



Booklet Series

A

Code : PG-03

Question Booklet No.
प्रश्न पुस्तिका संख्या

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अंग्रेजी
ENGLISH

अनुक्रमांक (अंकों में)

Roll No. (in figures)

(केवल अंग्रेजी में/Only in English)

OMR क्रम संख्या (अंकों में)

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केन्द्र का नाम/Name of the Centre

समय : 2 घंटे

Time : 2 Hours

पूर्णांक : 425

M.M. : 425

कक्ष-निरीक्षक का हस्ताक्षर / Signature of the Invigilator

आवश्यक निर्देश

1. अभ्यर्थी अपना अनुक्रमांक केवल आवरण पृष्ठ तथा प्रश्न-पुस्तिका के साथ दिए गए उत्तर-पत्रक के निर्दिष्ट स्थान पर लिखेंगे, अन्यत्र कहीं नहीं।
2. प्रश्न-पुस्तिका मिलने के उपरान्त अभ्यर्थी को तुरन्त जाँच कर सुनिश्चित कर लेना चाहिए कि पुस्तिका में पूरे पृष्ठ हैं तथा कोई प्रश्न छूट तो नहीं गया है। यदि कोई विसंगति है, तो प्रश्न-पुस्तिका मिलने के 10 मिनट के भीतर ही कक्ष-निरीक्षक को सूचित करना चाहिए तथा त्रुटिरहित दूसरी पुस्तिका प्राप्त कर लेनी चाहिए।

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1. The candidate will write his/her Roll No. only at the place provided for i.e. on the cover page and on answer sheet given and nowhere else.
2. Immediately on the receipt of the question booklet, the candidate will check up and ensure that it contains all the pages and that no question is missing. If there is any discrepancy, it should be reported by the candidate to the invigilator within 10 minutes of issue of this question booklet and a fresh booklet without any discrepancy be obtained.

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PG-03/A

SEAL



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रफ कार्य के लिए जगह
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अंग्रेजी

ENGLISH

1. Which of the following expressions does not appear in the Introduction to Tennyson's In Memoriam ?
 - (A) Let knowledge grow from more to more
 - (B) Strong son of God, immortal love
 - (C) Our wills are ours, to make them thine
 - (D) Thy roots are wraft about the bones
2. "There was a Birth, certainly, we had evidence and no doubt .." These lines are taken from
 - (A) Tennyson's 'Ulysses'
 - (B) Milton's Paradise Regained
 - (C) Milton's Paradise Lost
 - (D) T. S. Eliot's 'Journey of the Magi'
3. Which of the following lines is written by Walt Whitman ?
 - (A) If anything is sacred, human body is sacred
 - (B) Until we hardly see, we feel that it is there
 - (C) To symphony with hopes and fears it heeded not
 - (D) None of the above
4. As an editor, Nissim Ezekiel was not associated with which of the following periodicals ?
 - (A) Quest
 - (B) Imprint
 - (C) Poetry India
 - (D) Opinion
5. The following lines occur in which of the poem mentioned below ?
"To evil, no important triumph won more than if life had never been begun."
 - (A) Mending Wall
 - (B) One's – self I sing
 - (C) Design
 - (D) The Onset
6. The meaning of the idiom – "to throw up the sponge" is
 - (A) To oppose resolutely
 - (B) To undo
 - (C) To go to destruction
 - (D) None of the above
7. A collection of small, coloured flags is called
 - (A) Troupe
 - (B) Voluptuary
 - (C) Bunting
 - (D) None of the above



8. Which of the following rules is incorrect with reference to changing direct speech into Indirect ?
- (A) If the introducing verb is in the past tense, the verbs in the sentence will not change their tenses in Indirect speech
 - (B) Verbs in the infinitive mood never change
 - (C) A pronoun in the indirect sentence, which refers to the person speaking the sentence, will be put in the first person
 - (D) In a direct question, the auxiliary part of the verb follows the subject
9. "In black and white" means
- (A) In short
 - (B) Useless
 - (C) In writing
 - (D) In full swing
10. The "touch stone method" is given by
- (A) William Wordsworth
 - (B) Matthew Arnold
 - (C) T. S. Eliot
 - (D) Robert Frost
11. Nissim Ezekiel was awarded the Sahitya Akademi Award for his poetry collection
- (A) Time to Change
 - (B) The Exact Name
 - (C) Hymns in Darkness
 - (D) Latter – Day Psalms
12. Find out the grammatically incorrect sentence.
- (A) Each of them followed his plan
 - (B) Neither of the experts were paid for
 - (C) I have ordered the coffee
 - (D) I fear he will fail
13. The correct spelling is
- (A) chlorophil
 - (B) chlorophyll
 - (C) chlolorophyll
 - (D) chllorophil



Directions : (Q. 14 to 16) – Choose the word which is closest in meaning to the word given in CAPITALS :

14. APHORISM

- (A) Ample use of simile and metaphor
- (B) Indirect way of saying something embarrassing or unpleasant
- (C) A speech or writing glorifying something or someone
- (D) Short phrase that says something true or wise

15. ANIMOSITY

- (A) Strong feeling of hatred
- (B) Divergent opinion
- (C) Indifference
- (D) Apathy

16. UTILITARIANISM

- (A) Doctrine of treating all human beings equal
- (B) Belief that endorses greater happiness of the greatest number of people
- (C) Act of using everything for one's own benefit
- (D) Act of seeking pleasure in material attainment

- 17. If in a ballad, a line or stanza is repeated, but with an addition that advances the story, it is called
 - (A) Referential repetition
 - (B) Incremental repetition
 - (C) Just repetition
 - (D) None of the above
- 18. Which of the following statements is not correct with reference to 'Ode' ?
 - (A) Pindar's odes are encomiastic
 - (B) In contrast to the passion, visionary boldness and formal language of Pindar's ode, many Horatian Odes are calm, meditative and colloquial
 - (C) The irregular ode was introduced by Thomas Gray
 - (D) Pindar's Odes were written to praise and glorify someone
- 19. Which work of Wordsworth has been called, "the fine flower of eighteenth century meditative poetry" ?
 - (A) Lyrical Ballads
 - (B) Immortality Ode
 - (C) The Recluse
 - (D) Tintern Abbey



20. What is the name of Greek tragedy written by Matthew Arnold ?
- (A) Mycerinus
 - (B) Sohrab and Rustom
 - (C) Merope
 - (D) Thyrsis
21. The famous characters – Grace Melbury and Giles Winterbourne appear in Hardy's novel
- (A) The Return of the Native
 - (B) The Woodlanders
 - (C) Jude the Obscure
 - (D) Under the Greenwood Tree
22. The protagonist writes a letter of confession, but it gets lost under the carpet only to be found on the wedding day. Who is the protagonist ?
- (A) Bathsheba
 - (B) Lucetta
 - (C) Sue
 - (D) Tess
23. Four alternatives of converting the direct speech into indirect speech are suggested for the following sentence. Find out the correct one :
"Need I finish my breakfast ?"
asked the boy.
- (A) The boy asked whether he needed to finish the breakfast
 - (B) The boy proposed that he should finish his breakfast
 - (C) The boy asked if he had to finish his breakfast
 - (D) The boy asked why he should finish his breakfast
24. A fourteen line poem in 'iambic pentameters' consisting of three quatrains and a concluding couplet is known as
- (A) Ballad
 - (B) Shakespearean Sonnet
 - (C) Elegy
 - (D) Lyric
25. John Keats' 'Ode to Autumn' is an example of
- (A) Horatian Ode
 - (B) Pindaric Ode
 - (C) Irregular Ode
 - (D) None of the above



26. Which of the following works of John Keats is a version of a tale from Boccaccio ?
- (A) On first looking into Chapman's Homer
 - (B) Isabella or 'The Pot of Basil'
 - (C) Endymion
 - (D) None of the above
27. Lamb's essays are a sort of fragmentary autobiography. Out of the following pairs find out which is mismatched ?
- (A) Christ's Hospital : Lamb's Old School Days
 - (B) Blakesmoor : Lamb's Boyhood
 - (C) Lovel of 'Old Bencher' : Lamb's Brother
 - (D) Old China : Mary Lamb
28. Find out the figure of speech in –
"He received a mortal wound."
- (A) Synecdoche
 - (B) Transferred epithet
 - (C) Metonymy
 - (D) Litotes
29. Which of the following spelling rules is incorrect ?
- (A) If the accent does fall on the last syllable, the consonant is doubled
 - (B) If the final consonant is "l", it is always doubled with only one exception
 - (C) Short monosyllables never double their final consonant
 - (D) When followed by "ing", the "e" is always dropped except when the final "e" is preceded by a vowel with which it forms one sound
30. "To take the bull by horns" means
- (A) Face a difficulty with less confidence
 - (B) Run away from difficulty
 - (C) Pull the bull's horns
 - (D) Face a difficulty boldly
31. The Waste Land was published in the year
- (A) 1920
 - (B) 1922
 - (C) 1924
 - (D) 1926
32. Which American poet/poetess won the Pulitzer prize for poetry four times in his/her life ?
- (A) Robert Frost
 - (B) Walt Whitman
 - (C) Emily Dickinson
 - (D) Kamala Das



Directions (Q. 33 to 37) – Read the following passage carefully and answer the questions that follow :

The other day we heard someone smilingly refer to poets as dreamers. Now it is accurate to refer to poets as dreamers, but it is not discerning to infer, as this person did, that the dreams of poets have no practical value beyond the realm of literary diversion ; the truth is that poets are just as practical as people who build bridges or look into microscopes ; and just as close to reality and truth, where they differ from the logician and the scientist is in the temporal sense alone ; they are ahead of their time, whereas logicians and scientists are abreast of their time. We must not be so superficial that we fail to discern the practicableness of dreams. Dreams are the sunrise streamers heralding a new day of scientific progress, another forward surge. Every forward step man takes in any field of life, is first taken along the dreamy paths of imagination. Robert Fulton did not discover his steamboat with full steam

up, straining at a hawser at some Hudson River dock ; first he dreamed the steamboat, he and other dreamers, and then scientific wisdom converted a picture in the mind into a reality of steel and wood. The automobile and afterward, long afterward, the practical minded engineer's caught up with what had been created by winging fantasy. He who looks deeply and with a seeing eye into the poetry of yesterday finds there all the cold scientific magic of today and much which we shall not enjoy until some tomorrow. If the poet does not dream so clearly that blueprints of this vision can immediately be drawn and the practical conversions immediately effected ; he must not for that reason be smiled upon as merely the mental host for a sort of harmless madness. For the poet, like the engineer, is a specialist. His being, turned to the life of tomorrow, cannot be turned simultaneously to the life of today. To the scientist, he says, "Here, I give you a flash of the future". The wise scientist thanks him, and takes that flash of the future and makes it over into a fibre of today.



33. Who are abreast of their time ?
- (A) Scientists and poets
 - (B) Logicians and scientists
 - (C) Logicians and poets
 - (D) Poets, logicians, soothsayers and scientists
34. If the poet did not dream, what would happen ?
- (A) There would perhaps be squint flashes
 - (B) There would be no future
 - (C) There would perhaps be no advancement in any field
 - (D) None of the above
35. Are the poets dreamers ?
- (A) Yes, but upto the level of self esteem
 - (B) Yes, poets are dreamers
 - (C) Yes, they build rationality and dream
 - (D) None of the above
36. In what way is the poet a specialist ?
- (A) He is a dreamer and the dreams are taken up as agenda
 - (B) He is a soothsayer of the tricks and these are used by scientist to make over
 - (C) He gives the scientist a flash of the future which the scientist takes and makes over into fibre of today
 - (D) He overcomes the melancholy of the scientist
37. According to the author, dreams are useful to the world because
- (A) it is a psychological theory.
 - (B) it is a cultural fact
 - (C) the artist enables us to see the beauty of the world
 - (D) Every forward step in any field of life is first taken along the dreamy path of imagination



38. The correct spelling is
- (A) Pharmaceutical
 - (B) Pharamaseutical
 - (C) Pharmacetical
 - (D) Pharmaceutical

Directions : (Q. 39 to 44) – Pick out the most appropriate word from the given words to fill in the blanks so as to make the sentence complete :

39. I will take _____. It doesn't matter which.
- (A) neither
 - (B) either
 - (C) the best
 - (D) none of the above
40. The man denied _____ in the house.
- (A) having been
 - (B) have been
 - (C) to be
 - (D) being
41. This one is _____ of the two.
- (A) good
 - (B) best
 - (C) better
 - (D) the better

42. He got _____ home late.
- (A) to
 - (B) the
 - (C) to the
 - (D) none of the above
43. If you tried again you _____ succeed.
- (A) will
 - (B) shall
 - (C) would
 - (D) can
44. I am looking forward to _____ you.
- (A) see
 - (B) seeing
 - (C) have seen
 - (D) none of the above
45. Hagiographics are written on
- (A) The lives of marginals
 - (B) The lives of subalterns
 - (C) The stylized lives of christian saints
 - (D) None of the above



46. Which is/are incorrect statements for 'understatement' figure of speech ?

- i. For 'understatement', the Greek term is 'meiosis'.
- ii. It does not represent something as very much less in magnitude than it really is.
- iii. The Wordsworthian line – 'And never lifted up a single stone', is example of it.
- iv. It is also used to assert an affirmative by negating its contrary.

- (A) (ii) and (iv)
- (B) only (ii)
- (C) only (iv)
- (D) (i), (ii) and (iii)

47. Who was described, "poets poet" of nineteenth century ?

- (A) P. B. Shelley
- (B) John Keats
- (C) William Wordsworth
- (D) S. T. Coleridge

48. About whom did Arnold write in his poem 'Memorial verses' – 'He laid us as we lay at birth/on the cool flowery lap of birth ...' ?

- (A) William Wordsworth
- (B) William Shakespeare
- (C) Tennyson
- (D) John Keats

49. Which novelist created a fictional Mississippi County, 'Yoknapatawpha County' in his novels ?

- (A) Hemingway
- (B) Faulkner
- (C) Toni Morrison
- (D) Alice Walker

50. T. S. Eliot's critical notions – "dissociation of sensibility" and "objective correlative" were derived from

- (A) Italian poets
- (B) German critics
- (C) French writers
- (D) None



51. Four alternatives of converting the direct speech into indirect speech are suggested for the following sentence. Find out the correct one
- "Let's sell the house", said Mohan.
"Let's not", said Priya.
- (A) Mohan told that the house should be sold. Priya suggested that it shouldn't be done.
- (B) Mohan proposed the house to be sold. Priya suggested not to do so.
- (C) Mohan suggested selling the house but Priya was against it.
- (D) Mohan asked whether the house can be sold but Priya replied in negation.
52. Which of the following does not constitute 'Three Unities', a popular component of a drama ?
- (A) Unity of events
- (B) Unity of place
- (C) Unity of time
- (D) Unity of action
53. Which of the following is mismatched ?
- (A) William Wordsworth : The Green Linnet
- (B) William Wordsworth : To The Cuckoo
- (C) William Wordsworth : To The Skylark
- (D) William Wordsworth : To A Skylark
54. Which of the following pairs is mismatched ?
- (A) Prometheus Unbound : 1820
- (B) Hellas : 1822
- (C) Adonais : 1823
- (D) Alastor : 1816
55. Which of the following references does not appear in 'Dream Children' ?
- (A) The children in the wood
- (B) Robin Redbreasts
- (C) The twelve caesars
- (D) Phoebe
56. Which of the following references does not appear in Tennyson's Ulysses ?
- (A) Hydes
- (B) Dim sea
- (C) Old yew
- (D) Happy isles



57. In which of the following texts, the petty delusions and ambitions of human kind are watched over by choric forces ?
- (A) The Dynasts
 - (B) The Tempest
 - (C) A Doll's House
 - (D) None of the above
58. The expression – "I do not love, I cannot love, it is not / in my nature of love." appears in :
- (A) 'The Sunshine Cat'
 - (B) 'A Hot Noon in Malabar'
 - (C) 'Philosophy'
 - (D) 'Enterprise'
59. In 'Night of the Scorpion', the narrator's father is mentioned not as someone
- (A) Sceptic
 - (B) Rationalist
 - (C) Trying every curse and blessing
 - (D) Analysing Karma explicitly
60. In Hemingway's short story 'The capital of the world', Paco is diminutive of
- (A) Picacco
 - (B) Picachaeu
 - (C) Francisco
 - (D) Patrick
61. The meaning of "to mince matters" is
- (A) To speak indirectly
 - (B) To speak loudly
 - (C) To gloss over
 - (D) None of the above
62. Find out the figure of speech in the following statement :
"I see you coming out of a light blue car tomorrow."
- (A) Litotes
 - (B) Pun
 - (C) Pathetic fallacy
 - (D) Innuendo
63. The correct spelling is
- (A) Accumulate
 - (B) Accummulate
 - (C) Acummmulate
 - (D) Accumullate
64. "To buckle down" means
- (A) Work seriously
 - (B) Take it easy
 - (C) Drop a subject
 - (D) Go for a vacation



65. Mulk Raj Anand is the recipient of
- (A) Padma Bhushan
 - (B) Padma Shree
 - (C) Yash Bharti
 - (D) Padma Vibhushan
66. Which of the following is an exact extract from William Faulkner's Nobel prize citation ?
- (A) "an authentic contribution to post war novel"
 - (B) "powerful and unique contribution to the modern American novel"
 - (C) "globalizing American novel"
 - (D) "powerful and authentic output in American short fiction"

Directions : (Q. 67 to 71) – Read the following passage carefully and answer the questions given below it :

Our chief element of poetry is its revealing power. It opens our eyes to sensuous beauties and spiritual meanings in the worlds

of human experience and of nature to which otherwise we should remain blind. There are few of us who have not some endowment of poetic insight and feeling, some measure of "The vision and the faculty divine". But in the large majority of cases such poetic capacity as we possess, slight as it probably is at the best, is cramped by the ordinary conditions of existence, crippled by the mere material interests which fill so vast a place in our daily routine, and sometimes, even consciously or unconsciously repressed. The true poet, whatever his range and quality, is one in whom the power of seeing and feeling the sensuous beauty and spiritual meaning of things exists in a pre-eminent degree, and to whom, moreover, another special power has been granted – the power of so expressing and interpreting what he sees and feels as to quicken our own imaginations and sympathies, and to make us see and feel with him.



67. What does the author mean by 'revealing power' of poetry ?
- (A) Poetry helps us attain knowledge
 - (B) Poetry allows us to see and know-what has been unknown
 - (C) Poetry gives us power to communicate
 - (D) Poetry has the power to awaken us
68. In the sentence – "There are few of us who have not some endowment...", what does 'few of us' mean ?
- (A) Many of us
 - (B) None of us
 - (C) Hardly any of us
 - (D) Most of us
69. Which of the following statements is not TRUE ?
- (A) The true poet can compose poems of greater variety.
 - (B) He has the power of seeing and feeling pre-eminently.
 - (C) He has a special power of expression and interpretation.
 - (D) He can quicken our own imaginations and sympathies.
70. Which of the following statements is not TRUE ?
- (A) Poetry enlightens us by means of sensuous beauties and spiritual meanings
 - (B) Poetry teaches us worldly wisdom
 - (C) Poetry unveils the secrets of nature
 - (D) The poet has a special power of expression and interpretation
71. Which of the following factors is not responsible for suppression of poetic capacity in the large majority of cases ?
- (A) Lack of awareness
 - (B) Ordinary conditions of existence
 - (C) Material interests
 - (D) Certain conscious and unconscious repressions
72. Torpor means
- (A) a great fervour
 - (B) extreme mental and physical sluggishness
 - (C) spotless
 - (D) brisk and cheerful readiness



Directions : (Q. 73 to 76) – Given below are the sentences which have been changed either from indirect to direct or from direct to indirect narration. Choose the correct option.

- 73. I asked him if he would lend me his book. (Direct narration)
 - (A) I said to him, "Kindly lend me your book."
 - (B) I said to him, "You should lend me your book. "
 - (C) I asked him, "Will you lend me your book ?"
 - (D) I told him, "Would he lend me his book to me ?"

- 74. He said, "Good-bye, my friends !" (indirect narration)
 - (A) He said to his friends good-bye
 - (B) He bade good-bye to his friends
 - (C) He addressed his friends to bid good-bye
 - (D) None of the above

- 75. She asked us if we had anything to say. (Direct narration)
 - (A) She asked us, "What did we have to say ?"
 - (B) She said to us, "Have you anything to say ?"
 - (C) She asked us, "What have we to say ?"
 - (D) She said to us, "Do you have anything to say ?"

- 76. He said to me, "You are lucky and I am unlucky". (Indirect narration)
 - (A) He told me that I was lucky and he was unlucky
 - (B) He said to me that I am lucky and he is unlucky
 - (C) He told me if I am lucky and he was unlucky
 - (D) None of the above

- 77. Which of the following is not a closet drama ?
 - (A) All for Love
 - (B) Prometheus Unbound
 - (C) The Dynasts
 - (D) Samson Agonistes

- 78. Among the following, which does not consist of lines of Iambic Pentameter without rhyming ?
 - (A) Free verse
 - (B) Blank verse
 - (C) Heroic couplet
 - (D) Terza Rhyma



79. There are some statements in reference with John Keats and his life. Find the correct option given below :
- John Keats is romantic in his relish of sensation, his feelings, his middle ages and Hellenism.
 - He has been associated with "the Cockney school of poetry".
 - In his powerful lyric "La Belle Dame Sans Merci", he develops tribal theme.
 - 'Ode to Autumn' is not written by Keats.
- (A) i and ii
(B) iii and iv
(C) only i
(D) only ii
80. "Thyrsis" was written by Arnold to commemorate his friend Arthur Hugh Clough who had died in 1861 at the age of
- (A) 43
(B) 40
(C) 42
(D) 44
81. "His story requires Romans and Kings, but he thinks only on men." Who remarked it for William Shakespeare ?
- (A) Ben Jonson
(B) Dryden
(C) Dr. Samuel Johnson
(D) Matthew Arnold
82. Who called Shakespeare, "The largest and most comprehensive soul" ?
- (A) Dr. Johnson
(B) Dryden
(C) T. S. Eliot
(D) I. A. Richards
83. Which of the following is not a revenge tragedy ?
- (A) Hamlet
(B) The Duchess of Malfi
(C) Volpone
(D) Gorboduc
84. Which of the following terms is applied to a dramatic representation of serious and important actions ?
- (A) Comedy
(B) Tragi-comedy
(C) Satire
(D) Tragedy



85. Which of the following statements is not correct about William Wordsworth ?
- (A) Wordsworth records that his earliest verses were a tame imitation of Pope's versification.
 - (B) Throughout his life, he never wavered in his faith in himself and his immortality as a poet.
 - (C) Lyrical Ballads was published at Cocrumouth.
 - (D) The Prelude was completed in 1805.
86. Which of the following statements is not correct with reference to P. B. Shelley ?
- (A) The unfinished work The Triumph of Life derived metrically and thematically from Dante and Petrarch.
 - (B) The subtitle of Adonais is The Spirit of Solitude.
 - (C) Hellas inspired by the Greek rebellion against the Ottoman rulers, prophesies 'upon the curtain of futurity'.
 - (D) In Alastor, Shelley had presented an account of the quest of a young poet.
87. Which of the following characters does not appear in David Copperfield ?
- (A) Ham
 - (B) Tommy Traddles
 - (C) Doctor Strong
 - (D) Doctor Rank
88. Which of the following rules is incorrect with reference to grammar ?
- (A) Two main clauses separated only by a comma cannot stand in English
 - (B) When 'and' is added to a pronoun governed by a preposition, the latter governs and precedes the relative pronoun also
 - (C) 'Should' with the second and third persons means 'ought to'
 - (D) 'would' with the subject in the first person gives the meaning of 'ought to'
89. The Prelude consists of _____ books.
- (A) 10
 - (B) 12
 - (C) 14
 - (D) 16
90. Which character of Dickens keeps on hoping that "something will turn up" ?
- (A) Barkis
 - (B) Micawber
 - (C) Uria Heep
 - (D) Miss Havisham



91. Which of the following authors wrote the essay "Naipaul's India and Mine" ?

- (A) Kamala Das
- (B) A. K. Ramanujan
- (C) Rohinton Mistry
- (D) Nissim Ezekiel

92. Which of the following pairs is mismatched in a series of singular to plural ?

- (A) Criteria – Criterion
- (B) Bureau – Bureaux
- (C) Medium – Media
- (D) Radius – Radii

Directions : (Q. 93 to 97) – Read each sentence carefully to find out error in it. Error lies in any one part of the sentence numbered as (A), (B), (C), (D). You have to identify :

93. This car is superior and more costly

- (A) (B) (C)

than the one I have.

(D)

94. You will either have to improve your work

- (A) (B)

or I shall have to dismiss you from school.

- (C) (D)

95. He had been to school but he has

- (A) (B) (C)

learnt nothing there.

(D)

96. His failing to answer the question

- (A) (B)

made the police suspect him.

- (C) (D)

97. There is always danger of panic

- (A) (B)

when a fire breaks up in a crowded city.

- (C) (D)

98. The opposite of supercilious is

- (A) snobbish
- (B) meek and humble
- (C) arrogant
- (D) superficial

99. Which of the following is written incorrectly ?

- (A) percent
- (B) some time
- (C) all right
- (D) atleast

100. Which of the following is mismatched ?

- (A) Trueman Capote's The Cold Blood : Non fictional Novel
- (B) E. L. Doctorow's Ragtime : Documentary Fiction
- (C) S. W. Scott's Ivanhoe : Historical Novel
- (D) V. Sinclair's The Jungle : Kunstlerroman



101. Which is not correct statement for 'Metonymy' figure of speech ?
- (A) The Greek Language 'Metonymy' denotes " a change of name"
 - (B) "Metonymy" occurs where one thing is applied to another with which it has become closely associated
 - (C) In "Metonymy" a part of something is used to signify the whole
 - (D) 'The Scepter' can be used to stand for a king in "Metonymy"
102. The character 'Fog' appears in Dickens' novel
- (A) Oliver Twist
 - (B) Old Curiosity Shop
 - (C) Pickwick Papers
 - (D) Barnaby Budge
103. Which poem of Tennyson does start with the heroic line, "Courage I he said and pointed towards the land" ?
- (A) Morte D' Arthur
 - (B) Ulysses
 - (C) Break, Break, Break
 - (D) The Lotus Eaters
104. Tennyson was appointed the poet laureate in the year
- (A) 1846
 - (B) 1850
 - (C) 1854
 - (D) 1858

Directions : (Q. 105 – 108) Pick out the most appropriate word from the words given below the sentence and fill in the blanks :

105. It rained all Monday and stopped raining _____ that night.
- (A) in
 - (B) during
 - (C) from
 - (D) at
106. You _____ have watered the flowers, for it is going to rain.
- (A) should
 - (B) must
 - (C) couldn't
 - (D) needn't
107. He was angry, _____ he listened to me patiently.
- (A) though
 - (B) but
 - (C) so
 - (D) therefore
108. There are _____ any flowers in the garden.
- (A) few
 - (B) a few
 - (C) scarcely
 - (D) at all



109. John Dryden's All for Love is an example of
- (A) Romantic Comedy
 - (B) Heroic Tragedy
 - (C) History Play
 - (D) Comedy of Humours
110. Who among the following said, "The child is father of the Man" ?
- (A) P. B. Shelley
 - (B) Tennyson
 - (C) John Keats
 - (D) William Wordsworth
111. Which of the following periodicals brutally assailed Keats' second volume of verse published in 1818 ?
- (A) The Quarterly Review
 - (B) The Bee
 - (C) The Rambler
 - (D) The Guardian
112. Which of the following is written by Charles Lamb ?
- (A) Liber Amoris
 - (B) Essays on Men and Manners
 - (C) Characters of Shakespeare
 - (D) Rosamond Gray
113. Which of the following statements is not correct about Charles Dickens ?
- (A) Melodramatic element is chiefly noticeable in his early works – Oliver Twist and Nicholas Nickleby.
 - (B) The illustration of Harley street appears in Little Dorrit.
 - (C) The strength and weakness of Dickens' humour and pathos lie in the hypersensitive imagination.
 - (D) The term 'new gate novel' is inspired by Dickens' novel New Gate.
114. The reference of "faithful shepherd" appears in which of the following poems ?
- (A) Crossing the Bar
 - (B) Dover Beach
 - (C) Rugby Chapel
 - (D) None of the above
115. Which of the following periodicals was started by Walt Whitman ?
- (A) The Long Islander
 - (B) The Mirror
 - (C) The Outlook
 - (D) None of the above



116. The lines – “ I am forced by the five senses to fear the five senses.” are taken from
(A) Ulysses
(B) Hymns in Darkness
(C) The Visitor
(D) The Looking Glass
117. 'The Gift of Outright' is a poem by
(A) Walt Whitman
(B) Robert Frost
(C) William Faulkner
(D) None of the above
118. Who is a burly landlord in “The Barber's Trade Union” ?
(A) Bijay Chand
(B) Param Chand
(C) Thanu Chand
(D) Sardar Singh
119. Which of the following is mismatched in view of word and meaning ?
(A) Horde : Enthusiastic
(B) Gaol : Prison
(C) Cession : Act of Giving up
(D) Assay : to test
120. “ for the world which seems to lie before us like a land of dreams.” is taken from a poem by
(A) Matthew Arnold
(B) A. L. Tennyson
(C) John Keats
(D) P. B. Shelley
121. Which of the following works by Thomas Hardy appeared anonymously in 1871 ?
(A) Satires of Circumstances
(B) Under the Greenwood Tree
(C) Desperate Remedies
(D) None of the above
122. Which of the following works is not written by Kamala Das ?
(A) The Descendants
(B) The Old Playhouse and Other Poems
(C) Summer in Calcutta
(D) The Unfinished Man
123. A Boy's Will is written by
(A) Robert Frost
(B) Walt Whitman
(C) William Faulkner
(D) None of the above
124. Which of the following works is written by Ernest Hemingway ?
(A) A Fable
(B) Across the Black water
(C) Fiesta
(D) None of the above
125. The meaning of “to give a wide berth” is
(A) To keep one at a distance
(B) To take undue advantage
(C) To know the real feeling
(D) None of the above



3. प्रश्न-पुस्तिका में किसी विसंगति के अतिरिक्त, किसी भी स्थिति में अभ्यर्थी को कोई दूसरी प्रश्न-पुस्तिका नहीं दी जाएगी। अभ्यर्थी को प्रश्न-पुस्तिका को उपयोग में लाने और उत्तर-पत्रक को पूरित करने में सावधानी बरतनी चाहिए।
4. अभ्यर्थी को 125 प्रश्नों के उत्तर भरने हैं। सभी प्रश्न अनिवार्य हैं। गलत उत्तर के लिए नकारात्मक अंक नहीं दिये जायेंगे।
5. उत्तर-पत्रक को भरने के पूर्व अभ्यर्थी उत्तर-पत्रक पर मुद्रित महत्वपूर्ण निर्देशों को ध्यानपूर्वक पढ़ें।
6. अभ्यर्थी को दिए गए चार विकल्पों में से एक अति उपयुक्त विकल्प का चयन कर OMR शीट में उत्तर-पत्रक में दिए गए निर्देशानुसार भरना है।
7. किसी भी परिस्थिति में प्रश्न-पुस्तिका का कोई भी कागज अलग नहीं करना है।
8. अभ्यर्थी परीक्षा भवन में प्रवेश पत्र के अतिरिक्त सादा या लिखा कोई अन्य कागज नहीं लाएँगे। यदि कोई अभ्यर्थी कोई अतिरिक्त कागज, नोट, पुस्तक, कैलकुलेटर, स्लाइड रूल, मोबाइल फोन आदि अपने साथ परीक्षा भवन में रखे पाया जाता है, तो उसे अनुचित साधन प्रयोग के अन्तर्गत दण्डित किया जा सकता है।
9. सभी रफ कार्य को केवल प्रश्न-पुस्तिका के अन्दर ही करना है।
10. केवल काला बॉल पेन उत्तर भरने के लिए प्रयोग करें।

3. No second question booklet shall be given to any candidate under any circumstances except any discrepancy in question booklet. The candidate should be careful in handling the question booklet and filling the answer sheet.
4. A candidate has to attempt 125 questions. All the questions are compulsory. There is no negative marking for wrong answer.
5. Before filling the answer sheet, the candidate should read carefully the important instructions given on answer sheet.
6. The candidate has to choose best suitable alternative out of the four alternatives given and mark on the OMR answer sheet according to the instructions given in the answer sheet.
7. In no case any paper from the question booklet should be separated.
8. The candidate shall not bring any loose paper, whether written or blank, except the **admit card**, inside the examination hall. If any candidate is found having any loose paper, notes, books, calculator, slide rule, mobile phone etc. with him/her in the examination hall, he/she will be liable to be punished for use of unfair means.
9. All rough work should be done inside the question booklet only.
10. Only use **black** ball pen for filling answers.