934197. 2
42558934198. 3
42558934199. 4

Question Number : 11 Question Id : 4255898790 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

यूजीसी अधिनियम की किस धारा के अन्तर्गत इन्टर-यूनिवर्सिटी सेन्टर्स (अन्तर-विश्वविद्यालयी केन्द्रों) की स्थापना की गई ?

- (1) 12 (ccc)
- (2) 12 (B)
- (3) 12 (a)
- (4) 12 (h)

Options :

42558934196. 1

42558934197. 2

42558934198. 3

42558934199. 4

Question Number : 12 Question Id : 4255898791 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The Rigveda comprises _____ hymns.

- (1) 1028
- (2) 10600
- (3) 1064
- (4) 11300

Options :

42558934200. 1

42558934201. 2

42558934202. 3

42558934203. 4

Question Number : 12 Question Id : 4255898791 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

ऋग्वेद में _____ ऋचाएँ हैं।

- (1) 1028
- (2) 10600
- (3) 1064
- (4) 11300

Options :

42558934200. 1

42558934201. 2

42558934202. 3

42558934203. 4

Question Number : 13 Question Id : 4255898792 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange chronologically the establishment of given digital initiatives :

- A. National Digital Library (N.D.L.)
- B. Shodhganga
- C. Academic Bank of Credit (A.B.C.)
- D. DIKSHA

Choose the **correct** answer from the options given below :

- (1) C, D, B, A
- (2) D, B, C, A
- (3) B, D, A, C
- (4) B, C, A, D

Options :

42558934204. 1

42558934205. 2

42558934206. 3

42558934207. 4

Question Number : 13 Question Id : 4255898792 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

दिए गए डिजिटल पहलों की संस्थापना को कालानुक्रम के अनुसार व्यवस्थित करें।

- A. नेशनल डिजिटल लाइब्रेरी (एन.डी.एल.)
- B. शोधगंगा
- C. एकाडमिक बैंक आफ क्रेडिट (ए.बी.सी.)
- D. दीक्षा (डि आई के एस एच ए)

नीचे दिए गए विकल्पों में से **सही** उत्तर चुनें :

- (1) C, D, B, A
- (2) D, B, C, A
- (3) B, D, A, C
- (4) B, C, A, D

Options :

42558934204. 1

42558934205. 2

42558934206. 3

42558934207. 4

Question Number : 14 Question Id : 4255898793 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Major thrusts of National Policy on Education (NPE), 1986, were :

- A. State level planning and coordination through state council for higher education
- B. Expansion of open universities and distance education system
- C. Establishment of National Assessment Centre PARAKH
- D. Conferring autonomous status on selected colleges
- E. Establishment of two multidisciplinary education and research universities (MERU) in each state

Choose the **most appropriate** answer from the options given below :

- (1) A, C and D Only
- (2) C, D and E Only
- (3) A, B and D Only
- (4) B, C, D and E Only

Options :

42558934208. 1

42558934209. 2

42558934210. 3

42558934211. 4

Question Number : 14 Question Id : 4255898793 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

शिक्षा पर राष्ट्रीय नीति (एनपीई) 1986, के मुख्य प्रणोद थे।

- A. उच्चतर शिक्षा राज्य परिषद् के माध्यम से राज्य स्तरीय योजना-निर्माण और समन्वयन
- B. मुक्त विश्वविद्यालयों और दूरस्थ शिक्षा प्रणाली का प्रसार
- C. नेशनल एसेसमेन्ट सेन्टर परख की स्थापना
- D. चयनित महाविद्यालयों को स्वायत्त का दर्जा देना
- E. प्रत्येक राज्य में दो बहुविषयक शिक्षा एवं शोध विश्वविद्यालयों (एमईआरयू) की स्थापना

नीचे दिए गए विकल्पों में से **सही** उत्तर चुनें :

- (1) केवल A, C और D
- (2) केवल C, D और E
- (3) केवल A, B और D
- (4) केवल B, C, D और E

Options :

42558934208. 1

42558934209. 2

42558934210. 3

42558934211. 4

Question Number : 15 Question Id : 4255898794 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II :

List - I (Institutions of National Importance (INI) Acts)	List - II (Year of Enactment)
A. National Institute of Technology Act	I. 2017
B. Indian Institute of Management Act	II. 1961
C. Indian Institutes of Information Technology Act	III. 2007
D. Institutes of Technology Act	IV. 2014

Choose the **correct** answer from the options given below :

- (1) A-III, B-I, C-IV, D-II
- (2) A-II, B-III, C-IV, D-I
- (3) A-IV, B-I, C-II, D-III
- (4) A-II, B-IV, C-I, D-III

Options :

42558934212. 1
42558934213. 2
42558934214. 3
42558934215. 4

Question Number : 15 Question Id : 4255898794 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

सूची - I को सूची - II से सुमेलित करे :

सूची - I (राष्ट्रीय महत्व के संस्थान (आई एन आई) अधिनियम)	सूची - II (अधिनियमन का वर्ष)
A. राष्ट्रीय प्रौद्योगिकी संस्थान अधिनियम	I. 2017
B. भारतीय प्रबन्धन संस्थान अधिनियम	II. 1961
C. भारतीय सूचना प्रौद्योगिकी संस्थान अधिनियम	III. 2007
D. प्रौद्योगिकी संस्थान अधिनियम	IV. 2014

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) A-III, B-I, C-IV, D-II
- (2) A-II, B-III, C-IV, D-I
- (3) A-IV, B-I, C-II, D-III
- (4) A-II, B-IV, C-I, D-III

Options :

42558934212. 1
42558934213. 2
42558934214. 3
42558934215. 4

Question Number : 16 Question Id : 4255898795 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What is the full form of ARPANET ?

- (1) Advanced Research Project Agency Network
- (2) Advanced Resource Project Agency Network
- (3) Applied Research Project Agency Network
- (4) American Research Project Agency Network

Options :

42558934216. 1

42558934217. 2

42558934218. 3

42558934219. 4

Question Number : 16 Question Id : 4255898795 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

आरपानेट का पूर्ण रूप क्या है ?

- (1) एडवांस्ड रिसर्च प्रोजेक्ट एजेंसी नेटवर्क
- (2) एडवांस्ड रिसोर्स प्रोजेक्ट एजेंसी नेटवर्क
- (3) एप्लाइड रिसर्च प्रोजेक्ट एजेंसी नेटवर्क
- (4) अमेरिकन रिसर्च प्रोजेक्ट एजेंसी नेटवर्क

Options :

42558934216. 1

42558934217. 2

42558934218. 3

42558934219. 4

Question Number : 17 Question Id : 4255898796 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is **not** an element of communication within the communication process cycle ?

- (1) Channel
- (2) Receiver
- (3) Sender
- (4) Time

Options :

42558934220. 1

42558934221. 2

42558934222. 3

42558934223. 4

Question Number : 17 Question Id : 4255898796 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सा संचार प्रक्रिया चक्र के भीतर संचार का एक तत्व नहीं है ?

- (1) चैनल (सरणी)
- (2) रिसेवर (ग्राहित्र)
- (3) सेंडर (प्रेषक)
- (4) समय

Options :

42558934220. 1

42558934221. 2

42558934222. 3

42558934223. 4

Question Number : 18 Question Id : 4255898797 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following steps in model of listening in sequence :

- A. Interpreting
- B. Responding
- C. Remembering
- D. Hearing
- E. Understanding

Choose the **correct** answer from the options given below :

- (1) E, C, A, B, D
- (2) D, E, C, A, B
- (3) D, A, B, C, E
- (4) A, B, D, E, C

Options :

42558934224. 1

42558934225. 2

42558934226. 3

42558934227. 4

Question Number : 18 Question Id : 4255898797 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

श्रवण मॉडल के निम्नलिखित चरणों को अनुक्रम में व्यवस्थित करें।

- A. निर्वचन (इन्टरप्रेटिंग)
- B. अनुक्रियण (रिस्पॉन्डिंग)
- C. स्मरण (रिमेम्बरिंग)
- D. श्रवण (हिअरिंग)
- E. अवबोधन (अण्डरस्टैंडिंग)

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) E, C, A, B, D
- (2) D, E, C, A, B
- (3) D, A, B, C, E
- (4) A, B, D, E, C

Options :

- 42558934224. 1
- 42558934225. 2
- 42558934226. 3
- 42558934227. 4

Question Number : 19 Question Id : 4255898798 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What are the factors to be considered while selecting a communication media ?

- A. No need to think about receiver
- B. Reliability
- C. It should be costly
- D. Confidentiality
- E. Availability

Choose the **most appropriate** answer from the options given below :

- (1) A, B and C Only
- (2) B, C and D Only
- (3) C, D and E Only
- (4) B, D and E Only

Options :

- 42558934228. 1
- 42558934229. 2
- 42558934230. 3
- 42558934231. 4

Question Number : 19 Question Id : 4255898798 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

एक संचार माध्यम का चयन करते समय विचार किए जाने वाले कारक क्या हैं ?

- A. ग्राहित्र के विषय में चिन्तन की आवश्यकता नहीं
- B. विश्वसनीयता
- C. यह मूल्यवान होना चाहिए
- D. गोपनीयता
- E. उपलब्धता

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) केवल A, B और C
- (2) केवल B, C और D
- (3) केवल C, D और E
- (4) केवल B, D और E

Options :

- 42558934228. 1
- 42558934229. 2
- 42558934230. 3
- 42558934231. 4

Question Number : 20 Question Id : 4255898799 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II :

List - I

- A. The source is not visible to the receiver because of Geographical distance
- B. The people are having individual differences, motivation and attitude and anxiety and prejudice
- C. With faulty expression, poor translation, ambiguous words
- D. With poor quality of audio and video signals, the message may not be sent to target group

List - II

- I. Technical Barriers to Communication
- II. Linguistic Barriers to Communication
- III. Psychological Barriers to Communication
- IV. Physical Barriers to Communication

Choose the correct answer from the options given below :

- (1) A-IV, B-III, C-II, D-I
- (2) A-IV, B-I, C-III, D-II
- (3) A-II, B-I, C-IV, D-III
- (4) A-III, B-II, C-I, D-IV

Options :

- 42558934232. 1
- 42558934233. 2
- 42558934234. 3
- 42558934235. 4

Question Number : 20 Question Id : 4255898799 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

सूची - I को सूची - II से सुमेलित करे :

सूची - I

- A. भौगोलिक दूरी के कारणवश ग्रहित्र को स्रोत दृश्य नहीं है
- B. लोगों में व्यक्तिगत भेद, अभिप्रेरणा और अभिवृत्ति और दुश्चिंता और पूर्वाग्रह हैं
- C. दोषपूर्ण अभिव्यक्ति. निकृष्ट अनुवाद संदिग्धार्थक शब्द
- D. निकृष्ट गुणवत्ता के श्रव्य एवं दृश्य संकेतों (सिग्नल्स) के कारण लक्षित समूह को सन्देश न भेज पाना

सूची - II

- I. संचार में तकनीकी बाधाएँ
- II. संचार में भाषाई बाधाएँ
- III. संचार में मनोवैज्ञानिक बाधाएँ
- IV. संचार में भौतिक बाधाएँ

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) A-IV, B-III, C-II, D-I
- (2) A-IV, B-I, C-III, D-II
- (3) A-II, B-I, C-IV, D-III
- (4) A-III, B-II, C-I, D-IV

Options :

- 42558934232. 1
- 42558934233. 2
- 42558934234. 3
- 42558934235. 4

Question Number : 21 Question Id : 4255898800 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What is the sum of the first 15 terms of the following series ?

$2^2, 3^2, 4^2, 5^2, \dots$

- (1) 1261
- (2) 1240
- (3) 1239
- (4) 1259

Options :

- 42558934236. 1
- 42558934237. 2
- 42558934238. 3
- 42558934239. 4

Question Number : 21 Question Id : 4255898800 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित श्रेणी के पहले 15 पदों का योग क्या है ?

$2^2, 3^2, 4^2, 5^2, \dots$

- (1) 1261
- (2) 1240
- (3) 1239
- (4) 1259

Options :

- 42558934236. 1
- 42558934237. 2
- 42558934238. 3
- 42558934239. 4

Question Number : 22 Question Id : 4255898801 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

A sum of Rs. 10,000 is invested for a term of $2\frac{1}{2}$ years at an interest rate of 8% compounded annually.

The amount on maturity will be :

- (1) Rs. 12520.50
- (2) Rs. 12024.62
- (3) Rs. 12130.56
- (4) Rs. 11664.48

Options :

- 42558934240. 1
- 42558934241. 2
- 42558934242. 3
- 42558934243. 4

Question Number : 22 Question Id : 4255898801 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

रुपये 10,000 की एक राशि का $2\frac{1}{2}$ वर्ष के लिए वार्षिक चक्रवृद्धि की 8% ब्याज दर पर निवेश किया जाता है। भुगतान-तिथि

(मैच्योरिटी) पर धनराशि होगी।

- (1) 12520.50 रुपये
- (2) 12024.62 रुपये
- (3) 12130.56 रुपये
- (4) 11664.48 रुपये

Options :

- 42558934240. 1
- 42558934241. 2
- 42558934242. 3
- 42558934243. 4

Question Number : 23 Question Id : 4255898802 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the areas for following shapes in descending order of their values :

- A. The area of the curved surface of a cylindrical wire of radius 1.0 mm and length 3.5 cm
- B. The surface of a spherical ball of radius 3.5 mm
- C. The area of a rhombus having diagonals 1.5 cm and 1.8 cm
- D. The area of a circle of diameter 7.0 mm

Choose the **correct** answer from the options given below :

- (1) D, B, C, A
- (2) A, B, C, D
- (3) B, A, C, D
- (4) C, A, B, D

Options :

42558934244. 1

42558934245. 2

42558934246. 3

42558934247. 4

Question Number : 23 Question Id : 4255898802 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित आकृतियों के क्षेत्रफलों को उनके मानों के अवरोही क्रम में व्यवस्थित करें।

- A. त्रिज्या 1.0 mm और लम्बाई 3.5 cm के एक बेलनाकार तार के वक्र पृष्ठ का क्षेत्रफल
- B. त्रिज्या 3.5 mm की एक गोलाकार गेंद का पृष्ठ क्षेत्रफल
- C. विकर्णों 1.5 cm और 1.8 cm वाले एक समचतुर्भुज का क्षेत्रफल
- D. व्यास 7.0 mm के एक वृत्त का क्षेत्रफल

नीचे दिए गए विकल्पों में से **सही** उत्तर चुनें :

- (1) D, B, C, A
- (2) A, B, C, D
- (3) B, A, C, D
- (4) C, A, B, D

Options :

42558934244. 1

42558934245. 2

42558934246. 3

42558934247. 4

Question Number : 24 Question Id : 4255898803 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the correct statement :

A. If $2^x = \frac{256}{\sqrt{2}}$; then $x = \frac{15}{2}$

B. $\frac{1}{3}$ of 50% of 150 is greater than $\sqrt{576}$

C. In the merit list of an examination result, the rank of a student is 5th from the top among 20 students. His rank from the bottom of the list is at 15th position

D. In a class of 30 students, the average of weights of 20 students is 45 kg and the rest of students have an average weight of 40 kg. The average weight of the class is 42.5 kg

Choose the correct answer from the options given below :

- (1) A, B and C Only
- (2) B, C and D Only
- (3) A, B and D Only
- (4) A and B Only

Options :

42558934248. 1

42558934249. 2

42558934250. 3

42558934251. 4

Question Number : 24 Question Id : 4255898803 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

सही कथनों की पहचान करें।

A. यदि $2^x = \frac{256}{\sqrt{2}}$ है; तो $x = \frac{15}{2}$ है।

B. 150 के 50% का $\frac{1}{3}$, $\sqrt{576}$ से बड़ा है।

C. एक परीक्षा के परिणाम की योग्यता-क्रम सूची में, एक छात्र का स्थिति-क्रम, 20 छात्रों में से शीर्ष से 5वाँ है। सूची में नीचे से उसका स्थिति-क्रम 15 वें स्थान पर है।

D. 30 छात्रों की एक कक्षा में, 20 छात्रों के भारों का औसत 45 kg और शेष छात्रों का औसत भार 40 kg है। सम्पूर्ण कक्षा का औसत भार 42.5 kg है।

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) केवल A, B और C
- (2) केवल B, C और D
- (3) केवल A, B और D
- (4) केवल A और B

Options :

42558934248. 1

42558934249. 2

42558934250. 3

42558934251. 4

Question Number : 25 Question Id : 4255898804 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II :

List - I

List - II

A. The numerator of a fraction is increased by 25% and the denominator is increased by 50% leading to a value of $\frac{5}{3}$. The original fraction is _____.

I. $\frac{1}{10}$

B. $4\frac{1}{3} - 3\frac{1}{2} =$ _____.

II. $\frac{2}{5}$

C. The fraction equivalent to 40% is _____.

III. $\frac{5}{6}$

D. $\frac{0.064}{3.25 \times 3.20 - 3.20 \times 3.05}$

IV. $\frac{2}{1}$

Choose the **correct** answer from the options given below :

(1) A-II, B-III, C-IV, D-I

(2) A-III, B-II, C-IV, D-I

(3) A-IV, B-III, C-I, D-II

(4) A-IV, B-III, C-II, D-I

Options :

42558934252. 1

42558934253. 2

42558934254. 3

42558934255. 4

Question Number : 25 Question Id : 4255898804 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

सूची - I को सूची - II से सुमेलित करे :

सूची - I

सूची - II

A. एक भिन्न के अंश को 25% बढ़ाया जाता है और हर को 50% बढ़ाया जाता है जिससे मान $\frac{5}{3}$ हो जाता है। मूल भिन्न _____ है।

I. $\frac{1}{10}$

B. $4\frac{1}{3} - 3\frac{1}{2} = \underline{\hspace{2cm}}$.

II. $\frac{2}{5}$

C. 40% का भिन्नात्मक तुल्यांक _____ है।

III. $\frac{5}{6}$

D. $\frac{0.064}{3.25 \times 3.20 - 3.20 \times 3.05}$

IV. $\frac{2}{1}$

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) A-II, B-III, C-IV, D-I
- (2) A-III, B-II, C-IV, D-I
- (3) A-IV, B-III, C-I, D-II
- (4) A-IV, B-III, C-II, D-I

Options :

42558934252. 1
42558934253. 2
42558934254. 3
42558934255. 4

Question Number : 26 Question Id : 4255898805 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Vyapti in Indian Logic refers to :

- (1) Logical contradiction
- (2) Direct perception
- (3) Invariable concomitance
- (4) Verbal testimony

Options :

42558934256. 1
42558934257. 2
42558934258. 3
42558934259. 4

Question Number : 26 Question Id : 4255898805 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

भारतीय तर्क में व्याप्ति निर्दिष्ट करती है :

- (1) तर्कपरक प्रतिवाद
- (2) साक्षात् प्रत्यक्षण
- (3) नियत साहचर्य
- (4) शाब्दिक प्रमाण

Options :

42558934256. 1
42558934257. 2
42558934258. 3
42558934259. 4

Question Number : 27 Question Id : 4255898806 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

In a categorical proposition, the subject and predicate are connected by :

- (1) A question
- (2) A fallacy
- (3) A copula
- (4) A mood

Options :

42558934260. 1
42558934261. 2
42558934262. 3
42558934263. 4

Question Number : 27 Question Id : 4255898806 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

एक निरुपाधिक प्रतिज्ञप्ति में, विषय और विधेय संयोजित होते हैं :

- (1) एक प्रश्न द्वारा
- (2) एक तर्कदोष द्वारा
- (3) एक योजक द्वारा
- (4) एक विन्यास द्वारा

Options :

42558934260. 1
42558934261. 2
42558934262. 3
42558934263. 4

Question Number : 28 Question Id : 4255898807 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the steps of evaluating a deductive argument :

- A. Assess the truth of premises
- B. Identify premises and conclusion
- C. Test logical structure
- D. Determine soundness

Choose the **correct** answer from the options given below :

- (1) A, B, C, D
- (2) A, C, B, D
- (3) B, C, A, D
- (4) D, B, A, C

Options :

42558934264. 1

42558934265. 2

42558934266. 3

42558934267. 4

Question Number : 28 Question Id : 4255898807 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

एक निगमनात्मक तर्क के मूल्यांकन के चरणों को व्यवस्थित करें :

- A. आधारिकाओं के सत्य का निर्धारण
- B. आधारिकाओं और उपसंहार का तदात्मीकरण
- C. तर्कमूलक संरचना का परीक्षण
- D. सटीकता का निर्धारण

नीचे दिए गए विकल्पों में से **सही** उत्तर चुनें :

- (1) A, B, C, D
- (2) A, C, B, D
- (3) B, C, A, D
- (4) D, B, A, C

Options :

42558934264. 1

42558934265. 2

42558934266. 3

42558934267. 4

Question Number : 29 Question Id : 4255898808 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following are considered as fallacies of relevance ?

- A. Ad hominem
- B. False cause
- C. Straw man
- D. Red herring

Choose the **most appropriate** answer from the options given below :

- (1) A and D Only
- (2) B and C Only
- (3) A, C and D Only
- (4) A, B, and C Only

Options :

42558934268. 1

42558934269. 2

42558934270. 3

42558934271. 4

Question Number : 29 Question Id : 4255898808 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में कौन से प्रासंगिकता के तर्कदोष माने जाते हैं।

- A. व्यक्तिगत आक्षेप (एड होमिनेम)
- B. मिथ्याकारण
- C. स्ट्रॉ मैन
- D. रेड हेरिंग

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) केवल A और D
- (2) केवल B और C
- (3) केवल A, C और D
- (4) केवल A, B और C

Options :

42558934268. 1

42558934269. 2

42558934270. 3

42558934271. 4

Question Number : 30 Question Id : 4255898809 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II :

List - I	List - II
A. Asiddha	I. Irrelevant middle term
B. Badhita	II. Unproven middle term
C. Viruddha	III. Contrary middle term
D. Savyabhicharra	IV. Contradicted middle term

Choose the correct answer from the options given below :

- (1) A-I, B-II, C-III, D-IV
- (2) A-II, B-IV, C-III, D-I
- (3) A-II, B-III, C-I, D-IV
- (4) A-III, B-IV, C-II, D-I

Options :

42558934272. 1
42558934273. 2
42558934274. 3
42558934275. 4

Question Number : 30 Question Id : 4255898809 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

सूची - I को सूची - II से सुमेलित करे :

सूची - I	सूची - II
शब्द	विवरण
A. असिद्ध	I. अप्रासंगिक मध्य पद
B. बाधित	II. असिद्ध मध्य पद
C. विरुद्ध	III. विपरीत मध्य पद
D. साव्याभिचार	IV. व्याघाती मध्य पद

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) A-I, B-II, C-III, D-IV
- (2) A-II, B-IV, C-III, D-I
- (3) A-II, B-III, C-I, D-IV
- (4) A-III, B-IV, C-II, D-I

Options :

42558934272. 1
42558934273. 2
42558934274. 3
42558934275. 4

Question Number : 31 Question Id : 4255898810 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

To experience the educational value, one must extract its net meaning through :

- (1) Reflections
- (2) Communication
- (3) Consequences
- (4) Decisions

Options :

- 42558934276. 1
- 42558934277. 2
- 42558934278. 3
- 42558934279. 4

Question Number : 31 Question Id : 4255898810 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

शैक्षणिक मूल्यों के अनुभव के लिए, _____ शुद्ध अर्थ का निष्कर्षण किया जाना चाहिए।

- (1) चिंतनों के माध्यम से
- (2) संचार के माध्यम से
- (3) परिणामों के माध्यम से
- (4) निर्णयों के माध्यम से

Options :

- 42558934276. 1
- 42558934277. 2
- 42558934278. 3
- 42558934279. 4

Question Number : 32 Question Id : 4255898811 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

The study of how the mind creates knowledge has resulted in what are currently referred to as _____ view of Education.

- (1) Pragmatic
- (2) Idealistic
- (3) Metacognitive
- (4) Constructive

Options :

- 42558934280. 1
- 42558934281. 2
- 42558934282. 3
- 42558934283. 4

Question Number : 32 Question Id : 4255898811 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

मस्तिष्क किस प्रकार ज्ञान का सृजन करता है, इसके अध्ययन के परिणाम को शिक्षण के _____ दृष्टिकोण से वर्तमान में सन्दर्भित किया जाता है।

- (1) प्रयोजनमूलक
- (2) आदर्शवादी
- (3) अधिसंज्ञानात्मक
- (4) रचनात्मक

Options :

42558934280. 1

42558934281. 2

42558934282. 3

42558934283. 4

Question Number : 33 Question Id : 4255898812 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following in sequence as they are introduced in increasing order of age of the students :

- A. Taxonomy of Educational Objectives
- B. Team Teaching
- C. Personalised system of Instructions
- D. Concept of Interaction model of Teaching

Choose the **correct** answer from the options given below :

- (1) A, D, B, C
- (2) B, A, D, C
- (3) C, A, D, B
- (4) C, D, A, B

Options :

42558934284. 1

42558934285. 2

42558934286. 3

42558934287. 4

Question Number : 33 Question Id : 4255898812 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

छात्रों की उम्र के बढ़ते क्रम में निम्नलिखित को प्रस्तुत किये जाने के सही क्रम में व्यवस्थित करें।

- A. शैक्षणिक उद्देश्यों का वर्गीकरण-विज्ञान
- B. टीम अध्यापन
- C. अनुदेशों की वैयक्तिकीकृत प्रणाली
- D. अध्यापन के अन्योन्यक्रिया मॉडल का संप्रत्यय

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) A, D, B, C
- (2) B, A, D, C
- (3) C, A, D, B
- (4) C, D, A, B

Options :

42558934284. 1

42558934285. 2

42558934286. 3

42558934287. 4

Question Number : 34 Question Id : 4255898813 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Find out the 'RIGHT' combinations below :

- A. Learning a second language takes little time and efforts - Myth
- B. All bilinguals easily maintain both languages - True
- C. Learning a second language takes little time and efforts - True
- D. All bilinguals easily maintain both languages - Myth

Choose the correct answer from the options given below :

- (1) A and D Only
- (2) B and C Only
- (3) A and B Only
- (4) C and D Only

Options :

42558934288. 1

42558934289. 2

42558934290. 3

42558934291. 4

Question Number : 34 Question Id : 4255898813 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

नीचे 'सही' संयोजनों को ज्ञात करें।

- A. द्वितीय भाषा का अधिगम कम समय और प्रयास लेता है। - मिथक
- B. सभी द्विभाषी सरलता से दोनों भाषाओं का अनुरक्षण करते हैं। - सत्य
- C. द्वितीय भाषा का अधिगम कम समय और प्रयास लेता है। - सत्य
- D. सभी द्विभाषी सरलता से दोनों भाषाओं का अनुरक्षण करते हैं। - मिथक

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) केवल A और D
- (2) केवल B और C
- (3) केवल A और B
- (4) केवल C और D

Options :

- 42558934288. 1
- 42558934289. 2
- 42558934290. 3
- 42558934291. 4

Question Number : 35 Question Id : 4255898814 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II :

List - I

- A. Goals are decided in the context of the needs of a nation
- B. Feedback is obtained at local level
- C. Team Teaching
- D. Time for completion of a task is same for all students

List - II

- I. Modern Teaching Technology
- II. Traditional Teaching Technology
- III. Instructional Technology
- IV. Educational Technology

Choose the correct answer from the options given below :

- (1) A-IV, B-II, C-I, D-III
- (2) A-IV, B-III, C-I, D-II
- (3) A-II, B-I, C-IV, D-III
- (4) A-III, B-I, C-IV, D-II

Options :

- 42558934292. 1
- 42558934293. 2
- 42558934294. 3
- 42558934295. 4

Question Number : 35 Question Id : 4255898814 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

सूची - I को सूची - II से सुमेलित करे :

सूची - I

- A. लक्ष्यों को एक राष्ट्र की आवश्यकताओं के सन्दर्भ में निर्धारित किया जाता है
- B. प्रतिपुष्टि स्थानीय स्तर पर की जाती है
- C. टीम अध्यापन
- D. किसी कार्य के समापन हेतु लिया गया समय सभी छात्रों के लिए समान है

सूची - II

- I. आधुनिक अध्यापन प्रौद्योगिकी
- II. पारम्परिक अध्यापन प्रौद्योगिकी
- III. अनुदेशात्मक प्रौद्योगिकी
- IV. शैक्षणिक प्रौद्योगिकी

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) A-IV, B-II, C-I, D-III
- (2) A-IV, B-III, C-I, D-II
- (3) A-II, B-I, C-IV, D-III
- (4) A-III, B-I, C-IV, D-II

Options :

- 42558934292. 1
- 42558934293. 2
- 42558934294. 3
- 42558934295. 4

Question Number : 36 Question Id : 4255898815 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

An IP address consists of a :

- (1) 16 - bit integer
- (2) 32 - bit integer
- (3) 64 - bit integer
- (4) 96 - bit integer

Options :

- 42558934296. 1
- 42558934297. 2
- 42558934298. 3
- 42558934299. 4

Question Number : 36 Question Id : 4255898815 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

एक आईपी एड्रेस में होते हैं :

- (1) 16 - बिट पूर्णांक
- (2) 32 - बिट पूर्णांक
- (3) 64 - बिट पूर्णांक
- (4) 96 - बिट पूर्णांक

Options :

42558934296. 1

42558934297. 2

42558934298. 3

42558934299. 4

Question Number : 37 Question Id : 4255898816 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

CD - ROM stands for :

- (1) Compressed Disk Read Only Memory
- (2) Compact Device for Reading out Messages
- (3) Compact Device for Read/Write Over Mobiles
- (4) Compact Disk Read Only Memory

Options :

42558934300. 1

42558934301. 2

42558934302. 3

42558934303. 4

Question Number : 37 Question Id : 4255898816 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

सीडी-रोम का पूर्ण रूप है :

- (1) कम्प्रेस्ड डिस्क रीड ओनली मेमोरी
- (2) कॉम्पैक्ट डिवाइस फॉर रीडिंग आउट मैसेजेस
- (3) कॉम्पैक्ट डिवाइस फॉर रीड/राइट ओवर मोबाइल्स
- (4) कॉम्पैक्ट डिस्क रीड ओनली मेमोरी

Options :

42558934300. 1

42558934301. 2

42558934302. 3

42558934303. 4

Question Number : 38 Question Id : 4255898817 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the 'WRONG' statement :

- A. Machine Language is a low level language
- B. 'FORTRAN' is a high level language
- C. 'C' is a low level language
- D. 'SQL' is a low level language

Choose the correct answer from the options given below :

- (1) A and B Only
- (2) B and C Only
- (3) A and C Only
- (4) C and D Only

Options :

42558934304. 1

42558934305. 2

42558934306. 3

42558934307. 4

Question Number : 38 Question Id : 4255898817 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

'गलत' कथन चुनें :

- A. मशीन भाषा एक निम्नस्तरीय भाषा है।
- B. 'फोर्ट्रान' एक उच्चस्तरीय भाषा है।
- C. 'सी' एक निम्नस्तरीय भाषा है।
- D. 'एसक्यूएल' एक निम्नस्तरीय भाषा है।

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) केवल A और B
- (2) केवल B और C
- (3) केवल A और C
- (4) केवल C और D

Options :

42558934304. 1

42558934305. 2

42558934306. 3

42558934307. 4

Question Number : 39 Question Id : 4255898818 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct statements :

- A. MS-Word saves the files in '.doc' format
- B. SQL server is a local network server
- C. 'MATLAB' is a mathematical software
- D. Bootstrap loader is an example of entertainment software

Choose the correct answer from the options given below :

- (1) A and B Only
- (2) A and C Only
- (3) C and D Only
- (4) A and D Only

Options :

42558934308. 1

42558934309. 2

42558934310. 3

42558934311. 4

Question Number : 39 Question Id : 4255898818 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

सही कथन चुनें।

- A. एमएस वर्ड फाइलों को '.doc' प्रारूप में सुरक्षित करता है।
- B. एसक्यूएल सर्वर एक लोकल नेटवर्क सर्वर है।
- C. 'मैटलैब' एक गणितीय सॉफ्टवेयर है।
- D. बूटस्ट्रैप लोडर, एन्टरटेनमेंट सॉफ्टवेयर का एक उदाहरण है।

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) केवल A और B
- (2) केवल A और C
- (3) केवल C और D
- (4) केवल A और D

Options :

42558934308. 1

42558934309. 2

42558934310. 3

42558934311. 4

Question Number : 40 Question Id : 4255898819 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II :

List - I (System Name)	List - II (Year/Time period)
A. The Mark I computer	I. 1951
B. IBM - 701	II. 1953
C. IBM - 650	III. 1937-44
D. The Universal Automatic Computer One (UNIVAC - I)	IV. 1952

Choose the **correct** answer from the options given below :

- (1) A-III, B-IV, C-II, D-I
- (2) A-II, B-III, C-I, D-IV
- (3) A-I, B-II, C-IV, D-III
- (4) A-IV, B-I, C-II, D-III

Options :

- 42558934312. 1
- 42558934313. 2
- 42558934314. 3
- 42558934315. 4

Question Number : 40 Question Id : 4255898819 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

सूची - I को सूची - II से सुमेलित करे :

सूची - I (सिस्टम का नाम)	सूची - II (वर्ष/समयावधि)
A. मार्क I कम्प्यूटर	I. 1951
B. आईबीएम - 701	II. 1953
C. आईबीएम - 650	III. 1937 - 44
D. द यूनीवर्सल ऑटोमेटिक कम्प्यूटर वन (यूनीवैक - I)	IV. 1952

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) A-III, B-IV, C-II, D-I
- (2) A-II, B-III, C-I, D-IV
- (3) A-I, B-II, C-IV, D-III
- (4) A-IV, B-I, C-II, D-III

Options :

- 42558934312. 1
- 42558934313. 2
- 42558934314. 3
- 42558934315. 4

Question Number : 41 Question Id : 4255898820 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

When was the Paris agreement adopted ?

- (1) 5 October 2020
- (2) 12 December 2015
- (3) 7 November 2018
- (4) 8 July 1998

Options :

42558934316. 1

42558934317. 2

42558934318. 3

42558934319. 4

Question Number : 41 Question Id : 4255898820 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

पेरिस समझौते को कब अंगीकृत किया गया ?

- (1) 5 अक्टूबर 2020
- (2) 12 दिसम्बर 2015
- (3) 7 नवम्बर 2018
- (4) 8 जुलाई 1998

Options :

42558934316. 1

42558934317. 2

42558934318. 3

42558934319. 4

Question Number : 42 Question Id : 4255898821 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

How many Millenium Development Goals (MDG) were adopted by United Nations ?

- (1) 8
- (2) 7
- (3) 5
- (4) 10

Options :

42558934320. 1

42558934321. 2

42558934322. 3

42558934323. 4

Question Number : 42 Question Id : 4255898821 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

संयुक्त राष्ट्र द्वारा कितने सहस्राब्दि(मिलेनियम) विकास लक्ष्य (एमडीजी) अंगीकृत किए गए ?

- (1) 8
- (2) 7
- (3) 5
- (4) 10

Options :

42558934320. 1

42558934321. 2

42558934322. 3

42558934323. 4

Question Number : 43 Question Id : 4255898822 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the phases of life cycle analysis for information on environmental effects of products (from first to last) :

- A. Inventory
- B. Initiation
- C. Impact
- D. Improvement

Choose the **correct** answer from the options given below :

- (1) A, B, D, C
- (2) C, D, A, B
- (3) D, C, B, A
- (4) B, A, C, D

Options :

42558934324. 1

42558934325. 2

42558934326. 3

42558934327. 4

Question Number : 43 Question Id : 4255898822 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

उत्पादों के पर्यावरणीय प्रभावों पर सूचना के लिए जीवन चक्र विश्लेषण की प्रावस्थाओं को (पहले से अन्तिम में) व्यवस्थित करें।

- A. उत्पाद सूची (इन्वेन्ट्री)
- B. प्रारम्भ (इनिशिएशन)
- C. प्रभाव (इम्पैक्ट)
- D. सुधार (इम्प्रूवमेन्ट)

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) A, B, D, C
- (2) C, D, A, B
- (3) D, C, B, A
- (4) B, A, C, D

Options :

42558934324. 1

42558934325. 2

42558934326. 3

42558934327. 4

Question Number : 44 Question Id : 4255898823 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

For disaster management, following processes must be adopted :

- A. Training
- B. Migration
- C. Mitigation
- D. Response
- E. Detection

Choose the correct answer from the options given below :

- (1) B and C Only
- (2) B and E Only
- (3) A, B and C Only
- (4) A, C, D and E Only

Options :

42558934328. 1

42558934329. 2

42558934330. 3

42558934331. 4

Question Number : 44 Question Id : 4255898823 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

आपदा प्रबन्धन के लिए निम्नलिखित प्रक्रियाओं को अपनाया जाना चाहिए।

- A. प्रशिक्षण
- B. स्थानान्तरण/प्रवासन
- C. प्रशमन/न्यूनीकरण
- D. अनुक्रिया
- E. संसूचन

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) केवल B और C
- (2) केवल B और E
- (3) केवल A, B और C
- (4) केवल A, C, D और E

Options :

- 42558934328. 1
- 42558934329. 2
- 42558934330. 3
- 42558934331. 4

Question Number : 45 Question Id : 4255898824 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II :

List - I

(Ecosystem)

- A. Eurasia
- B. South and South East Asia
- C. North America
- D. South America

List - II

(Biogeographic Realms)

- I. Neotropical realm
- II. Palearctic realms
- III. Nearctic realm
- IV. Oriental realm

Choose the correct answer from the options given below :

- (1) A-II, B-IV, C-III, D-I
- (2) A-II, B-I, C-III, D-IV
- (3) A-III, B-IV, C-I, D-II
- (4) A-II, B-III, C-IV, D-I

Options :

- 42558934332. 1
- 42558934333. 2
- 42558934334. 3
- 42558934335. 4

Question Number : 45 Question Id : 4255898824 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

सूची - I को सूची - II से सुमेलित करे :

सूची - I

(पारिस्थितिकी तंत्र)

- A. यूरोशिया
- B. दक्षिण एवं दक्षिण-पूर्व एशिया
- C. उत्तरी अमेरिका
- D. दक्षिणी अमेरिका

सूची - II

(जैवभौगोलिक क्षेत्र)

- I. निओट्रोपिकल क्षेत्र
- II. पैलिआर्कटिक क्षेत्र
- III. निआर्कटिक क्षेत्र
- IV. ओरिएन्टल क्षेत्र

नीचे दिए गए विकल्पों में से सही उत्तर चुनें :

- (1) A-II, B-IV, C-III, D-I
- (2) A-II, B-I, C-III, D-IV
- (3) A-III, B-IV, C-I, D-II
- (4) A-II, B-III, C-IV, D-I

Options :

- 42558934332. 1
- 42558934333. 2
- 42558934334. 3
- 42558934335. 4

Sub-Section Number :

3

Sub-Section Id :

425589352

Question Shuffling Allowed :

No

Question Id : 4255898825 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Question Numbers : (46 to 50)

Read the following passage and answer the questions :

A person who takes the trouble to form his own opinions and beliefs, will feel that he owes no responsibility to the majority for his conclusions. If he is a genuine lover of truth, if he is inspired by a passion for seeing things as they are and an abhorrence of holding ideas which do not conform to facts, he will be wholly independent of the assent of those around him. When he proceeds to apply his beliefs in the practical conduct of life, the position is different. There are then good reasons why his attitude should be less inflexible. The society in which he is placed is an ancient and composite growth. The people from whom he dissents have not come by their opinions, customs and by a process of mere haphazard.

These opinions and customs all had their origin in a certain real supposed fitness. They have certain depth of root in the lives of a proportion of the existing generation. Their congruity with one another may have come to an end. That is only one side of the truth. The most zealous propagandism cannot penetrate to them. In common language, we speak of a generation as something possessed of a kind of exact unity, with all its parts and members homogenous. Yet, plainly it is not this. It is a whole but a whole in a state of constant flux, its factors and elements are eternally shifting. It is not one but many generations.

Sub questions

Question Number : 46 Question Id : 4255898826 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

A genuine lover of truth will :

- (1) appreciate the quality of food
- (2) make compromise with situation
- (3) criticise what he does not like
- (4) be wholly independent of the assent of those around him

Options :

- 42558934336. 1
- 42558934337. 2
- 42558934338. 3
- 42558934339. 4

Question Number : 47 Question Id : 4255898827 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

According to the passage, customs and traditions originate from :

- (1) Conflicts of life
- (2) Ignorance
- (3) The old generation
- (4) Beliefs

Options :

- 42558934340. 1
- 42558934341. 2
- 42558934342. 3
- 42558934343. 4

Question Number : 48 Question Id : 4255898828 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

According to the author, a generation is a whole but it is always :

- (1) Constant
- (2) Growing
- (3) Homogeneous
- (4) Heterogeneous

Options :

- 42558934344. 1
- 42558934345. 2
- 42558934346. 3
- 42558934347. 4

Question Number : 49 Question Id : 4255898829 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

One's position is usually different when a person _____.

- (1) turns a deaf ear to what others say
- (2) pays attention to what people say
- (3) proceeds to apply his beliefs in the practical conduct of life
- (4) remains ignorant of happenings around him

Options :

- 42558934348. 1
- 42558934349. 2
- 42558934350. 3
- 42558934351. 4

Question Number : 50 Question Id : 4255898830 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

According to the author, the attitude of self - opinionated person in the practical social life should be :

- (1) flexible
- (2) rigid
- (3) indifferent
- (4) proactive

Options :

- 42558934352. 1
- 42558934353. 2
- 42558934354. 3
- 42558934355. 4

निम्नलिखित गद्यांश को पढ़ें और प्रश्नों के उत्तर दीजिए :

एक व्यक्ति जो अपने स्वयं के विचारों और मतों के निर्माण का कष्ट उठाता है, वह ऐसा अनुभव करेगा कि उसके निष्कर्षों के लिए बहुसंख्यक मत के प्रति उसका कोई उत्तरदायित्व नहीं है। यदि वह सत्य का यथार्थ प्रेमी है, यदि वह घटनाओं/बातों/वस्तुओं को उसी प्रकार से देखने जैसी वे हैं और तथ्यों के अनुरूप न होने वाले विचारों के धारण के प्रति असंगतता/विद्वेष से प्रेरित है, तो वह पूर्ण रूप से अपने चारों ओर के लोगों की सहमति से मुक्त होगा। जब वह जीवन के व्यावहारिक आचरण में अपने मतों के अनुप्रयोग के लिए अग्रसर होता है, तो स्थिति भिन्न होती है। तब इसके अच्छे कारण होते हैं कि उसका आचार व्यवहार क्यों कम कठोर होना चाहिए। वह जिस समाज में है वह प्राचीन और संयुक्त विकास है। वे लोग जिनसे वह असहमति में है, उनके विचार और परंपरायें केवल संयोग से नहीं प्राप्त हुए हैं।

इन विचारों और परंपराओं, सभी का मूल एक निश्चित वास्तविक अनुमानित क्षमता (फिटनेस) में है। उनकी वर्तमान पीढ़ी के एक अंश के जीवन में कुछ निश्चित गहराई तक मूल पर पकड़ है। एक दूसरे के साथ उनकी अनुरूपता अब समाप्त हो गई हो सकती है। यह सत्य का मात्र एक पक्ष है। सर्वाधिक उत्साहपूर्ण प्रचारबाजी उनमें व्याप्त नहीं हो सकती। सामान्य भाषा में, हम एक पीढ़ी का कुछ ऐसे के रूप में उल्लेख करते हैं जिसमें इसके सभी अंग और सदस्य सजातीय होने के साथ सच्ची एकता का एक प्रकार होते हैं। फिर भी, यह मात्र ऐसा नहीं है। यह समग्र है किंतु समग्र निरंतर परिवर्तन में है, इसके कारक और तत्व आंतरिक रूप से बदल रहे हैं। यह एक नहीं, बल्कि कई पीढ़ियाँ हैं।

Sub questions

Question Number : 46 Question Id : 4255898826 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

सत्य का एक यथार्थ प्रेमी :

- (1) भोजन की गुणवत्ता की प्रशंसा करेगा।
- (2) परिस्थिति के साथ समझौता करेगा।
- (3) जो उसे पसन्द नहीं है उसकी आलोचना करेगा।
- (4) अपने चारों ओर के लोगों की सहमति से पूर्ण रूप से मुक्त होगा।

Options :

42558934336. 1
42558934337. 2
42558934338. 3
42558934339. 4

Question Number : 47 Question Id : 4255898827 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

गद्यांश के अनुसार परम्पराएँ और प्रथाएँ जन्म लेती हैं।

- (1) जीवन के द्वंद्वों से
- (2) अनभिज्ञता से
- (3) पुरानी पीढ़ी से
- (4) विश्वासों से

Options :

42558934340. 1
42558934341. 2
42558934342. 3
42558934343. 4

Question Number : 48 Question Id : 4255898828 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

लेखक के अनुसार, एक पीढ़ी समग्र है परन्तु सदैव :

- (1) नियत है
- (2) वृद्धिमान है
- (3) सजातीय है
- (4) विजातीय है

Options :

42558934344. 1
42558934345. 2
42558934346. 3
42558934347. 4

Question Number : 49 Question Id : 4255898829 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

एक व्यक्ति की स्थिति सामान्य रूप से भिन्न होती है जब वह व्यक्ति _____ ।

- (1) दूसरे क्या कहते हैं इसको अनसुना कर देता है।
- (2) लोग क्या कहते हैं, उस पर ध्यान देता है।
- (3) जीवन के व्यावहारिक आचार में अपने विश्वासों का अनुप्रयोग करता है।
- (4) अपने आसपास की घटनाओं के प्रति अनजान रहता है।

Options :

42558934348. 1
42558934349. 2
42558934350. 3
42558934351. 4

Question Number : 50 Question Id : 4255898830 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

लेखक के अनुसार, आत्म विचारित व्यक्ति का आचार व्यवहार व्यावहारिक सामाजिक जीवन में होना चाहिए।

- (1) लचीला
- (2) कठोर
- (3) उदासीन/तटस्थ
- (4) अग्र-सक्रिय

Options :

42558934352. 1
42558934353. 2
42558934354. 3
42558934355. 4

English

Section Id :	425589123
Section Number :	2
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	92
Number of Questions to be attempted :	92
Section Marks :	200
Maximum Instruction Time :	0
Sub-Section Number :	1

Sub-Section Id :

425589353

Question Shuffling Allowed :

Yes

Question Number : 51 Question Id : 4255898831 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the poem in which the following lines occur:

"My babe so beautiful! It thrills my heart/ With tender gladness, thus to look at thee".

1. "A Prayer for My Daughter"
2. "Frost at Midnight"
3. "Lucy Gray"
4. "Ode on Melancholy"

Options :

42558934356. 1

42558934357. 2

42558934358. 3

42558934359. 4

Question Number : 51 Question Id : 4255898831 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the poem in which the following lines occur:

"My babe so beautiful! It thrills my heart/ With tender gladness, thus to look at thee".

1. "A Prayer for My Daughter"
2. "Frost at Midnight"
3. "Lucy Gray"
4. "Ode on Melancholy"

Options :

42558934356. 1

42558934357. 2

42558934358. 3

42558934359. 4

Question Number : 52 Question Id : 4255898832 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the set of poems written by W. B. Yeats.

1. "The Second Coming", "Death of Sohrab", "Lapis Lazuli", "Easter 1916"
2. "The Home-Come", "Among School Children", "Byzantium", "When You Are Old"
3. "Sailing to Byzantium", "Leda and the Swan", "The Second Coming", "The House of Life"
4. "No Second Troy", "Lapis Lazuli", "Easter 1916", "When You Are Old"

Options :

42558934360. 1

42558934361. 2

42558934362. 3

42558934363. 4

Question Number : 52 Question Id : 4255898832 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the set of poems written by W. B. Yeats.

1. "The Second Coming", "Death of Sohrab", "Lapis Lazuli", "Easter 1916"
2. "The Home-Coming", "Among School Children", "Byzantium", "When You Are Old"
3. "Sailing to Byzantium", "Leda and the Swan", "The Second Coming", "The House of Life"
4. "No Second Troy", "Lapis Lazuli", "Easter 1916", "When You Are Old"

Options :

- 42558934360. 1
- 42558934361. 2
- 42558934362. 3
- 42558934363. 4

Question Number : 53 Question Id : 4255898833 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the subtitle of Oliver Goldsmith's semi-autobiographical poem, "The Traveller:

1. A Prospect of Society
2. The Citizen of the World
3. The Fashionable Lover
4. An Ancient Epic Poem

Options :

- 42558934364. 1
- 42558934365. 2
- 42558934366. 3
- 42558934367. 4

Question Number : 53 Question Id : 4255898833 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the subtitle of Oliver Goldsmith's semi-autobiographical poem, "The Traveller:

1. A Prospect of Society
2. The Citizen of the World
3. The Fashionable Lover
4. An Ancient Epic Poem

Options :

- 42558934364. 1
- 42558934365. 2
- 42558934366. 3
- 42558934367. 4

Question Number : 54 Question Id : 4255898834 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which group of the poets among the following is known as the Georgian Poets?

1. Alfred Noyce, W. B. Yeats, W. H. Davis, W. W. Gibson
2. Rupert Brooke, Walter de la Mare, John Drinkwater, James Elroy Flecker
3. John Masefield, Roy Campbell, Robert Graves, Dylan Thomas
4. W. B. Yeats, T. S. Eliot, Thomas Hardy, D. H. Lawrence

Options :

- 42558934368. 1
- 42558934369. 2
- 42558934370. 3
- 42558934371. 4

Question Number : 54 Question Id : 4255898834 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which group of the poets among the following is known as the Georgian Poets?

1. Alfred Noyce, W. B. Yeats, W. H. Davis, W. W. Gibson
2. Rupert Brooke, Walter de la Mare, John Drinkwater, James Elroy Flecker
3. John Masefield, Roy Campbell, Robert Graves, Dylan Thomas
4. W. B. Yeats, T. S. Eliot, Thomas Hardy, D. H. Lawrence

Options :

- 42558934368. 1
- 42558934369. 2
- 42558934370. 3
- 42558934371. 4

Question Number : 55 Question Id : 4255898835 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who among the following is considered as “the father of South African English poetry”?

1. Rider Hoggard
2. Thomas Pringle
3. John Buchan
4. Percy Fitzpatrick

Options :

- 42558934372. 1
- 42558934373. 2
- 42558934374. 3
- 42558934375. 4

Question Number : 55 Question Id : 4255898835 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who among the following is considered as “the father of South African English poetry”?

1. Rider Hoggard
2. Thomas Pringle
3. John Buchan
4. Percy Fitzpatrick

Options :

- 42558934372. 1
- 42558934373. 2
- 42558934374. 3
- 42558934375. 4

Question Number : 56 Question Id : 4255898836 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

In how many volumes George Eliot’s *Middlemarch* was first published?

1. Five separate volumes
2. Eight separate volumes
3. Seven separate volumes
4. Ten separate volumes

Options :

- 42558934376. 1
- 42558934377. 2
- 42558934378. 3
- 42558934379. 4

Question Number : 56 Question Id : 4255898836 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

In how many volumes George Eliot's *Middlemarch* was first published?

1. Five separate volumes
2. Eight separate volumes
3. Seven separate volumes
4. Ten separate volumes

Options :

42558934376. 1

42558934377. 2

42558934378. 3

42558934379. 4

Question Number : 57 Question Id : 4255898837 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Kipling's story "Mrs Bathurst" is set in

1. India
2. South Africa
3. Canada
4. Australia

Options :

42558934380. 1

42558934381. 2

42558934382. 3

42558934383. 4

Question Number : 57 Question Id : 4255898837 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Kipling's story "Mrs Bathurst" is set in

1. India
2. South Africa
3. Canada
4. Australia

Options :

42558934380. 1

42558934381. 2

42558934382. 3

42558934383. 4

Question Number : 58 Question Id : 4255898838 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Erziehungsroman is a term which signifies:

1. French Term signifies 'Novel of Manners'
2. Greek Term signifies 'Novel of Love'
3. Roman Term signifies 'Novel of Sentiments'
4. German Term signifies 'Novel of Education'

Options :

42558934384. 1

42558934385. 2

42558934386. 3

42558934387. 4

Question Number : 58 Question Id : 4255898838 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Erziehungsroman is a term which signifies:

1. French Term signifies 'Novel of Manners'
2. Greek Term signifies 'Novel of Love'
3. Roman Term signifies 'Novel of Sentiments'
4. German Term signifies 'Novel of Education'

Options :

- 42558934384. 1
- 42558934385. 2
- 42558934386. 3
- 42558934387. 4

Question Number : 59 Question Id : 4255898839 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following works is not written by William Cooper?

1. *Scenes from Provincial Life*
2. *Scenes from Married Life*
3. *The Field Marshal's Memoirs*
4. *Memoirs of a New Man*

Options :

- 42558934388. 1
- 42558934389. 2
- 42558934390. 3
- 42558934391. 4

Question Number : 59 Question Id : 4255898839 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following works is not written by William Cooper?

1. *Scenes from Provincial Life*
2. *Scenes from Married Life*
3. *The Field Marshal's Memoirs*
4. *Memoirs of a New Man*

Options :

- 42558934388. 1
- 42558934389. 2
- 42558934390. 3
- 42558934391. 4

Question Number : 60 Question Id : 4255898840 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following works is written by Joseph Conrad?

1. *Tales of Unrest*
2. *The Madonna of the Future and other Tales*
3. *The Two Magics*
4. *The Spoils of Poynton*

Options :

- 42558934392. 1
- 42558934393. 2
- 42558934394. 3
- 42558934395. 4

Question Number : 60 Question Id : 4255898840 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following works is written by Joseph Conrad?

1. *Tales of Unrest*
2. *The Madonna of the Future and other Tales*
3. *The Two Magics*
4. *The Spoils of Poynton*

Options :

- 42558934392. 1
- 42558934393. 2
- 42558934394. 3
- 42558934395. 4

Question Number : 61 Question Id : 4255898841 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

According to Ferdinand de Saussure, what is the minimum number necessary to complete the speaking-circuit?

1. 1
2. 2
3. 3
4. 4

Options :

- 42558934396. 1
- 42558934397. 2
- 42558934398. 3
- 42558934399. 4

Question Number : 61 Question Id : 4255898841 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

According to Ferdinand de Saussure, what is the minimum number necessary to complete the speaking-circuit?

1. 1
2. 2
3. 3
4. 4

Options :

- 42558934396. 1
- 42558934397. 2
- 42558934398. 3
- 42558934399. 4

Question Number : 62 Question Id : 4255898842 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who among the following Mughal rulers carried out an experiment for newborn babies to be raised in silence, only to find that the children produced no speech at all?

1. Akbar
2. Bahadur Shah Zafar
3. Aurangzeb
4. Babur

Options :

- 42558934400. 1
- 42558934401. 2
- 42558934402. 3
- 42558934403. 4

Question Number : 62 Question Id : 4255898842 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who among the following Mughal rulers carried out an experiment for newborn babies to be raised in silence, only to find that the children produced no speech at all?

1. Akbar
2. Bahadur Shah Zafar
3. Aurangzeb
4. Babur

Options :

- 42558934400. 1
- 42558934401. 2
- 42558934402. 3
- 42558934403. 4

Question Number : 63 Question Id : 4255898843 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who made the following remark?

“The Sanskrit language, whatever be its antiquity, is of a wonderful structure; more perfect than the Greek, more copious than the Latin, and more exquisitely refined than either, yet bearing to both of them a stronger affinity, both in the roots of verbs and in the forms of grammar, than could possibly have been produced by accident.”

1. Sir William Jones
2. Patsy M Lightbown
3. Ferdinand de Saussure
4. Albert Sydney Hornby

Options :

- 42558934404. 1
- 42558934405. 2
- 42558934406. 3
- 42558934407. 4

Question Number : 63 Question Id : 4255898843 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who made the following remark?

“The Sanskrit language, whatever be its antiquity, is of a wonderful structure; more perfect than the Greek, more copious than the Latin, and more exquisitely refined than either, yet bearing to both of them a stronger affinity, both in the roots of verbs and in the forms of grammar, than could possibly have been produced by accident.”

1. Sir William Jones
2. Patsy M Lightbown
3. Ferdinand de Saussure
4. Albert Sydney Hornby

Options :

- 42558934404. 1
- 42558934405. 2
- 42558934406. 3
- 42558934407. 4

Question Number : 64 Question Id : 4255898844 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

If the glide is distinct enough to be heard, the vowel + glide will be treated as

1. A diphthong
2. A monophthong
3. A sequence of two vowels
4. A sequence of two consonants

Options :

- 42558934408. 1
- 42558934409. 2
- 42558934410. 3
- 42558934411. 4

Question Number : 64 Question Id : 4255898844 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

If the glide is distinct enough to be heard, the vowel + glide will be treated as

1. A diphthong
2. A monophthong
3. A sequence of two vowels
4. A sequence of two consonants

Options :

- 42558934408. 1
- 42558934409. 2
- 42558934410. 3
- 42558934411. 4

Question Number : 65 Question Id : 4255898845 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The study of how human beings acquire language and how we use language to speak and understand is called:

1. Theoretical Linguistics
2. Sociolinguistics
3. Applied Linguistics
4. Psycholinguistics

Options :

- 42558934412. 1
- 42558934413. 2
- 42558934414. 3
- 42558934415. 4

Question Number : 65 Question Id : 4255898845 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The study of how human beings acquire language and how we use language to speak and understand is called:

1. Theoretical Linguistics
2. Sociolinguistics
3. Applied Linguistics
4. Psycholinguistics

Options :

- 42558934412. 1
- 42558934413. 2
- 42558934414. 3
- 42558934415. 4

Question Number : 66 Question Id : 4255898846 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who prepared the first blueprint on English education in India in 1792?

1. William Carey
2. Charles Grant
3. Lord Minto
4. William Pitt

Options :

- 42558934416. 1
- 42558934417. 2
- 42558934418. 3
- 42558934419. 4

Question Number : 66 Question Id : 4255898846 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who prepared the first blueprint on English education in India in 1792?

1. William Carey
2. Charles Grant
3. Lord Minto
4. William Pitt

Options :

- 42558934416. 1
- 42558934417. 2
- 42558934418. 3
- 42558934419. 4

Question Number : 67 Question Id : 4255898847 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who wrote to the Committee of Public Instruction on introducing English as official language of the Government and that of education?

1. Robert Clive
2. Warren Hastings
3. William Bentinck
4. Zachary Macaulay

Options :

- 42558934420. 1
- 42558934421. 2
- 42558934422. 3
- 42558934423. 4

Question Number : 67 Question Id : 4255898847 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who wrote to the Committee of Public Instruction on introducing English as official language of the Government and that of education?

1. Robert Clive
2. Warren Hastings
3. William Bentinck
4. Zachary Macaulay

Options :

42558934420. 1

42558934421. 2

42558934422. 3

42558934423. 4

Question Number : 68 Question Id : 4255898848 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Lord Curzon used the report of Indian Universities Commission of 1902 to:

1. decentralize school education.
2. give representation to Indians in policy making.
3. withdraw Indian Universities Act of 1904.
4. centralize school education under a Director-General of Education.

Options :

42558934424. 1

42558934425. 2

42558934426. 3

42558934427. 4

Question Number : 68 Question Id : 4255898848 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Lord Curzon used the report of Indian Universities Commission of 1902 to:

1. decentralize school education.
2. give representation to Indians in policy making.
3. withdraw Indian Universities Act of 1904.
4. centralize school education under a Director-General of Education.

Options :

42558934424. 1

42558934425. 2

42558934426. 3

42558934427. 4

Question Number : 69 Question Id : 4255898849 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

According to the 1991 census, _____ languages are considered scheduled languages.

1. 17
2. 18
3. 20
4. 22

Options :

42558934428. 1

42558934429. 2

42558934430. 3

42558934431. 4

Question Number : 69 Question Id : 4255898849 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

According to the 1991 census, _____ languages are considered scheduled languages.

1. 17
2. 18
3. 20
4. 22

Options :

- 42558934428. 1
- 42558934429. 2
- 42558934430. 3
- 42558934431. 4

Question Number : 70 Question Id : 4255898850 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who described Raja Rammohun Roy as 'the inaugurator of the modern age in India'?

1. Rabindranath Tagore
2. Cavelly Venkata Boriah
3. Mahatma Gandhi
4. Jyotiba Phule

Options :

- 42558934432. 1
- 42558934433. 2
- 42558934434. 3
- 42558934435. 4

Question Number : 70 Question Id : 4255898850 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who described Raja Rammohun Roy as 'the inaugurator of the modern age in India'?

1. Rabindranath Tagore
2. Cavelly Venkata Boriah
3. Mahatma Gandhi
4. Jyotiba Phule

Options :

- 42558934432. 1
- 42558934433. 2
- 42558934434. 3
- 42558934435. 4

Question Number : 71 Question Id : 4255898851 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who is of the opinion that the concept of "ideology" is "the most important conceptual category in cultural studies"?

1. James Carry
2. Graeme Turner
3. Raymond Williams
4. Pavarotti

Options :

- 42558934436. 1
- 42558934437. 2
- 42558934438. 3
- 42558934439. 4

Question Number : 71 Question Id : 4255898851 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who is of the opinion that the concept of "ideology" is "the most important conceptual category in cultural studies"?

1. James Carry
2. Graeme Turner
3. Raymond Williams
4. Pavarotti

Options :

- 42558934436. 1
- 42558934437. 2
- 42558934438. 3
- 42558934439. 4

Question Number : 72 Question Id : 4255898852 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who has coined the phrase "Bricolage"?

1. Claude Levi Strauss
2. Raymond Williams
3. Martin Heidegger
4. Michel Foucault

Options :

- 42558934440. 1
- 42558934441. 2
- 42558934442. 3
- 42558934443. 4

Question Number : 72 Question Id : 4255898852 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who has coined the phrase "Bricolage"?

1. Claude Levi Strauss
2. Raymond Williams
3. Martin Heidegger
4. Michel Foucault

Options :

- 42558934440. 1
- 42558934441. 2
- 42558934442. 3
- 42558934443. 4

Question Number : 73 Question Id : 4255898853 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who has coined the term "Onto-Theology"?

1. Jacques Derrida
2. Felix Guattari
3. Gilles Deleuze
4. Ben Johnson

Options :

- 42558934444. 1
- 42558934445. 2
- 42558934446. 3
- 42558934447. 4

Question Number : 73 Question Id : 4255898853 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who has coined the term "Onto-Theology"?

1. Jacques Derrida
2. Felix Guattari
3. Gilles Deleuze
4. Ben Johnson

Options :

- 42558934444. 1
- 42558934445. 2
- 42558934446. 3
- 42558934447. 4

Question Number : 74 Question Id : 4255898854 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who has designed "Panopticon" and used the term as "a new mode of obtaining power of mind over mind"?

1. Antony Easthope
2. Jeremy Bentham
3. Alan Sheridan
4. Madan Sarup

Options :

- 42558934448. 1
- 42558934449. 2
- 42558934450. 3
- 42558934451. 4

Question Number : 74 Question Id : 4255898854 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who has designed "Panopticon" and used the term as "a new mode of obtaining power of mind over mind"?

1. Antony Easthope
2. Jeremy Bentham
3. Alan Sheridan
4. Madan Sarup

Options :

- 42558934448. 1
- 42558934449. 2
- 42558934450. 3
- 42558934451. 4

Question Number : 75 Question Id : 4255898855 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Name the theory which assumes that "culture is not separate from nature, and that there is no hierarchy of actants such that the human is more privileged".

1. Actor Network Theory
2. Posthumanism
3. Cultural Materialism
4. Adaptation Theory

Options :

- 42558934452. 1
- 42558934453. 2
- 42558934454. 3
- 42558934455. 4

Question Number : 75 Question Id : 4255898855 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Name the theory which assumes that “culture is not separate from nature, and that there is no hierarchy of actants such that the human is more privileged”.

1. Actor Network Theory
2. Posthumanism
3. Cultural Materialism
4. Adaptation Theory

Options :

42558934452. 1

42558934453. 2

42558934454. 3

42558934455. 4

Question Number : 76 Question Id : 4255898856 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Since the publication of Samuel Johnson’s “Preface to Shakespeare” in 1765, which of the Unities have been regarded as optional devices, available as needed by playwrights in England to achieve special effects of dramatic concentration?

1. Unities of Time and Action
2. Unities of Place and Action
3. Unities of Place and Time
4. Unity of Place only

Options :

42558934456. 1

42558934457. 2

42558934458. 3

42558934459. 4

Question Number : 76 Question Id : 4255898856 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Since the publication of Samuel Johnson’s “Preface to Shakespeare” in 1765, which of the Unities have been regarded as optional devices, available as needed by playwrights in England to achieve special effects of dramatic concentration?

1. Unities of Time and Action
2. Unities of Place and Action
3. Unities of Place and Time
4. Unity of Place only

Options :

42558934456. 1

42558934457. 2

42558934458. 3

42558934459. 4

Question Number : 77 Question Id : 4255898857 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who, amongst the following, attempted to reconcile discrepancies between various classical authors such as Plato and Aristotle, as well as between philosophy and poetry?

1. Sir Philip Sidney
2. Longinus
3. The Neo-Platonists
4. John Dryden

Options :

42558934460. 1

42558934461. 2

42558934462. 3

42558934463. 4

Question Number : 77 Question Id : 4255898857 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who, amongst the following, attempted to reconcile discrepancies between various classical authors such as Plato and Aristotle, as well as between philosophy and poetry?

1. Sir Philip Sidney
2. Longinus
3. The Neo-Platonists
4. John Dryden

Options :

42558934460. 1

42558934461. 2

42558934462. 3

42558934463. 4

Question Number : 78 Question Id : 4255898858 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who said that "Shakespeare was the Homer, or father of our dramatic poets; Johnson was the Vergil, the pattern of elaborate writing"?

1. Matthew Arnold
2. John Dryden
3. Samuel Johnson
4. Ben Johnson

Options :

42558934464. 1

42558934465. 2

42558934466. 3

42558934467. 4

Question Number : 78 Question Id : 4255898858 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who said that "Shakespeare was the Homer, or father of our dramatic poets; Johnson was the Vergil, the pattern of elaborate writing"?

1. Matthew Arnold
2. John Dryden
3. Samuel Johnson
4. Ben Johnson

Options :

42558934464. 1

42558934465. 2

42558934466. 3

42558934467. 4

Question Number : 79 Question Id : 4255898859 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who has described his criticism as a "by-product" of his "private poetry-workshop" and as "a prolongation of the thinking that went into the formation of my own verse"?

1. S. T. Coleridge
2. Matthew Arnold
3. Ezra Pound
4. T. S. Eliot

Options :

42558934468. 1

42558934469. 2

42558934470. 3

42558934471. 4

Question Number : 79 Question Id : 4255898859 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who has described his criticism as a "by-product" of his "private poetry-workshop" and as "a prolongation of the thinking that went into the formation of my own verse"?

1. S. T. Coleridge
2. Matthew Arnold
3. Ezra Pound
4. T. S. Eliot

Options :

42558934468. 1

42558934469. 2

42558934470. 3

42558934471. 4

Question Number : 80 Question Id : 4255898860 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who has written, "The two pillars upon which a theory of criticism must rest are an account of value and an account of communication"?

1. William Empson
2. I. A. Richards
3. Ezra Pound
4. J. C. Ransom

Options :

- 42558934472. 1
- 42558934473. 2
- 42558934474. 3
- 42558934475. 4

Question Number : 80 Question Id : 4255898860 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who has written, "The two pillars upon which a theory of criticism must rest are an account of value and an account of communication"?

1. William Empson
2. I. A. Richards
3. Ezra Pound
4. J. C. Ransom

Options :

- 42558934472. 1
- 42558934473. 2
- 42558934474. 3
- 42558934475. 4

Question Number : 81 Question Id : 4255898861 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The term "Trace", which refers to the trace of the other, has been borrowed by Jacques Lacan from:

1. Jacques Derrida
2. Immanuel Levinas
3. Sigmund Freud
4. Christopher Norris

Options :

- 42558934476. 1
- 42558934477. 2
- 42558934478. 3
- 42558934479. 4

Question Number : 81 Question Id : 4255898861 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The term "Trace", which refers to the trace of the other, has been borrowed by Jacques Lacan from:

1. Jacques Derrida
2. Immanuel Levinas
3. Sigmund Freud
4. Christopher Norris

Options :

- 42558934476. 1
- 42558934477. 2
- 42558934478. 3
- 42558934479. 4

Question Number : 82 Question Id : 4255898862 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The term "Remainder" has been first used by-

1. Giorgio Agamben
2. Guy Debord
3. Jacques Derrida
4. J. Habermas

Options :

- 42558934480. 1
- 42558934481. 2
- 42558934482. 3
- 42558934483. 4

Question Number : 82 Question Id : 4255898862 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The term "Remainder" has been first used by-

1. Giorgio Agamben
2. Guy Debord
3. Jacques Derrida
4. J. Habermas

Options :

- 42558934480. 1
- 42558934481. 2
- 42558934482. 3
- 42558934483. 4

Question Number : 83 Question Id : 4255898863 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The term "Chronotope" has been coined by-

1. Mikhail Bakhtin
2. Stephen Greenblatt
3. Bertolt Brecht
4. J H Miller

Options :

- 42558934484. 1
- 42558934485. 2
- 42558934486. 3
- 42558934487. 4

Question Number : 83 Question Id : 4255898863 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The term "Chronotope" has been coined by-

1. Mikhail Bakhtin
2. Stephen Greenblatt
3. Bertolt Brecht
4. J H Miller

Options :

- 42558934484. 1
- 42558934485. 2
- 42558934486. 3
- 42558934487. 4

Question Number : 84 Question Id : 4255898864 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The “‘notion of author’ constitutes the privileged moment of individualization in the history of ideas, knowledge literature, philosophy and the sciences.” Identify the critical essay in which the line occurs:

1. “The Death of the Author”
2. “What is an Author”
3. “Heirs of the Living Body”
4. “What is New Formalism”

Options :

42558934488. 1

42558934489. 2

42558934490. 3

42558934491. 4

Question Number : 84 Question Id : 4255898864 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The “‘notion of author’ constitutes the privileged moment of individualization in the history of ideas, knowledge literature, philosophy and the sciences.” Identify the critical essay in which the line occurs:

1. “The Death of the Author”
2. “What is an Author”
3. “Heirs of the Living Body”
4. “What is New Formalism”

Options :

42558934488. 1

42558934489. 2

42558934490. 3

42558934491. 4

Question Number : 85 Question Id : 4255898865 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

“Territorialization” is a term given by-

1. Gayatri C. Spivak
2. Edward Said
3. John Macleod
4. Gilles Deleuze and Felix Guattari

Options :

42558934492. 1

42558934493. 2

42558934494. 3

42558934495. 4

Question Number : 85 Question Id : 4255898865 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

“Territorialization” is a term given by-

1. Gayatri C. Spivak
2. Edward Said
3. John Macleod
4. Gilles Deleuze and Felix Guattari

Options :

42558934492. 1

42558934493. 2

42558934494. 3

42558934495. 4

Question Number : 86 Question Id : 4255898866 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which bibliography is concerned with the close analysis of individual copies of books in the light of our knowledge of how books were produced in literary research?

1. Descriptive bibliography
2. Analytical bibliography
3. Enumerative bibliography
4. Historical bibliography

Options :

42558934496. 1

42558934497. 2

42558934498. 3

42558934499. 4

Question Number : 86 Question Id : 4255898866 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which bibliography is concerned with the close analysis of individual copies of books in the light of our knowledge of how books were produced in literary research?

1. Descriptive bibliography
2. Analytical bibliography
3. Enumerative bibliography
4. Historical bibliography

Options :

42558934496. 1

42558934497. 2

42558934498. 3

42558934499. 4

Question Number : 87 Question Id : 4255898867 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is not a kind of literary research?

1. Bibliography and textual criticism
2. Biographical
3. Experimental Research
4. Interpretive

Options :

42558934500. 1

42558934501. 2

42558934502. 3

42558934503. 4

Question Number : 87 Question Id : 4255898867 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is not a kind of literary research?

1. Bibliography and textual criticism
2. Biographical
3. Experimental Research
4. Interpretive

Options :

42558934500. 1

42558934501. 2

42558934502. 3

42558934503. 4

Question Number : 88 Question Id : 4255898868 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Jacques Derrida's "Archive Fever: A Freudian Impression" is related to

1. Archival Method
2. Biographical Method
3. Visual Method
4. Creative Method

Options :

- 42558934504. 1
- 42558934505. 2
- 42558934506. 3
- 42558934507. 4

Question Number : 88 Question Id : 4255898868 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Jacques Derrida's "Archive Fever: A Freudian Impression" is related to

1. Archival Method
2. Biographical Method
3. Visual Method
4. Creative Method

Options :

- 42558934504. 1
- 42558934505. 2
- 42558934506. 3
- 42558934507. 4

Question Number : 89 Question Id : 4255898869 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who developed the concept of the cultural circuit which is important to the study of the interactions of culture and memory in Oral History research method?

1. Michael Holroyd and Roy Harrod
2. Zygmunt Bauman and Robert Putnam
3. Charles Taylor and Elizabeth Wilson
4. Graham Dawson and Al Thomson

Options :

- 42558934508. 1
- 42558934509. 2
- 42558934510. 3
- 42558934511. 4

Question Number : 89 Question Id : 4255898869 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who developed the concept of the cultural circuit which is important to the study of the interactions of culture and memory in Oral History research method?

1. Michael Holroyd and Roy Harrod
2. Zygmunt Bauman and Robert Putnam
3. Charles Taylor and Elizabeth Wilson
4. Graham Dawson and Al Thomson

Options :

- 42558934508. 1
- 42558934509. 2
- 42558934510. 3
- 42558934511. 4

Question Number : 90 Question Id : 4255898870 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is not a distinct discourse analytical research tradition as suggested by Margaret Wetherall et al.?

1. Discursive psychology
2. Bakhtinian research
3. Saussurian research
4. Foucauldian research

Options :

- 42558934512. 1
- 42558934513. 2
- 42558934514. 3
- 42558934515. 4

Question Number : 90 Question Id : 4255898870 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is not a distinct discourse analytical research tradition as suggested by Margaret Wetherall et al.?

1. Discursive psychology
2. Bakhtinian research
3. Saussurian research
4. Foucauldian research

Options :

- 42558934512. 1
- 42558934513. 2
- 42558934514. 3
- 42558934515. 4

Question Number : 91 Question Id : 4255898871 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following books in chronological order:

- A. G. N. Shuster's *The English Ode from Milton to Keats*
- B. Paul H. Fry's *The Poet's Calling in the English Ode*
- C. John Heath-Stubbs' *The Ode*
- D. Carol Maddison's *Appollo and the Nine: A History of the Ode*
- E. G.M. Foley's *Oral Traditional Literature*

Choose the **correct** answer from the options given below:

1. C, A, D, E, B
2. A, B, C, E, D
3. A, D, C, B, E
4. E, B, C, D, A

Options :

- 42558934516. 1
- 42558934517. 2
- 42558934518. 3
- 42558934519. 4

Question Number : 91 Question Id : 4255898871 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following books in chronological order:

- A. G. N. Shuster's *The English Ode from Milton to Keats*
- B. Paul H. Fry's *The Poet's Calling in the English Ode*
- C. John Heath-Stubbs' *The Ode*
- D. Carol Maddison's *Appollo and the Nine: A History of the Ode*
- E. G.M. Foley's *Oral Traditional Literature*

Choose the **correct** answer from the options given below:

- 1. C, A, D, E, B
- 2. A, B, C, E, D
- 3. A, D, C, B, E
- 4. E, B, C, D, A

Options :

42558934516. 1

42558934517. 2

42558934518. 3

42558934519. 4

Question Number : 92 Question Id : 4255898872 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following statements in a chronological order:

- A. Nissim Ezekiel founded Quest, a general intellectual review associated with liberal democratic politics.
- B. *The Illustrated Weekly of India* sponsored a short story competition and began publishing contemporary Indian English poetry.
- C. The Writers Workshop began to publish volumes of poetry.
- D. C. R. Mandy became editor of the *Illustrated Weekly of India*.

Choose the **correct** answer from the options given below:

- 1. A, C, B, D
- 2. D, B, A, C
- 3. B, C, A, D
- 4. B, A, D, C

Options :

42558934520. 1

42558934521. 2

42558934522. 3

42558934523. 4

Question Number : 92 Question Id : 4255898872 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following statements in a chronological order:

- A. Nissim Ezekiel founded Quest, a general intellectual review associated with liberal democratic politics.
- B. *The Illustrated Weekly of India* sponsored a short story competition and began publishing contemporary Indian English poetry.
- C. The Writers Workshop began to publish volumes of poetry.
- D. C. R. Mandy became editor of the *Illustrated Weekly of India*.

Choose the **correct** answer from the options given below:

- 1. A, C, B, D
- 2. D, B, A, C
- 3. B, C, A, D
- 4. B, A, D, C

Options :

42558934520. 1

42558934521. 2

42558934522. 3

42558934523. 4

Question Number : 93 Question Id : 4255898873 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following novels in a chronological order as per their years of publication:

- A. *The Serpent and the Rope*
- B. *Two Leaves and a Bud*
- C. *A Bend in the Ganges*
- D. *So Many Hungers*
- E. *Waiting for the Mahatma*

Choose the **correct** answer from the options given below:

- 1. A, E, B, D, C
- 2. B, A, C, E, D
- 3. C, D, B, E, A
- 4. B, D, E, A, C

Options :

42558934524. 1

42558934525. 2

42558934526. 3

42558934527. 4

Question Number : 93 Question Id : 4255898873 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following novels in a chronological order as per their years of publication:

- A. *The Serpent and the Rope*
- B. *Two Leaves and a Bud*
- C. *A Bend in the Ganges*
- D. *So Many Hungers*
- E. *Waiting for the Mahatma*

Choose the **correct** answer from the options given below:

- 1. A, E, B, D, C
- 2. B, A, C, E, D
- 3. C, D, B, E, A
- 4. B, D, E, A, C

Options :

- 42558934524. 1
- 42558934525. 2
- 42558934526. 3
- 42558934527. 4

Question Number : 94 Question Id : 4255898874 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the correct chronological order as per the publication years of the following works:

- A. *Characteristics of Men, Manners, Opinions and Times*
- B. *The Advancement of Learning*
- C. *Inquiry into the Original of our Idea of Beauty and Virtues*
- D. *The Plan of a Dictionary of the English Language*

Choose the **correct** answer from the options given below:

- 1. A, C, D, B
- 2. C, A, D, B
- 3. D, B, A, C
- 4. B, A, C, D

Options :

- 42558934528. 1
- 42558934529. 2
- 42558934530. 3
- 42558934531. 4

Question Number : 94 Question Id : 4255898874 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the correct chronological order as per the publication years of the following works:

- A. *Characteristics of Men, Manners, Opinions and Times*
- B. *The Advancement of Learning*
- C. *Inquiry into the Original of our Idea of Beauty and Virtues*
- D. *The Plan of a Dictionary of the English Language*

Choose the **correct** answer from the options given below:

- 1. A, C, D, B
- 2. C, A, D, B
- 3. D, B, A, C
- 4. B, A, C, D

Options :

- 42558934528. 1
- 42558934529. 2
- 42558934530. 3
- 42558934531. 4

Question Number : 95 Question Id : 4255898875 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following stages of first language acquisition schedule in its' chronological order:

- A. The Two-Word Stage
- B. Telegraphic Speech
- C. The One-Word Stage
- D. Cooing
- E. Babbling

Choose the **correct** answer from the options given below:

- 1. B, C, A, E, D
- 2. C, A, B, E, D
- 3. C, A, D, E, B
- 4. D, E, C, A, B

Options :

42558934532. 1

42558934533. 2

42558934534. 3

42558934535. 4

Question Number : 95 Question Id : 4255898875 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following stages of first language acquisition schedule in its' chronological order:

- A. The Two-Word Stage
- B. Telegraphic Speech
- C. The One-Word Stage
- D. Cooing
- E. Babbling

Choose the **correct** answer from the options given below:

- 1. B, C, A, E, D
- 2. C, A, B, E, D
- 3. C, A, D, E, B
- 4. D, E, C, A, B

Options :

42558934532. 1

42558934533. 2

42558934534. 3

42558934535. 4

Question Number : 96 Question Id : 4255898876 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following commissions, committees, and events, which were important in the context of the history of English in India, in chronology:

- A. Gokak Committee Report
- B. Acharya Ramamurti Commission
- C. All India Language Conference
- D. Kothari Commission
- E. The Official Language Act

Choose the **correct** answer from the options given below:

- 1. B, E, D, C, A
- 2. C, E, D, A, B
- 3. A, B, D, C, E
- 4. D, E, C, B, A

Options :

42558934536. 1

42558934537. 2

42558934538. 3

42558934539. 4

Question Number : 96 Question Id : 4255898876 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following commissions, committees, and events, which were important in the context of the history of English in India, in chronology:

- A. Gokak Committee Report
- B. Acharya Ramamurti Commission
- C. All India Language Conference
- D. Kothari Commission
- E. The Official Language Act

Choose the **correct** answer from the options given below:

- 1. B, E, D, C, A
- 2. C, E, D, A, B
- 3. A, B, D, C, E
- 4. D, E, C, B, A

Options :

42558934536. 1

42558934537. 2

42558934538. 3

42558934539. 4

Question Number : 97 Question Id : 4255898877 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works chronologically:

- A. *The Heart of Hindustan*
- B. *Occasional Speeches and Writings*
- C. *Eastern Religions and Western Thought*
- D. *Dhamnutpada*
- E. *The Principal Upanishads*

Choose the **correct** answer from the options given below:

- 1. D, C, A, B, E
- 2. C, A, E, B, D
- 3. B, C, D, E, A
- 4. A, C, D, E, B

Options :

42558934540. 1

42558934541. 2

42558934542. 3

42558934543. 4

Question Number : 97 Question Id : 4255898877 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works chronologically:

- A. *The Heart of Hindustan*
- B. *Occasional Speeches and Writings*
- C. *Eastern Religions and Western Thought*
- D. *Dhamnutpada*
- E. *The Principal Upanishads*

Choose the **correct** answer from the options given below:

- 1. D, C, A, B, E
- 2. C, A, E, B, D
- 3. B, C, D, E, A
- 4. A, C, D, E, B

Options :

42558934540. 1

42558934541. 2

42558934542. 3

42558934543. 4

Question Number : 98 Question Id : 4255898878 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works of John Storey in their chronological order of publication:

- A. *Inventing Popular Culture: From Folklore to Globalisation*
- B. *Cultural Theory and Popular Culture: An Introduction*
- C. *What is Cultural Studies: A Reader*
- D. *Cultural Consumption and Everyday Life*
- E. *Culture and Power in Cultural Studies: The Politics of Signification*

Choose the **correct** answer from the options given below:

- 1. B, C, D, A, E
- 2. C, A, E, B, D
- 3. E, D, A, C, B
- 4. E, A, C, B, D

Options :

42558934544. 1

42558934545. 2

42558934546. 3

42558934547. 4

Question Number : 98 Question Id : 4255898878 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works of John Storey in their chronological order of publication:

- A. *Inventing Popular Culture: From Folklore to Globalisation*
- B. *Cultural Theory and Popular Culture: An Introduction*
- C. *What is Cultural Studies: A Reader*
- D. *Cultural Consumption and Everyday Life*
- E. *Culture and Power in Cultural Studies: The Politics of Signification*

Choose the **correct** answer from the options given below:

- 1. B, C, D, A, E
- 2. C, A, E, B, D
- 3. E, D, A, C, B
- 4. E, A, C, B, D

Options :

42558934544. 1

42558934545. 2

42558934546. 3

42558934547. 4

Question Number : 99 Question Id : 4255898879 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works of Criticism chronologically:

- A. *Gender Trouble: Feminism and the Subversion of Identity*
- B. *A History of Gay Literature: The Male Tradition*
- C. *History of Sexuality*
- D. *New Lesbian Criticism: Literary and Cultural Readings*
- E. *Bodies That Matter*

Choose the **correct** answer from the options given below:

- 1. E, D, B, C, A
- 2. B, A, C, E, D
- 3. C, A, D, E, B
- 4. C, B, A, D, E

Options :

42558934548. 1

42558934549. 2

42558934550. 3

42558934551. 4

Question Number : 99 Question Id : 4255898879 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works of Criticism chronologically:

- A. *Gender Trouble: Feminism and the Subversion of Identity*
- B. *A History of Gay Literature: The Male Tradition*
- C. *History of Sexuality*
- D. *New Lesbian Criticism: Literary and Cultural Readings*
- E. *Bodies That Matter*

Choose the **correct** answer from the options given below:

- 1. E, D, B, C, A
- 2. B, A, C, E, D
- 3. C, A, D, E, B
- 4. C, B, A, D, E

Options :

42558934548. 1

42558934549. 2

42558934550. 3

42558934551. 4

Question Number : 100 Question Id : 4255898880 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works of Criticism chronologically:

- A. *More than Cool Reason*
- B. *Death is the Mother of Beauty*
- C. *Margins of Discourse*
- D. *Meter in English: A Critical Engagement*
- E. *The Rule of Metaphor*

Choose the **correct** answer from the options given below:

- 1. B, D, C, A, E
- 2. C, A, E, D, B
- 3. E, D, A, C, B
- 4. E, A, C, B, D

Options :

42558934552. 1

42558934553. 2

42558934554. 3

42558934555. 4

Question Number : 100 Question Id : 4255898880 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works of Criticism chronologically:

- A. *More than Cool Reason*
- B. *Death is the Mother of Beauty*
- C. *Margins of Discourse*
- D. *Meter in English: A Critical Engagement*
- E. *The Rule of Metaphor*

Choose the **correct** answer from the options given below:

- 1. B, D, C, A, E
- 2. C, A, E, D, B
- 3. E, D, A, C, B
- 4. E, A, C, B, D

Options :

42558934552. 1

42558934553. 2

42558934554. 3

42558934555. 4

Question Number : 101 Question Id : 4255898881 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following statements chronologically in order of their appearance in Aristotle's *Poetics*:

- A. The plot is "the end at which tragedy aims".
- B. Regarding the Plot, "A whole is what has a beginning and middle and end".
- C. The plot of the tragedy should have a Unity: "the component incidents must be so arranged that if one of them be transposed or removed, the unity of the whole is dislocated and destroyed".
- D. The character in question must occupy a mean between these extremes: he must be a man "who is not pre-eminently virtuous and just, and yet it is through no badness or villainy of his own that he falls into the misfortune, but rather through some flaw in him".
- E. The function of the poet is to narrate "events such as might occur ... in accordance with the laws of probability or necessity".

Choose the **correct** answer from the options given below:

- 1. E, D, B, C, A
- 2. B, A, C, E, D
- 3. C, D, A, B, E
- 4. A, B, C, E, D

Options :

- 42558934556. 1
- 42558934557. 2
- 42558934558. 3
- 42558934559. 4

Question Number : 101 Question Id : 4255898881 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following statements chronologically in order of their appearance in Aristotle's *Poetics*:

- A. The plot is "the end at which tragedy aims".
- B. Regarding the Plot, "A whole is what has a beginning and middle and end".
- C. The plot of the tragedy should have a Unity: "the component incidents must be so arranged that if one of them be transposed or removed, the unity of the whole is dislocated and destroyed".
- D. The character in question must occupy a mean between these extremes: he must be a man "who is not pre-eminently virtuous and just, and yet it is through no badness or villainy of his own that he falls into the misfortune, but rather through some flaw in him".
- E. The function of the poet is to narrate "events such as might occur ... in accordance with the laws of probability or necessity".

Choose the **correct** answer from the options given below:

- 1. E, D, B, C, A
- 2. B, A, C, E, D
- 3. C, D, A, B, E
- 4. A, B, C, E, D

Options :

- 42558934556. 1
- 42558934557. 2
- 42558934558. 3
- 42558934559. 4

Question Number : 102 Question Id : 4255898882 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct chronological order of the given works on Postcolonial Criticism:

- A. *In Other Worlds*
- B. *Postcolonial Literary Studies: First Thirty Years*
- C. *Nation and Narration*
- D. *The Protestant Ethnic and the Spirit of Acapitalism*
- E. *Modernity at Large: Cultural Dimensions of Globalization*

Choose the **correct** answer from the options given below:

- 1. A, E, C, B, D
- 2. C, A, E, B, D
- 3. E, D, A, C, B
- 4. A, C, E, D, B

Options :

42558934560. 1

42558934561. 2

42558934562. 3

42558934563. 4

Question Number : 102 Question Id : 4255898882 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct chronological order of the given works on Postcolonial Criticism:

- A. *In Other Worlds*
- B. *Postcolonial Literary Studies: First Thirty Years*
- C. *Nation and Narration*
- D. *The Protestant Ethnic and the Spirit of Acapitalism*
- E. *Modernity at Large: Cultural Dimensions of Globalization*

Choose the **correct** answer from the options given below:

- 1. A, E, C, B, D
- 2. C, A, E, B, D
- 3. E, D, A, C, B
- 4. A, C, E, D, B

Options :

42558934560. 1

42558934561. 2

42558934562. 3

42558934563. 4

Question Number : 103 Question Id : 4255898883 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works of Feminism in chronological order:

- A. *The Female Imagination*
- B. *The Madwoman in the Attic*
- C. *A Literature of their Own*
- D. *Women's Oppression Today: Problems in Marxist Feminist Analysis*
- E. *Revolution in Poetic Language*

Choose the **correct** answer from the options given below:

- 1. E, D, B, C, A
- 2. B, A, C, E, D
- 3. E, A, C, B, D
- 4. A, B, C, D, E

Options :

42558934564. 1

42558934565. 2

42558934566. 3

42558934567. 4

Question Number : 103 Question Id : 4255898883 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works of Feminism in chronological order:

- A. *The Female Imagination*
- B. *The Madwoman in the Attic*
- C. *A Literature of their Own*
- D. *Women's Oppression Today: Problems in Marxist Feminist Analysis*
- E. *Revolution in Poetic Language*

Choose the **correct** answer from the options given below:

- 1. E, D, B, C, A
- 2. B, A, C, E, D
- 3. E, A, C, B, D
- 4. A, B, C, D, E

Options :

42558934564. 1

42558934565. 2

42558934566. 3

42558934567. 4

Question Number : 104 Question Id : 4255898884 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following core elements of list of Work Cited according to MLA Handbook 9th edition:

- A. Publisher
- B. Title of Source
- C. Author
- D. Title of Container
- E. Publication Date

Choose the **correct** answer from the options given below:

- 1. C, B, D, A, E
- 2. C, D, B, E, A
- 3. C, B, E, A, D
- 4. C, B, D, E, A

Options :

42558934568. 1

42558934569. 2

42558934570. 3

42558934571. 4

Question Number : 104 Question Id : 4255898884 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following core elements of list of Work Cited according to MLA Handbook 9th edition:

- A. Publisher
- B. Title of Source
- C. Author
- D. Title of Container
- E. Publication Date

Choose the **correct** answer from the options given below:

- 1. C, B, D, A, E
- 2. C, D, B, E, A
- 3. C, B, E, A, D
- 4. C, B, D, E, A

Options :

42558934568. 1

42558934569. 2

42558934570. 3

42558934571. 4

Question Number : 105 Question Id : 4255898885 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following steps of material collection according to hierarchy given by Delia da Sousa Correa and W.R. Owens in *The Handbook to Literary Research*:

- A. Identify your nearest major research library
- B. Visit your own university library
- C. Identify what is available online
- D. Visit your nearest major research library

Choose the **correct** answer from the options given below:

- 1. D, A, C, B
- 2. A, B, C, D
- 3. B, A, D, C
- 4. C, B, A, D

Options :

42558934572. 1

42558934573. 2

42558934574. 3

42558934575. 4

Question Number : 105 Question Id : 4255898885 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following steps of material collection according to hierarchy given by Delia da Sousa Correa and W.R. Owens in *The Handbook to Literary Research*:

- A. Identify your nearest major research library
- B. Visit your own university library
- C. Identify what is available online
- D. Visit your nearest major research library

Choose the **correct** answer from the options given below:

- 1. D, A, C, B
- 2. A, B, C, D
- 3. B, A, D, C
- 4. C, B, A, D

Options :

42558934572. 1

42558934573. 2

42558934574. 3

42558934575. 4

Question Number : 106 Question Id : 4255898886 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct match of play and playwright.

- A. *Hali* – Rabindranath Tagore
- B. *Tiger Claw* – Lakhan Deb
- C. *The Flute of Krishna* – P A Krishnaswami
- D. *Nalini* – Gurucharan Das
- E. *Hayavadana* – Girish Karnard

Choose the **most appropriate** answer from the options given below:

- 1. B, C and E Only
- 2. A, D and E Only
- 3. A, C and D Only
- 4. B, C and D Only

Options :

42558934576. 1

42558934577. 2

42558934578. 3

42558934579. 4

Question Number : 106 Question Id : 4255898886 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct match of play and playwright.

- A. *Hali* – Rabindranath Tagore
- B. *Tiger Claw* – Lakhan Deb
- C. *The Flute of Krishna* – P A Krishnaswami
- D. *Nalini* – Gurucharan Das
- E. *Hayavadana* – Girish Karnard

Choose the **most appropriate** answer from the options given below:

- 1. B, C and E Only
- 2. A, D and E Only
- 3. A, C and D Only
- 4. B, C and D Only

Options :

42558934576. 1

42558934577. 2

42558934578. 3

42558934579. 4

Question Number : 107 Question Id : 4255898887 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Read the following statements carefully and find out the correct ones:

- A. Geoffrey Chaucer wrote *The Canterbury Tales*, *Troilus and Criseyde* and *Legend of Goode Women*.
- B. John Milton wrote the *Masque of Comus*, *Astophel and Stella* and *Paradise Lost*.
- C. S. T. Coleridge composed *The Rime of Ancient Mariner*, *Christabel* and *The Curse of Kehama*.
- D. Shakespeare wrote *Two Gentlemen of Verona*, *Rape of Lucrece* and *Troilus and Cressida*.
- E. Alexander Pope's works include *Dunciad*, *The Rape of the Lock* and *Epistle*.

Choose the **most appropriate** answer from the options given below:

- 1. B, C and E Only
- 2. A, D and E Only
- 3. A, B and D Only
- 4. C, D and E Only

Options :

42558934580. 1

42558934581. 2

42558934582. 3

42558934583. 4

Question Number : 107 Question Id : 4255898887 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Read the following statements carefully and find out the correct ones:

- A. Geoffrey Chaucer wrote *The Canterbury Tales*, *Troilus and Criseyde* and *Legend of Goode Women*.
- B. John Milton wrote the *Masque of Comus*, *Astophel and Stella* and *Paradise Lost*.
- C. S. T. Coleridge composed *The Rime of Ancient Mariner*, *Christabel* and *The Curse of Kehama*.
- D. Shakespeare wrote *Two Gentlemen of Verona*, *Rape of Lucrece* and *Troilus and Cressida*.
- E. Alexander Pope's works include *Dunciad*, *The Rape of the Lock* and *Epistle*.

Choose the **most appropriate** answer from the options given below:

- 1. B, C and E Only
- 2. A, D and E Only
- 3. A, B and D Only
- 4. C, D and E Only

Options :

42558934580. 1

42558934581. 2

42558934582. 3

42558934583. 4

Question Number : 108 Question Id : 4255898888 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Read the following statements carefully and choose the correct ones:

- A. Patrick White, Christina Stead and Robertson Davies are the famous Australian novelists.
- B. The notion of "civilized barbarity" was anticipated in H. Rider Haggard's 1887 novel *Allan Quatermain*, in which "Civilization" is said to be "only savagery silver-gilt".
- C. Novels like *French Lieutenant's Woman*, *Midnight's Children* and *Waterland* deconstruct traditional notions of history and subjectivity.
- D. O'Brian's *Country Girls* trilogy and McGahern's *The Dark* which were banned in Ireland were published during 1950s.
- E. The trauma of the mid-century years accounts for the prevalence of dystopian elements in novels like *A Clockwork Orange*, *Lanark* and *The Handmaid's Tale*.

Choose the **most appropriate** answer from the options given below:

- 1. A, C and D Only
- 2. A, B and D Only
- 3. B, C and E Only
- 4. B, C and D Only

Options :

- 42558934584. 1
- 42558934585. 2
- 42558934586. 3
- 42558934587. 4

Question Number : 108 Question Id : 4255898888 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Read the following statements carefully and choose the correct ones:

- A. Patrick White, Christina Stead and Robertson Davies are the famous Australian novelists.
- B. The notion of "civilized barbarity" was anticipated in H. Rider Haggard's 1887 novel *Allan Quatermain*, in which "Civilization" is said to be "only savagery silver-gilt".
- C. Novels like *French Lieutenant's Woman*, *Midnight's Children* and *Waterland* deconstruct traditional notions of history and subjectivity.
- D. O'Brian's *Country Girls* trilogy and McGahern's *The Dark* which were banned in Ireland were published during 1950s.
- E. The trauma of the mid-century years accounts for the prevalence of dystopian elements in novels like *A Clockwork Orange*, *Lanark* and *The Handmaid's Tale*.

Choose the **most appropriate** answer from the options given below:

- 1. A, C and D Only
- 2. A, B and D Only
- 3. B, C and E Only
- 4. B, C and D Only

Options :

- 42558934584. 1
- 42558934585. 2
- 42558934586. 3
- 42558934587. 4

Question Number : 109 Question Id : 4255898889 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Read the following statements carefully and find out the correct ones:

- A. Charles Lamb was a lifelong friend of Coleridge and defender of the poetic creed of Wordsworth.
- B. The London crowd, with its pleasures and occupations, never attracted Charles Lamb.
- C. Charles Lamb gave us the best pen-portraits of Coleridge, Hazlitt, Landor, Hood, and many more of the interesting men and women of his age.
- D. Charles Lamb wrote *Essays of Elia*, *Tales from Shakespeare* and *The Revolt of the Tartars*.
- E. Lamb was especially fond of old writers, and was apparently unable to express his new thought without using their old quaint expressions.

Choose the **most appropriate** answer from the options given below:

- 1. A, B and C Only
- 2. B, C and D Only
- 3. A, C and E Only
- 4. C, D and E Only

Options :

42558934588. 1

42558934589. 2

42558934590. 3

42558934591. 4

Question Number : 109 Question Id : 4255898889 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Read the following statements carefully and find out the correct ones:

- A. Charles Lamb was a lifelong friend of Coleridge and defender of the poetic creed of Wordsworth.
- B. The London crowd, with its pleasures and occupations, never attracted Charles Lamb.
- C. Charles Lamb gave us the best pen-portraits of Coleridge, Hazlitt, Landor, Hood, and many more of the interesting men and women of his age.
- D. Charles Lamb wrote *Essays of Elia*, *Tales from Shakespeare* and *The Revolt of the Tartars*.
- E. Lamb was especially fond of old writers, and was apparently unable to express his new thought without using their old quaint expressions.

Choose the **most appropriate** answer from the options given below:

- 1. A, B and C Only
- 2. B, C and D Only
- 3. A, C and E Only
- 4. C, D and E Only

Options :

42558934588. 1

42558934589. 2

42558934590. 3

42558934591. 4

Question Number : 110 Question Id : 4255898890 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct definitions of language:

- A. Language uses symbols that are primarily vocal but may also be visual and its' subfields are phonetics, phonology, writing systems, orthography, and nonverbal communication.
- B. Language is used for communication and its' subfields are sentence processing, pragmatics, discourse analysis, and conversation analysis.
- C. Language uses symbols that have unconventionalized meanings and its' subfields are universal grammar, innateness, emergentism, neurolinguistics and cross-cultural analysis.
- D. Language is a systematic means of communicating ideas or feelings by the use of conventionalized signs, sounds, gestures, or marks having understood meanings.
- E. Language has region specific characteristics and its' subfields are phonetics, phonology, morphology, syntax, discourse analysis, and lexical analysis.

Choose the **most appropriate** answer from the options given below:

- 1. A, B and C Only
- 2. A, B and D Only
- 3. B, C and D Only
- 4. B, D and E Only

Options :

- 42558934592. 1
- 42558934593. 2
- 42558934594. 3
- 42558934595. 4

Question Number : 110 Question Id : 4255898890 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct definitions of language:

- A. Language uses symbols that are primarily vocal but may also be visual and its' subfields are phonetics, phonology, writing systems, orthography, and nonverbal communication.
- B. Language is used for communication and its' subfields are sentence processing, pragmatics, discourse analysis, and conversation analysis.
- C. Language uses symbols that have unconventionalized meanings and its' subfields are universal grammar, innateness, emergentism, neurolinguistics and cross-cultural analysis.
- D. Language is a systematic means of communicating ideas or feelings by the use of conventionalized signs, sounds, gestures, or marks having understood meanings.
- E. Language has region specific characteristics and its' subfields are phonetics, phonology, morphology, syntax, discourse analysis, and lexical analysis.

Choose the **most appropriate** answer from the options given below:

- 1. A, B and C Only
- 2. A, B and D Only
- 3. B, C and D Only
- 4. B, D and E Only

Options :

- 42558934592. 1
- 42558934593. 2
- 42558934594. 3
- 42558934595. 4

Question Number : 111 Question Id : 4255898891 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct events corresponding with their year

- A. The Official Languages Commission submitted its report in 1936.
- B. The first ELTI was established in Allahabad in 1954.
- C. The Central Institute of English and Foreign Languages was established in Hyderabad in 1958.
- D. National Policy on Education came in 1960.
- E. The NEP and POA came in 1986.

Choose the **most appropriate** answer from the options given below:

- 1. B, C and E Only
- 2. A, B and C Only
- 3. B, C and D Only
- 4. C, D and E Only

Options :

42558934596. 1

42558934597. 2

42558934598. 3

42558934599. 4

Question Number : 111 Question Id : 4255898891 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct events corresponding with their year

- A. The Official Languages Commission submitted its report in 1936.
- B. The first ELTI was established in Allahabad in 1954.
- C. The Central Institute of English and Foreign Languages was established in Hyderabad in 1958.
- D. National Policy on Education came in 1960.
- E. The NEP and POA came in 1986.

Choose the **most appropriate** answer from the options given below:

- 1. B, C and E Only
- 2. A, B and C Only
- 3. B, C and D Only
- 4. C, D and E Only

Options :

42558934596. 1

42558934597. 2

42558934598. 3

42558934599. 4

Question Number : 112 Question Id : 4255898892 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the statements given by Virginia Woolf about women:

- A. "She is born stupid and can do nothing but stupidity."
- B. "She dominates the lives of kings and conquerors in fiction."
- C. "She pervades poetry from cover to cover; she is all but absent from history."
- D. She criticized Shakespeare for being harsh and rude to his female characters in his plays.
- E. "(I)n real life she could hardly read, could scarcely spell, and was the property of her husband".

Choose the **most appropriate** answer from the options given below:

- 1. A, B and E Only
- 2. B, C and E Only
- 3. A, D and E Only
- 4. A, B and C only

Options :

42558934600. 1

42558934601. 2

42558934602. 3

42558934603. 4

Question Number : 112 Question Id : 4255898892 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the statements given by Virginia Woolf about women:

- A. "She is born stupid and can do nothing but stupidity."
- B. "She dominates the lives of kings and conquerors in fiction."
- C. "She pervades poetry from cover to cover; she is all but absent from history."
- D. She criticized Shakespeare for being harsh and rude to his female characters in his plays.
- E. "(I)n real life she could hardly read, could scarcely spell, and was the property of her husband".

Choose the **most appropriate** answer from the options given below:

- 1. A, B and E Only
- 2. B, C and E Only
- 3. A, D and E Only
- 4. A, B and C only

Options :

42558934600. 1

42558934601. 2

42558934602. 3

42558934603. 4

Question Number : 113 Question Id : 4255898893 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

For Arnold, Culture is:

- A. the ability to know what is best;
- B. the ability to know what is worst
- C. the mental and spiritual application of what is best
- D. the pursuit of what is best
- E. the pursuit of what is worst

Choose the **most appropriate** answer from the options given below:

- 1. A, C and E Only
- 2. B, C and E Only
- 3. B, C and D Only
- 4. A, C and D only

Options :

42558934604. 1

42558934605. 2

42558934606. 3

42558934607. 4

Question Number : 113 Question Id : 4255898893 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

For Arnold, Culture is:

- A. the ability to know what is best;
- B. the ability to know what is worst
- C. the mental and spiritual application of what is best
- D. the pursuit of what is best
- E. the pursuit of what is worst

Choose the **most appropriate** answer from the options given below:

- 1. A, C and E Only
- 2. B, C and E Only
- 3. B, C and D Only
- 4. A, C and D only

Options :

42558934604. 1

42558934605. 2

42558934606. 3

42558934607. 4

Question Number : 114 Question Id : 4255898894 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following statements have been given by J S Mill in his *The Subjection of Women*:

- A. "The husband was called the lord of the wife."
- B. "She is a slave of any boy whose parents forces a ring upon her finger."
- C. "Wives are in general no better treated than slaves."
- D. "The wife is the actual bondservant of her husband."
- E. "If all women are not the victim of actual rape, then all of them are the victims of the threat of rape."

Choose the **most appropriate** answer from the options given below:

- 1. A, B and C Only
- 2. A, C and D Only
- 3. B, C and D Only
- 4. B, D and E only

Options :

42558934608. 1

42558934609. 2

42558934610. 3

42558934611. 4

Question Number : 114 Question Id : 4255898894 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following statements have been given by J S Mill in his *The Subjection of Women*:

- A. "The husband was called the lord of the wife."
- B. "She is a slave of any boy whose parents forces a ring upon her finger."
- C. "Wives are in general no better treated than slaves."
- D. "The wife is the actual bondservant of her husband."
- E. "If all women are not the victim of actual rape, then all of them are the victims of the threat of rape."

Choose the **most appropriate** answer from the options given below:

- 1. A, B and C Only
- 2. A, C and D Only
- 3. B, C and D Only
- 4. B, D and E only

Options :

42558934608. 1

42558934609. 2

42558934610. 3

42558934611. 4

Question Number : 115 Question Id : 4255898895 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following rules are correct regarding formatting of date and time in the body of thesis writing according to MLA Handbook 9th Edition?

- A. When using the month-day-year style in prose, a comma must be placed after the year unless another punctuation mark follows it.
- B. Use a comma between month and year or between season and year.
- C. Decades can be written out or expressed in numerals.
- D. Spell out centuries in uppercase letters.
- E. Numerals are used for most times of the day. Generally, use the twelve hour-clock system in prose

Choose the **most appropriate** answer from the options given below:

- 1. A, B and C Only
- 2. B, C and D Only
- 3. A, C and E Only
- 4. C, D and E Only

Options :

42558934612. 1

42558934613. 2

42558934614. 3

42558934615. 4

Question Number : 115 Question Id : 4255898895 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following rules are correct regarding formatting of date and time in the body of thesis writing according to MLA Handbook 9th Edition?

- A. When using the month-day-year style in prose, a comma must be placed after the year unless another punctuation mark follows it.
- B. Use a comma between month and year or between season and year.
- C. Decades can be written out or expressed in numerals.
- D. Spell out centuries in uppercase letters.
- E. Numerals are used for most times of the day. Generally, use the twelve hour-clock system in prose

Choose the **most appropriate** answer from the options given below:

- 1. A, B and C Only
- 2. B, C and D Only
- 3. A, C and E Only
- 4. C, D and E Only

Options :

42558934612. 1

42558934613. 2

42558934614. 3

42558934615. 4

Question Number : 116 Question Id : 4255898896 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct statements.

- A. Miller's play *The Crucible* was first written in verse.
- B. *The American Dream* is a play by Edward Albee about the absurd situation and immediate realities.
- C. *The American Dream* is a novel by Ionesco about the problems of a middle aged professional.
- D. Miller's play *The Price* is set in a baroque palace in eastern Europe teasing social and metaphysical sophistication that debates not only the responsibility of the writer but the extent to which reality is composed of a series of performed gestures.
- E. Miller's play *The Price* explores the extent to which we retrospectively invent our own history.

Choose the **most appropriate** answer from the options given below:

- 1. A, C and D Only
- 2. B, D and E Only
- 3. B, C and D Only
- 4. A, B and E Only

Options :

42558934616. 1

42558934617. 2

42558934618. 3

42558934619. 4

Question Number : 116 Question Id : 4255898896 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct statements.

- A. Miller's play *The Crucible* was first written in verse.
- B. *The American Dream* is a play by Edward Albee about the absurd situation and immediate realities.
- C. *The American Dream* is a novel by Ionesco about the problems of a middle aged professional.
- D. Miller's play *The Price* is set in a baroque palace in eastern Europe teasing social and metaphysical sophistication that debates not only the responsibility of the writer but the extent to which reality is composed of a series of performed gestures.
- E. Miller's play *The Price* explores the extent to which we retrospectively invent our own history.

Choose the **most appropriate** answer from the options given below:

- 1. A, C and D Only
- 2. B, D and E Only
- 3. B, C and D Only
- 4. A, B and E Only

Options :

42558934616. 1

42558934617. 2

42558934618. 3

42558934619. 4

Question Number : 117 Question Id : 4255898897 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Read the following statements carefully and choose the correct ones:

- A. A mixed metaphor conjoins two or more obviously diverse metaphoric vehicles.
- B. In metonymy, a part of something is used to signify the whole.
- C. To scan a passage of verse is to go through it line by line to analyze its content, theme and diction.
- D. The term 'kenning' denotes the recurrent use, in the poems written in old Germanic languages, of a descriptive phrase in place of the ordinary name for something.
- E. Figurative language is often divided into two categories: Tropes and Schemes.

Choose the **most appropriate** answer from the options given below:

- 1. A, D and E Only
- 2. B, C and E Only
- 3. B, C and D Only
- 4. A, B and D Only

Options :

42558934620. 1

42558934621. 2

42558934622. 3

42558934623. 4

Question Number : 117 Question Id : 4255898897 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Read the following statements carefully and choose the correct ones:

- A. A mixed metaphor conjoins two or more obviously diverse metaphoric vehicles.
- B. In metonymy, a part of something is used to signify the whole.
- C. To scan a passage of verse is to go through it line by line to analyze its content, theme and diction.
- D. The term 'kenning' denotes the recurrent use, in the poems written in old Germanic languages, of a descriptive phrase in place of the ordinary name for something.
- E. Figurative language is often divided into two categories: Tropes and Schemes.

Choose the **most appropriate** answer from the options given below:

- 1. A, D and E Only
- 2. B, C and E Only
- 3. B, C and D Only
- 4. A, B and D Only

Options :

42558934620. 1

42558934621. 2

42558934622. 3

42558934623. 4

Question Number : 118 Question Id : 4255898898 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Read the following statements carefully and choose the correct ones:

- A. Mikhail Bakhtin traces the roots of the novel back into the imperial Rome and ancient Hellenistic romances.
- B. Henry James considers the novel as the epic of a prosaic modern world.
- C. Margaret Anne Doody locates novel's birthplace in the cultures of the ancient Mediterranean.
- D. F. R. Leavis defines novel as "one bright book of life".
- E. Georg Lukacs calls the novel "the epic of a world abandoned by God".

Choose the **most appropriate** answer from the options given below:

- 1. A, C and E Only
- 2. A, B and D Only
- 3. B, C and D Only
- 4. C, D and E Only

Options :

42558934624. 1

42558934625. 2

42558934626. 3

42558934627. 4

Question Number : 118 Question Id : 4255898898 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Read the following statements carefully and choose the correct ones:

- A. Mikhail Bakhtin traces the roots of the novel back into the imperial Rome and ancient Hellenistic romances.
- B. Henry James considers the novel as the epic of a prosaic modern world.
- C. Margaret Anne Doody locates novel's birthplace in the cultures of the ancient Mediterranean.
- D. F. R. Leavis defines novel as "one bright book of life".
- E. Georg Lukacs calls the novel "the epic of a world abandoned by God".

Choose the **most appropriate** answer from the options given below:

- 1. A, C and E Only
- 2. A, B and D Only
- 3. B, C and D Only
- 4. C, D and E Only

Options :

42558934624. 1

42558934625. 2

42558934626. 3

42558934627. 4

Question Number : 119 Question Id : 4255898899 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct statements amongst the following:

- A. Macaulay was the practical man of affairs, helping and rejoicing in the progress of his beloved country.
- B. Ruskin was like a Hebrew prophet just in from the desert, and the burden of his message was, "Woe to them that are at ease in Zion!"
- C. Arnold was much like the cultivated Greek; his voice was soft, his speech suave, but he left the impression that you must be deficient in culture.
- D. Newman was like the best French prose writers in expressing his thought with such naturalness and apparent ease that, without thinking of style, we received exactly the impression which he meant to convey.

Choose the **most appropriate** answer from the options given below:

- 1. A, B and C Only
- 2. A, C and D Only
- 3. B, C and E Only
- 4. C, D and E Only

Options :

- 42558934628. 1
- 42558934629. 2
- 42558934630. 3
- 42558934631. 4

Question Number : 119 Question Id : 4255898899 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct statements amongst the following:

- A. Macaulay was the practical man of affairs, helping and rejoicing in the progress of his beloved country.
- B. Ruskin was like a Hebrew prophet just in from the desert, and the burden of his message was, "Woe to them that are at ease in Zion!"
- C. Arnold was much like the cultivated Greek; his voice was soft, his speech suave, but he left the impression that you must be deficient in culture.
- D. Newman was like the best French prose writers in expressing his thought with such naturalness and apparent ease that, without thinking of style, we received exactly the impression which he meant to convey.

Choose the **most appropriate** answer from the options given below:

- 1. A, B and C Only
- 2. A, C and D Only
- 3. B, C and E Only
- 4. C, D and E Only

Options :

- 42558934628. 1
- 42558934629. 2
- 42558934630. 3
- 42558934631. 4

Question Number : 120 Question Id : 4255898900 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct statements regarding scope of linguistics from the following:

- A. To describe and trace the history of all observable languages.
- B. To determine the forces that are permanently and universally at work in all languages.
- C. To study manifestations of civilized human speech only.
- D. To consider only correct speech and flowery language.
- E. To delimit and define itself.

Choose the **most appropriate** answer from the options given below:

- 1. A, B and E Only
- 2. B, C and D Only
- 3. B, D and E Only
- 4. A, C and D Only

Options :

42558934632. 1

42558934633. 2

42558934634. 3

42558934635. 4

Question Number : 120 Question Id : 4255898900 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct statements regarding scope of linguistics from the following:

- A. To describe and trace the history of all observable languages.
- B. To determine the forces that are permanently and universally at work in all languages.
- C. To study manifestations of civilized human speech only.
- D. To consider only correct speech and flowery language.
- E. To delimit and define itself.

Choose the **most appropriate** answer from the options given below:

- 1. A, B and E Only
- 2. B, C and D Only
- 3. B, D and E Only
- 4. A, C and D Only

Options :

42558934632. 1

42558934633. 2

42558934634. 3

42558934635. 4

Question Number : 121 Question Id : 4255898901 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct statements.

- A. English literature was first offered as a subject of study at King's College, London in 1831.
- B. English was first offered as a subject of study in England only in 1828 in the universities of Oxford and Cambridge.
- C. Though taught as a medium of instruction and a subject of study in India since 1850s, Oxford and Cambridge did not allow the new subject of English literature to be taught till the end of the nineteenth century.
- D. In 1931, English replaced the study of classics in Greek and Latin (the language of the Church) in Oxford and Cambridge.
- E. Till the end of the nineteenth century literature meant only the study of great books in classical languages like Greek and Latin in Oxford and Cambridge.

Choose the **most appropriate** answer from the options given below:

- 1. A, C and E Only
- 2. B, C and D Only
- 3. A, B and C Only
- 4. B, D and E Only

Options :

- 42558934636. 1
- 42558934637. 2
- 42558934638. 3
- 42558934639. 4

Question Number : 121 Question Id : 4255898901 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct statements.

- A. English literature was first offered as a subject of study at King's College, London in 1831.
- B. English was first offered as a subject of study in England only in 1828 in the universities of Oxford and Cambridge.
- C. Though taught as a medium of instruction and a subject of study in India since 1850s, Oxford and Cambridge did not allow the new subject of English literature to be taught till the end of the nineteenth century.
- D. In 1931, English replaced the study of classics in Greek and Latin (the language of the Church) in Oxford and Cambridge.
- E. Till the end of the nineteenth century literature meant only the study of great books in classical languages like Greek and Latin in Oxford and Cambridge.

Choose the **most appropriate** answer from the options given below:

- 1. A, C and E Only
- 2. B, C and D Only
- 3. A, B and C Only
- 4. B, D and E Only

Options :

- 42558934636. 1
- 42558934637. 2
- 42558934638. 3
- 42558934639. 4

Question Number : 122 Question Id : 4255898902 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following statements have been given by Barbara Johnson:

- A. "Deconstruction is not synonymous with destruction..."
- B. "The deconstruction of a text does not proceed by random doubt or arbitrary subversion..."
- C. "Deconstruction is not a dismantling of the structure of a text but a demonstration that it has already dismantled itself."
- D. "If anything is destroyed in a deconstructive reading, it is not the text, but the claim to unequivocal domination of one mode of signifying over another."
- E. "Deconstruction as a mode of interpretation works by a careful and circumspect entering of each textual labyrinth..."

Choose the **most appropriate** answer from the options given below:

- 1. A, B and D Only
- 2. A, C and E Only
- 3. B, C and D Only
- 4. A, D and E Only

Options :

- 42558934640. 1
- 42558934641. 2
- 42558934642. 3
- 42558934643. 4

Question Number : 122 Question Id : 4255898902 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following statements have been given by Barbara Johnson:

- A. "Deconstruction is not synonymous with destruction..."
- B. "The deconstruction of a text does not proceed by random doubt or arbitrary subversion..."
- C. "Deconstruction is not a dismantling of the structure of a text but a demonstration that it has already dismantled itself."
- D. "If anything is destroyed in a deconstructive reading, it is not the text, but the claim to unequivocal domination of one mode of signifying over another."
- E. "Deconstruction as a mode of interpretation works by a careful and circumspect entering of each textual labyrinth..."

Choose the **most appropriate** answer from the options given below:

- 1. A, B and D Only
- 2. A, C and E Only
- 3. B, C and D Only
- 4. A, D and E Only

Options :

- 42558934640. 1
- 42558934641. 2
- 42558934642. 3
- 42558934643. 4

Question Number : 123 Question Id : 4255898903 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the Schools of Criticism has strongly opposed Formalism, in both its European and American Varieties, rejecting the view that there is a sharp and definable division between ordinary language and literary language:

- A. Marxism
- B. Reader Response Criticism
- C. Speech –Act Theory
- D. New Historicism
- E. Postcolonialism

Choose the **most appropriate** answer from the options given below:

- 1. A, B and E Only
- 2. A, C and E Only
- 3. B, C and D Only
- 4. A, D and E Only

Options :

42558934644. 1

42558934645. 2

42558934646. 3

42558934647. 4

Question Number : 123 Question Id : 4255898903 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the Schools of Criticism has strongly opposed Formalism, in both its European and American Varieties, rejecting the view that there is a sharp and definable division between ordinary language and literary language:

- A. Marxism
- B. Reader Response Criticism
- C. Speech –Act Theory
- D. New Historicism
- E. Postcolonialism

Choose the **most appropriate** answer from the options given below:

- 1. A, B and E Only
- 2. A, C and E Only
- 3. B, C and D Only
- 4. A, D and E Only

Options :

42558934644. 1

42558934645. 2

42558934646. 3

42558934647. 4

Question Number : 124 Question Id : 4255898904 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following critics are associated with Frankfurt School of German Intellectuals:

- A. Walter Benjamin
- B. Luara Mulvey
- C. Travis Henderson
- D. Max Horkheimer
- E. Leo Lowenthal

Choose the **most appropriate** answer from the options given below:

- 1. A, D and E Only
- 2. C, D and E Only
- 3. B, C and D Only
- 4. A, C and E Only

Options :

42558934648. 1

42558934649. 2

42558934650. 3

42558934651. 4

Question Number : 124 Question Id : 4255898904 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following critics are associated with Frankfurt School of German Intellectuals:

- A. Walter Benjamin
- B. Luara Mulvey
- C. Travis Henderson
- D. Max Horkheimer
- E. Leo Lowenthal

Choose the **most appropriate** answer from the options given below:

- 1. A, D and E Only
- 2. C, D and E Only
- 3. B, C and D Only
- 4. A, C and E Only

Options :

42558934648. 1

42558934649. 2

42558934650. 3

42558934651. 4

Question Number : 125 Question Id : 4255898905 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct key points related to approach to Feminism and Gender Studies:

- A. Feminism is concerned with the marginalization of women in a patriarchal culture.
- B. Feminist critics explain how the subordination of women is reflected or challenged by literary texts. They examine the experiences of women of all races, classes, sexual preferences, and cultures.
- C. Mary Wollstonecraft defines four models of sexual difference: biological, linguistic, psychoanalytic, and cultural.
- D. Feminist critics' goals: to expose patriarchal premises and resulting prejudices, to promote the discovery and reevaluation of literature by women, and to examine social, cultural, and psychosexual contexts of literature and literary criticism.
- E. Simone de Beauvoir prefers "womanism" to "feminism."

Choose the **most appropriate** answer from the options given below:

- 1. A, B and C Only
- 2. A, B and D Only
- 3. B, C and D Only
- 4. B, D and E Only

Options :

- 42558934652. 1
- 42558934653. 2
- 42558934654. 3
- 42558934655. 4

Question Number : 125 Question Id : 4255898905 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct key points related to approach to Feminism and Gender Studies:

- A. Feminism is concerned with the marginalization of women in a patriarchal culture.
- B. Feminist critics explain how the subordination of women is reflected or challenged by literary texts. They examine the experiences of women of all races, classes, sexual preferences, and cultures.
- C. Mary Wollstonecraft defines four models of sexual difference: biological, linguistic, psychoanalytic, and cultural.
- D. Feminist critics' goals: to expose patriarchal premises and resulting prejudices, to promote the discovery and reevaluation of literature by women, and to examine social, cultural, and psychosexual contexts of literature and literary criticism.
- E. Simone de Beauvoir prefers "womanism" to "feminism."

Choose the **most appropriate** answer from the options given below:

- 1. A, B and C Only
- 2. A, B and D Only
- 3. B, C and D Only
- 4. B, D and E Only

Options :

- 42558934652. 1
- 42558934653. 2
- 42558934654. 3
- 42558934655. 4

Question Number : 126 Question Id : 4255898906 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I (Author)	List-II (Work)
A. Lois Reynolds Kerr	I. <i>Dark Harvest</i>
B. Dorothy Livesay	II. <i>Guest of Honour</i>
C. Gwen Pharis Ringwood	III. <i>Red Emma</i>
D. Carol Bolt	IV. <i>Joe Derry</i>

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-I, B-II, C-III, D-IV
3. A-III, B-I, C-IV, D-II
4. A-IV, B-II, C-III, D-I

Options :

- 42558934656. 1
- 42558934657. 2
- 42558934658. 3
- 42558934659. 4

Question Number : 126 Question Id : 4255898906 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I (Author)	List-II (Work)
A. Lois Reynolds Kerr	I. <i>Dark Harvest</i>
B. Dorothy Livesay	II. <i>Guest of Honour</i>
C. Gwen Pharis Ringwood	III. <i>Red Emma</i>
D. Carol Bolt	IV. <i>Joe Derry</i>

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-I, B-II, C-III, D-IV
3. A-III, B-I, C-IV, D-II
4. A-IV, B-II, C-III, D-I

Options :

- 42558934656. 1
- 42558934657. 2
- 42558934658. 3
- 42558934659. 4

Question Number : 127 Question Id : 4255898907 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I	List-II
A. <i>Cynthia's Revels</i>	I. Thomas Middleton
B. <i>The Maid's Tragedy</i>	II. Ben Jonson
C. <i>Women Beware Women</i>	III. Thomas Dekker
D. <i>The Shoemakers' Holiday</i>	IV. Beaumont and Fletcher

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-IV, B-II, C-I, D-III
3. A-III, B-I, C-IV, D-II
4. A-IV, B-II, C-III, D-I

Options :

- 42558934660. 1
- 42558934661. 2
- 42558934662. 3
- 42558934663. 4

Question Number : 127 Question Id : 4255898907 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I	List-II
A. <i>Cynthia's Revels</i>	I. Thomas Middleton
B. <i>The Maid's Tragedy</i>	II. Ben Jonson
C. <i>Women Beware Women</i>	III. Thomas Dekker
D. <i>The Shoemakers' Holiday</i>	IV. Beaumont and Fletcher

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-IV, B-II, C-I, D-III
3. A-III, B-I, C-IV, D-II
4. A-IV, B-II, C-III, D-I

Options :

- 42558934660. 1
- 42558934661. 2
- 42558934662. 3
- 42558934663. 4

Question Number : 128 Question Id : 4255898908 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I Lines	List-II Author
A. One day I wrote her name upon the strand/ But came the waves and washed it away	I. Thomas Gray
B. Under the greenwood tree/ Who loves to lie with me,/ And turn his merry note/ Unto the sweet bird's note	II. William Shakespeare
C. The curfew tolls the knell of parting day,/ The lowing herd wind slowly o'er the lea	III. Ted Hughes
D. Remember how we picked the daffodils?/ Nobody else remembers, but I remember.	IV. Edmund Spenser

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-IV, B-II, C-I, D-III
3. A-III, B-I, C-IV, D-II
4. A-IV, B-III, C-II, D-I

Options :

- 42558934664. 1
- 42558934665. 2
- 42558934666. 3
- 42558934667. 4

Question Number : 128 Question Id : 4255898908 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I Lines	List-II Author
A. One day I wrote her name upon the strand/ But came the waves and washed it away	I. Thomas Gray
B. Under the greenwood tree/ Who loves to lie with me,/ And turn his merry note/ Unto the sweet bird's note	II. William Shakespeare
C. The curfew tolls the knell of parting day,/ The lowing herd wind slowly o'er the lea	III. Ted Hughes
D. Remember how we picked the daffodils?/ Nobody else remembers, but I remember.	IV. Edmund Spenser

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-IV, B-II, C-I, D-III
3. A-III, B-I, C-IV, D-II
4. A-IV, B-III, C-II, D-I

Options :

- 42558934664. 1
- 42558934665. 2
- 42558934666. 3
- 42558934667. 4

Question Number : 129 Question Id : 4255898909 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match **List-I** with **List-II**:

- | List-I | List-II |
|--|--------------------|
| A. He turned his back on the 'two decades of hypocrisy'. | I. Dylan Thomas |
| B. The Welsh traditions of the power of spoken word are present in his poetry. | II. John Betjeman |
| C. He is identified as a representative middle-brow voice of the present, adjusting to the past. | III. Philip Larkin |
| D. His poetry plays with and against Romantic tradition in poetry. | IV. W. H. Auden |

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-II, B-IV, C-I, D-III
3. A-IV, B-I, C-II, D-III
4. A-III, B-I, C-IV, D-II

Options :

- 42558934668. 1
- 42558934669. 2
- 42558934670. 3
- 42558934671. 4

Question Number : 129 Question Id : 4255898909 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match **List-I** with **List-II**:

- | List-I | List-II |
|--|--------------------|
| A. He turned his back on the 'two decades of hypocrisy'. | I. Dylan Thomas |
| B. The Welsh traditions of the power of spoken word are present in his poetry. | II. John Betjeman |
| C. He is identified as a representative middle-brow voice of the present, adjusting to the past. | III. Philip Larkin |
| D. His poetry plays with and against Romantic tradition in poetry. | IV. W. H. Auden |

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-II, B-IV, C-I, D-III
3. A-IV, B-I, C-II, D-III
4. A-III, B-I, C-IV, D-II

Options :

- 42558934668. 1
- 42558934669. 2
- 42558934670. 3
- 42558934671. 4

Question Number : 130 Question Id : 4255898910 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I (Novel)	List-II (Subtitle)
A. <i>Silas Marner</i>	I. The Modern Prometheus
B. <i>Sybil</i>	II. The Parish Boy's Progress
C. <i>Frankenstein</i>	III. The Two Nations
D. <i>Oliver Twist</i>	IV. The Weaver of Raveloe

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-IV, D-III
2. A-I, B-IV, C-II, D-III
3. A-III, B-II, C-IV, D-I
4. A-IV, B-III, C-I, D-II

Options :

42558934672. 1

42558934673. 2

42558934674. 3

42558934675. 4

Question Number : 130 Question Id : 4255898910 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I (Novel)	List-II (Subtitle)
A. <i>Silas Marner</i>	I. The Modern Prometheus
B. <i>Sybil</i>	II. The Parish Boy's Progress
C. <i>Frankenstein</i>	III. The Two Nations
D. <i>Oliver Twist</i>	IV. The Weaver of Raveloe

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-IV, D-III
2. A-I, B-IV, C-II, D-III
3. A-III, B-II, C-IV, D-I
4. A-IV, B-III, C-I, D-II

Options :

42558934672. 1

42558934673. 2

42558934674. 3

42558934675. 4

Question Number : 131 Question Id : 4255898911 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I (Characters)	List-II (Novel)
A. Ursula- Skrebensky	I. <i>Women in Love</i>
B. Gudrun- Gerald	II. <i>Lady Chatterley's Lover</i>
C. Connie- Mellors	III. <i>Sons and Lovers</i>
D. Miriam- Paul	IV. <i>The Rainbow</i>

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-IV, D-I
2. A-II, B-IV, C-I, D-III
3. A-IV, B-I, C-II, D-III
4. A-III, B-IV, C-II, D-I

Options :

42558934676. 1

42558934677. 2

42558934678. 3

42558934679. 4

Question Number : 131 Question Id : 4255898911 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I (Characters)	List-II (Novel)
A. Ursula- Skrebensky	I. <i>Women in Love</i>
B. Gudrun- Gerald	II. <i>Lady Chatterley's Lover</i>
C. Connie- Mellors	III. <i>Sons and Lovers</i>
D. Miriam- Paul	IV. <i>The Rainbow</i>

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-IV, D-I
2. A-II, B-IV, C-I, D-III
3. A-IV, B-I, C-II, D-III
4. A-III, B-IV, C-II, D-I

Options :

42558934676. 1

42558934677. 2

42558934678. 3

42558934679. 4

Question Number : 132 Question Id : 4255898912 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I	List-II
A. "Liberty of the Press"	I. Thomas de Quincey
B. "The Vision of Mirza: An Oriental Allegory"	II. John Ruskin
C. "On the Knocking at the Gate in Macbeth"	III. John Milton
D. "Mental Slavery of Modern Workmen"	IV. Joseph Addison

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-III, B-I, C-II, D-IV
3. A-IV, B-II, C-III, D-I
4. A-III, B-IV, C-I, D-II

Options :

- 42558934680. 1
- 42558934681. 2
- 42558934682. 3
- 42558934683. 4

Question Number : 132 Question Id : 4255898912 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I	List-II
A. "Liberty of the Press"	I. Thomas de Quincey
B. "The Vision of Mirza: An Oriental Allegory"	II. John Ruskin
C. "On the Knocking at the Gate in Macbeth"	III. John Milton
D. "Mental Slavery of Modern Workmen"	IV. Joseph Addison

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-III, B-I, C-II, D-IV
3. A-IV, B-II, C-III, D-I
4. A-III, B-IV, C-I, D-II

Options :

- 42558934680. 1
- 42558934681. 2
- 42558934682. 3
- 42558934683. 4

Question Number : 133 Question Id : 4255898913 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I	List-II
A. John Gross	I. <i>A History of English Prose Rhythm</i>
B. Wendy Martin	II. <i>The Oxford Book of Essays</i>
C. George Saintsbury	III. <i>Essays by Contemporary American Women</i>
D. Richard A Lalham	IV. <i>Analyzing Prose</i>

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-I, B-II, C-III, D-IV
3. A-IV, B-III, C-I, D-II
4. A-IV, B-II, C-I, D-III

Options :

- 42558934684. 1
- 42558934685. 2
- 42558934686. 3
- 42558934687. 4

Question Number : 133 Question Id : 4255898913 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I	List-II
A. John Gross	I. <i>A History of English Prose Rhythm</i>
B. Wendy Martin	II. <i>The Oxford Book of Essays</i>
C. George Saintsbury	III. <i>Essays by Contemporary American Women</i>
D. Richard A Lalham	IV. <i>Analyzing Prose</i>

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-I, B-II, C-III, D-IV
3. A-IV, B-III, C-I, D-II
4. A-IV, B-II, C-I, D-III

Options :

- 42558934684. 1
- 42558934685. 2
- 42558934686. 3
- 42558934687. 4

Question Number : 134 Question Id : 4255898914 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I	List-II
A. Pidgin	I. The language special to an individual, sometimes described as a 'personal dialect'.
B. Creole	II. A language defined according to social use, such as scientific, formal, religious, and journalistic.
C. Idiolect	III. A contact language which draws on elements from two or more languages
D. Register	IV. A term relating to people and languages especially in the erstwhile colonial tropics and subtropics, in the Americas, Africa, the Indian Ocean, and Oceania.

Choose the **correct** answer from the options given below:

1. A-I, B-IV, C-III, D-II
2. A-II, B-III, C-I, D-IV
3. A-IV, B-II, C-III, D-I
4. A-III, B-IV, C-I, D-II

Options :

- 42558934688. 1
- 42558934689. 2
- 42558934690. 3
- 42558934691. 4

Question Number : 134 Question Id : 4255898914 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I	List-II
A. Pidgin	I. The language special to an individual, sometimes described as a 'personal dialect'.
B. Creole	II. A language defined according to social use, such as scientific, formal, religious, and journalistic.
C. Idiolect	III. A contact language which draws on elements from two or more languages
D. Register	IV. A term relating to people and languages especially in the erstwhile colonial tropics and subtropics, in the Americas, Africa, the Indian Ocean, and Oceania.

Choose the **correct** answer from the options given below:

1. A-I, B-IV, C-III, D-II
2. A-II, B-III, C-I, D-IV
3. A-IV, B-II, C-III, D-I
4. A-III, B-IV, C-I, D-II

Options :

- 42558934688. 1
- 42558934689. 2
- 42558934690. 3
- 42558934691. 4

Question Number : 135 Question Id : 4255898915 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

- | List-I | | List-II | |
|--------|-------------|---------|--|
| A. | Collocation | I. | A term borrowed in the 1960s from mathematics into linguistics by Noam Chomsky |
| B. | Inflected | II. | A term for the contrast between positive and negative in sentences, clauses, and phrases |
| C. | Polarity | III. | A habitual association between particular words |
| D. | Generative | IV. | A term in which a word takes various forms to show its grammatical role |

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-IV, C-II, D-I
3. A-I, B-III, C-IV, D-II
4. A-IV, B-I, C-II, D-III

Options :

- 42558934692. 1
- 42558934693. 2
- 42558934694. 3
- 42558934695. 4

Question Number : 135 Question Id : 4255898915 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

- | List-I | | List-II | |
|--------|-------------|---------|--|
| A. | Collocation | I. | A term borrowed in the 1960s from mathematics into linguistics by Noam Chomsky |
| B. | Inflected | II. | A term for the contrast between positive and negative in sentences, clauses, and phrases |
| C. | Polarity | III. | A habitual association between particular words |
| D. | Generative | IV. | A term in which a word takes various forms to show its grammatical role |

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-IV, C-II, D-I
3. A-I, B-III, C-IV, D-II
4. A-IV, B-I, C-II, D-III

Options :

- 42558934692. 1
- 42558934693. 2
- 42558934694. 3
- 42558934695. 4

Question Number : 136 Question Id : 4255898916 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I (Work)	List-II (Author)
A. <i>Poverty and Un-British Rule in India</i>	I. Romesh Chander Dutt
B. <i>The Slave Girl of Agra</i>	II. Dadabhai Naoroji
C. <i>Love Songs and Elegies</i>	III. Rabindranath Tagore
D. <i>Gora</i>	IV. Manmohan Ghosh

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-IV, D-III
2. A-I, B-II, C-III, D-IV
3. A-III, B-I, C-IV, D-II
4. A-IV, B-II, C-III, D-I

Options :

- 42558934696. 1
- 42558934697. 2
- 42558934698. 3
- 42558934699. 4

Question Number : 136 Question Id : 4255898916 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I (Work)	List-II (Author)
A. <i>Poverty and Un-British Rule in India</i>	I. Romesh Chander Dutt
B. <i>The Slave Girl of Agra</i>	II. Dadabhai Naoroji
C. <i>Love Songs and Elegies</i>	III. Rabindranath Tagore
D. <i>Gora</i>	IV. Manmohan Ghosh

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-IV, D-III
2. A-I, B-II, C-III, D-IV
3. A-III, B-I, C-IV, D-II
4. A-IV, B-II, C-III, D-I

Options :

- 42558934696. 1
- 42558934697. 2
- 42558934698. 3
- 42558934699. 4

Question Number : 137 Question Id : 4255898917 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I

- A. *Surprised by Sin: the Reader in "Paradise :Lost"*
- B. *Five Readers Reading*
- C. *The Reader, the Text, the Poem*
- D. *With Respect to Readers*

List-II

- I. Louise Rosenblatt
- II. Stanley Fish
- III. Walter J Slatoff
- IV. Norman Holland

Choose the **correct** answer from the options given below:

- 1. A-IV, B-I, C-II, D-III
- 2. A-II, B-IV, C-I, D-III
- 3. A-II, B-I, C-III, D-IV
- 4. A-III, B-II, C-I, D-IV

Options :

42558934700. 1

42558934701. 2

42558934702. 3

42558934703. 4

Question Number : 137 Question Id : 4255898917 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I

- A. *Surprised by Sin: the Reader in "Paradise :Lost"*
- B. *Five Readers Reading*
- C. *The Reader, the Text, the Poem*
- D. *With Respect to Readers*

List-II

- I. Louise Rosenblatt
- II. Stanley Fish
- III. Walter J Slatoff
- IV. Norman Holland

Choose the **correct** answer from the options given below:

- 1. A-IV, B-I, C-II, D-III
- 2. A-II, B-IV, C-I, D-III
- 3. A-II, B-I, C-III, D-IV
- 4. A-III, B-II, C-I, D-IV

Options :

42558934700. 1

42558934701. 2

42558934702. 3

42558934703. 4

Question Number : 138 Question Id : 4255898918 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I	List-II
A. Thick description	I. Jacques Derrida
B. Transcendental signified	II. I A Richards
C. Vehicle, Tenor	III. Bertolt Brecht
D. Alienation Effect	IV. Clifford Geertz

Choose the **correct** answer from the options given below:

1. A-IV, B-I, C-II, D-III
2. A-I, B-III, C-II, D-IV
3. A-II, B-I, C-III, D-IV
4. A-III, B-II, C-I, D-IV

Options :

42558934704. 1

42558934705. 2

42558934706. 3

42558934707. 4

Question Number : 138 Question Id : 4255898918 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I	List-II
A. Thick description	I. Jacques Derrida
B. Transcendental signified	II. I A Richards
C. Vehicle, Tenor	III. Bertolt Brecht
D. Alienation Effect	IV. Clifford Geertz

Choose the **correct** answer from the options given below:

1. A-IV, B-I, C-II, D-III
2. A-I, B-III, C-II, D-IV
3. A-II, B-I, C-III, D-IV
4. A-III, B-II, C-I, D-IV

Options :

42558934704. 1

42558934705. 2

42558934706. 3

42558934707. 4

Question Number : 139 Question Id : 4255898919 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I	List-II
A. <i>Thinking About Women</i>	I. Betty Friedan
B. <i>The Female Eunuch</i>	II. Mary Ellman
C. <i>The Dialectic of Sex</i>	III. Shulamith Firestone
D. <i>The Feminine Mystique</i>	IV. Germaine Greer

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-III, D-I
2. A-I, B-III, C-II, D-IV
3. A-II, B-I, C-IV, D-III
4. A-III, B-II, C-I, D-IV

Options :

42558934708. 1

42558934709. 2

42558934710. 3

42558934711. 4

Question Number : 139 Question Id : 4255898919 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I	List-II
A. <i>Thinking About Women</i>	I. Betty Friedan
B. <i>The Female Eunuch</i>	II. Mary Ellman
C. <i>The Dialectic of Sex</i>	III. Shulamith Firestone
D. <i>The Feminine Mystique</i>	IV. Germaine Greer

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-III, D-I
2. A-I, B-III, C-II, D-IV
3. A-II, B-I, C-IV, D-III
4. A-III, B-II, C-I, D-IV

Options :

42558934708. 1

42558934709. 2

42558934710. 3

42558934711. 4

Question Number : 140 Question Id : 4255898920 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I (Term)	List-II (Meaning)
A. et sq.	I. the same
B. idem	II. in the place cited
C. loc. cit.	III. everywhere
D. passim	IV. and the following

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-I, D-IV
2. A-II, B-III, C-IV, D-I
3. A-IV, B-I, C-II, D-III
4. A-I, B-IV, C-III, D-II

Options :

- 42558934712. 1
- 42558934713. 2
- 42558934714. 3
- 42558934715. 4

Question Number : 140 Question Id : 4255898920 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II:

List-I (Term)	List-II (Meaning)
A. et sq.	I. the same
B. idem	II. in the place cited
C. loc. cit.	III. everywhere
D. passim	IV. and the following

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-I, D-IV
2. A-II, B-III, C-IV, D-I
3. A-IV, B-I, C-II, D-III
4. A-I, B-IV, C-III, D-II

Options :

- 42558934712. 1
- 42558934713. 2
- 42558934714. 3
- 42558934715. 4

Sub-Section Number :

2

Sub-Section Id :

425589354

Question Shuffling Allowed :

No

Question Id : 4255898921 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (141 to 145)

Read the following lines and give the answer of the questions:

From thee, even from thy virtue!
What's this, what's this? Is this her fault or mine?
The tempter or the tempted, who sins most? Ha!
Not she: nor doth she tempt: but it is I
That, lying by the violet in the sun,
Do as the carrion does, not as the flower,
Corrupt with virtuous season. Can it be
That modesty may more betray our sense
Than woman's lightness? Having waste ground enough,
Shall we desire to raze the sanctuary
And pitch our evils there? O, fie, fie, fie!
What dost thou, or what art thou, Angelo?
Dost thou desire her foully for those things
That make her good? O, let her brother live!
Thieves for their robbery have authority
When judges steal themselves. What, do I love her,
That I desire to hear her speak again,
And feast upon her eyes? What is't I dream on?
O cunning enemy, that, to catch a saint,
With saints dost bait thy hook! Most dangerous
Is that temptation that doth goad us on
To sin in loving virtue: never could the strumpet,
With all her double vigour, art and nature,
Once stir my temper; but this virtuous maid
Subdues me quite. Even till now,
When men were fond, I smiled and wonder'd how.

Sub questions

Question Number : 141 Question Id : 4255898922 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What internal conflict does the speaker express?

1. A desire to become a monk
2. Regret over a political decision
3. A struggle between his virtue and lust
4. Fear of losing power

Options :

- 42558934716. 1
- 42558934717. 2
- 42558934718. 3
- 42558934719. 4

Question Number : 142 Question Id : 4255898923 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

“Thieves for their robbery have authority / When judges steal themselves” implies what?

1. Society is just.
2. Theft is always punishable.
3. Corruption among judges is hypocritical.
4. Judges are above law.

Options :

- 42558934720. 1
- 42558934721. 2

42558934722. 3

42558934723. 4

Question Number : 143 Question Id : 4255898924 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

According to the speaker, how does temptation disguise itself?

1. In riches and power
2. As poverty and humility
3. As a virtue
4. In dreams

Options :

42558934724. 1

42558934725. 2

42558934726. 3

42558934727. 4

Question Number : 144 Question Id : 4255898925 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What kind of temptation does the speaker say is most dangerous?

1. That which disguises itself as pleasure
2. That which appears in dreams
3. That which urges one to sin in loving virtue
4. That which comes from enemies

Options :

42558934728. 1

42558934729. 2

42558934730. 3

42558934731. 4

Question Number : 145 Question Id : 4255898926 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What emotion is the speaker feeling at the end of the passage?

1. Pride and Joy
2. Indifference
3. Confusion and shame
4. Joy only

Options :

42558934732. 1

42558934733. 2

42558934734. 3

42558934735. 4

Question Id : 4255898921 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (141 to 145)

Read the following lines and give the answer of the questions:

From thee, even from thy virtue!
What's this, what's this? Is this her fault or mine?
The tempter or the tempted, who sins most? Ha!
Not she: nor doth she tempt: but it is I
That, lying by the violet in the sun,
Do as the carrion does, not as the flower,
Corrupt with virtuous season. Can it be
That modesty may more betray our sense
Than woman's lightness? Having waste ground enough,
Shall we desire to raze the sanctuary
And pitch our evils there? O, fie, fie, fie!
What dost thou, or what art thou, Angelo?
Dost thou desire her foully for those things
That make her good? O, let her brother live!
Thieves for their robbery have authority
When judges steal themselves. What, do I love her,
That I desire to hear her speak again,
And feast upon her eyes? What is't I dream on?
O cunning enemy, that, to catch a saint,
With saints dost bait thy hook! Most dangerous
Is that temptation that doth goad us on
To sin in loving virtue: never could the strumpet,
With all her double vigour, art and nature,
Once stir my temper; but this virtuous maid
Subdues me quite. Even till now,
When men were fond, I smiled and wonder'd how.

Sub questions

Question Number : 141 Question Id : 4255898922 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What internal conflict does the speaker express?

1. A desire to become a monk
2. Regret over a political decision
3. A struggle between his virtue and lust
4. Fear of losing power

Options :

- 42558934716. 1
- 42558934717. 2
- 42558934718. 3
- 42558934719. 4

Question Number : 142 Question Id : 4255898923 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

“Thieves for their robbery have authority / When judges steal themselves” implies what?

1. Society is just.
2. Theft is always punishable.
3. Corruption among judges is hypocritical.
4. Judges are above law.

Options :

- 42558934720. 1
- 42558934721. 2

42558934722. 3
42558934723. 4

Question Number : 143 Question Id : 4255898924 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

According to the speaker, how does temptation disguise itself?

1. In riches and power
2. As poverty and humility
3. As a virtue
4. In dreams

Options :

42558934724. 1
42558934725. 2
42558934726. 3
42558934727. 4

Question Number : 144 Question Id : 4255898925 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

What kind of temptation does the speaker say is most dangerous?

1. That which disguises itself as pleasure
2. That which appears in dreams
3. That which urges one to sin in loving virtue
4. That which comes from enemies

Options :

42558934728. 1
42558934729. 2
42558934730. 3
42558934731. 4

Question Number : 145 Question Id : 4255898926 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

What emotion is the speaker feeling at the end of the passage?

1. Pride and Joy
2. Indifference
3. Confusion and shame
4. Joy only

Options :

42558934732. 1
42558934733. 2
42558934734. 3
42558934735. 4

Sub-Section Number : 3
Sub-Section Id : 425589355
Question Shuffling Allowed : No

Question Id : 4255898927 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Question Numbers : (146 to 150)

Read the following passage carefully and give the answer of the questions:

Painting, or art generally, as such, with all its technicalities, difficulties, and particular ends, is nothing but a noble and expressive language, invaluable as the vehicle of thought, but by itself nothing. He who has learned what is commonly considered the whole art of painting, that is, the art of representing any natural object faithfully, has as yet only learned the language by which his thoughts are to be expressed. He has done just as much towards being that which we ought to respect as a great painter, as a man who has learned how to express himself grammatically and melodiously has towards being a great poet. The language is, indeed, more difficult of acquirement in the one case than in the other, and possesses more power of delighting the sense, while it speaks to the intellect; but it is, nevertheless, nothing more than language, and all those excellences which are peculiar to the painter as such, are merely what rhythm, melody, precision, and force are in the words of the orator and the poet, necessary to their greatness, but not the tests of their greatness. It is not by the mode of representing and saying, but by what is represented and said, that the respective greatness either of the painter or the writer is to be finally determined.

Sub questions

Question Number : 146 Question Id : 4255898928 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

The author's primary argument suggests that technical mastery in painting is

1. The only thing that defines artistic genius
2. A deceptive illusion of greatness in art
3. A necessary foundation but not the essence of true art
4. More important than content in the painting

Options :

- 42558934736. 1
- 42558934737. 2
- 42558934738. 3
- 42558934739. 4

Question Number : 147 Question Id : 4255898929 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

What implicit assumption about language and expression underpins the passage's argument?

1. All forms of art must use written language to be effective.
2. Expression without technical skill is more valuable.
3. The medium of expression is secondary to the message conveyed.
4. The value of grammar and melody lies in their aesthetic, not communicative power

Options :

- 42558934740. 1
- 42558934741. 2
- 42558934742. 3
- 42558934743. 4

Question Number : 148 Question Id : 4255898930 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

What does the phrase "possesses more power of delighting the sense, while it speaks to the intellect" imply about visual art?

1. It is primarily sensual and lacks depth.
2. It uniquely blends sensual pleasure with intellectual engagement.
3. It fails to communicate abstract ideas through its art.
4. It relies too much on technique and spectacle.

Options :

- 42558934744. 1
- 42558934745. 2

42558934746. 3

42558934747. 4

Question Number : 149 Question Id : 4255898931 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What does the passage emphasize as the true measure of greatness in painting and writing?

1. The material used
2. The style and vocabulary
3. The techniques applied
4. The content expressed

Options :

42558934748. 1

42558934749. 2

42558934750. 3

42558934751. 4

Question Number : 150 Question Id : 4255898932 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What is the broader philosophical implication of the statement "It is not by the mode of representing and saying, but by what is represented and said...?"

1. Aesthetic techniques are irrelevant.
2. Ethical and thematic depth are the ultimate measure of artistic value.
3. Abstract art is superior to representational art.
4. The audience determines the value of a work.

Options :

42558934752. 1

42558934753. 2

42558934754. 3

42558934755. 4

Question Id : 4255898927 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Question Numbers : (146 to 150)

Read the following passage carefully and give the answer of the questions:

Painting, or art generally, as such, with all its technicalities, difficulties, and particular ends, is nothing but a noble and expressive language, invaluable as the vehicle of thought, but by itself nothing. He who has learned what is commonly considered the whole art of painting, that is, the art of representing any natural object faithfully, has as yet only learned the language by which his thoughts are to be expressed. He has done just as much towards being that which we ought to respect as a great painter, as a man who has learned how to express himself grammatically and melodiously has towards being a great poet. The language is, indeed, more difficult of acquirement in the one case than in the other, and possesses more power of delighting the sense, while it speaks to the intellect; but it is, nevertheless, nothing more than language, and all those excellences which are peculiar to the painter as such, are merely what rhythm, melody, precision, and force are in the words of the orator and the poet, necessary to their greatness, but not the tests of their greatness. It is not by the mode of representing and saying, but by what is represented and said, that the respective greatness either of the painter or the writer is to be finally determined.

Sub questions

Question Number : 146 Question Id : 4255898928 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

The author's primary argument suggests that technical mastery in painting is

1. The only thing that defines artistic genius
2. A deceptive illusion of greatness in art
3. A necessary foundation but not the essence of true art
4. More important than content in the painting

Options :

- 42558934736. 1
- 42558934737. 2
- 42558934738. 3
- 42558934739. 4

Question Number : 147 Question Id : 4255898929 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

What implicit assumption about language and expression underpins the passage's argument?

1. All forms of art must use written language to be effective.
2. Expression without technical skill is more valuable.
3. The medium of expression is secondary to the message conveyed.
4. The value of grammar and melody lies in their aesthetic, not communicative power

Options :

- 42558934740. 1
- 42558934741. 2
- 42558934742. 3
- 42558934743. 4

Question Number : 148 Question Id : 4255898930 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

What does the phrase "possesses more power of delighting the sense, while it speaks to the intellect" imply about visual art?

1. It is primarily sensual and lacks depth.
2. It uniquely blends sensual pleasure with intellectual engagement.
3. It fails to communicate abstract ideas through its art.
4. It relies too much on technique and spectacle.

Options :

- 42558934744. 1
- 42558934745. 2

42558934746. 3

42558934747. 4

Question Number : 149 Question Id : 4255898931 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What does the passage emphasize as the true measure of greatness in painting and writing?

1. The material used
2. The style and vocabulary
3. The techniques applied
4. The content expressed

Options :

42558934748. 1

42558934749. 2

42558934750. 3

42558934751. 4

Question Number : 150 Question Id : 4255898932 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What is the broader philosophical implication of the statement "It is not by the mode of representing and saying, but by what is represented and said...?"

1. Aesthetic techniques are irrelevant.
2. Ethical and thematic depth are the ultimate measure of artistic value.
3. Abstract art is superior to representational art.
4. The audience determines the value of a work.

Options :

42558934752. 1

42558934753. 2

42558934754. 3

42558934755. 4